

STEPHANIE BERNHEIM

Born in New York, NY

ONE PERSON EXHIBITIONS

- 2019 *Upcoming*, Andre Zarre Gallery, Brussels, Belgium
2018 *Pixels and Particulates*, Hudson Hall, Hudson, NY
2014 *Dislocations / New Work*, Andre Zarre Gallery, NYC
2013 *Recent Work*, Andre Zarre Gallery, NYC
2011 *Palm Project*, A.I.R. Gallery, Brooklyn, NY
2003 *Upstate Projects / Pine Plains Vinyl, Part II*, Art Resources Transfer, Inc., NYC
Upstate Projects / Tower of Tires, Part I, Art Resources Transfer, Inc., NYC
2002 *Susbiers Online*, Art Resources Transfer, NYC,
www.artretran.com
2001 *Blue Meanie and Rose Culture*, Andre Zarre Gallery, NYC
1997 *Pine Plains Paintings*, Tricia Collins - Grand Salon, NYC
1995 *Derivatives*, A.I.R. Gallery, NYC
1994 *In the Bag*, Delaware Center for Contemporary Art,
Wilmington, DE
1994 *Hinterglasmalarei*, A.I.R. Gallery, NYC
1993 *Color Wars*, A.I.R. Gallery, NYC
1992 *Stealths & Silos*, A.I.R. Gallery, NYC
1990 *Houses for Hereafter*, A.I.R. Gallery, NYC
1989 *Material Message*, Mary Delahoyd Gallery, NYC
1983–4 *New Work*, Marymount Manhattan College Gallery, NYC
1981 *Material Painting*, P.S.1 Museum, Long Island City, NY
1980 *New Paintings*, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

- 2018 *Project Mémoires d'éléphants*, Catalog Éléphants, Nantes, France
2015 *Recently acquired work*, Princeton University Art Museum,
Princeton, NJ
2014 *40th Anniversary Exhibition 1974–2014*, Andre Zarre Gallery, NYC
2012 *Figures and Grounds: Approaches to Abstraction*, The Arts Club
of Chicago, Chicago, IL
2012 *Alumni Art Exhibit*, Heimbold Visual Arts Center,
Sarah Lawrence College, Bronxville, NY
2010 *Wish You Were Here 9*, A.I.R. Gallery, Brooklyn, NY
Bau Institute Limited Edition Prints 2010, Otranto Residency
Fellows, master printmaker, Katy Martin, auction, NYC
2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, NY
2008 *A.I.R. Gallery: The History Show, Part II*, Brooklyn, NY
2008 *Generations 6*, A.I.R. Gallery, NYC
2008 *Women's Art NYC History '08*, Puck Building, NYC
2006–7 *Contrappunto*, Bau Institute Gallery, Richard Sena Projects,
Hudson, NY
2006 *Artwalk*, Hudson, NY
2005 *Artists of Ancram*, Columbia County Council on the Arts,
Hudson, NY
2005 *Wish You Were Here*, A.I.R. Gallery, NYC
2004 *Tower of Tires*, Friends of Hudson, Hudson NY
2004 *Lower Manhattan Cultural Council Spring Auction*, NYC
2004 *Sketches*, A.I.R. Gallery, NYC
2004 *Generations.o4*, A.I.R. Gallery, NYC
2003 *Artwalk*, Art in General, NYC
2003 *Radical Approaches to Restoring the Earth*, EcoArt, Beacon, NY
2003 *Scent*, The Proposition, NYC
2001 *Spontaneous Synthesis*, Andre Zarre Gallery, NYC
2001 *Abstraction II*, New York Studio School, NYC
2001 *Works on Paper*, Andre Zarre Gallery, NYC
2000 *Generations 11: A Survey of Women Artists at the Millennium*,
A.I.R. Gallery, NYC
2000 *Turning Points*, A.I.R. Gallery, NYC
1998 *Absolut Secret*, McKee Gallery, McKee Gallery, NYC

1998 *Blue Horizon*, George & Angie Laudon Collection,
Clerkenwell Brewery, London, England

1998 *25 Years of A.I.R.*, Kingsborough College, Brooklyn, NY

1997 *Stealth Project—Women Printmakers*, Milwaukee Art Museum,
Milwaukee, WI

1997 *Generations*, A.I.R. Gallery, NYC

1996 *Womens Work*, Arsenal Gallery, Department of Parks &
Recreation Central Park, NYC

1996 *Large, Larger*, A.I.R. Gallery, NYC

1996 *Eleven @ A.I.R.*, A.I.R. Gallery, NYC

1997 *OIA Benefit*, NYC

1995 *Works on Paper*, A.I.R. Gallery, NYC

1995 *Americana*, Tricia Collins – Grand Salon, NYC

1995 *8 @ A.I.R.*, A.I.R. Gallery, NYC

1993–4 *The View from the Bed*, International Museum of Surgical
Science, Chicago, IL

1993 *On The Way Home*, Artist and Homeless Collaborative
Exhibition, Visual Arts Gallery, Henry Street Settlement, NYC

1993 *Memoires d'elephants*, catalog online and future exhibition, Nantes, France

1992 *CAC Experimental Printmaking and Photography*, Contemporary
Artists Center Gallery, Curated by Diane Brown, Thomas
Krens, Linda Shearer, Joseph Thompson, North Adams, MA

1992 *150 x 150 = Art*, O.I.A., Rosa Esman Gallery, NYC

1992 *Choice*, A.I.R. Gallery, NYC

1991 *Burning in Hell*, Franklin Furnace, NYC
Ticket = Art, O.I.A., M-13 Gallery, NYC

1991 *Contemporary Sensibilities. Cie. Moderne et Contemporaine*,
Paris, France

1991 *What We Need; What We Want*, Artist and Homeless
Collaborative Exhibition, Goddard and Riverside
Community Center, NYC

1991 *10 @ A.I.R.*, A.I.R. Gallery, NYC

1990 *Black Listed / Whitewashed / Red Handed*, Soho 20, NYC

1990 *Primal Forces*, Sharon Patton, Curator, National Exhibit:
Women's Caucus for Art, Cooper Union, NYC

1989 *Small Works Show*, A.I.R. Gallery, NYC

1988 *With Humanity*, Mary Delahoyd Gallery, NYC

1998 *Underknown in New York II: Hunter Faculty Select*, The
Bertha and Karl Leubdof Art Gallery, Hunter College, NYC

1987 *The Disquiet Landscape*, Barbara Mathes Gallery, NYC

1986 *La Genie de la Bastille*, Marielle Tabart Space, Paris, France

1996 *Summer / Fall*, Barbara Mathes Gallery, NYC

1985 *Artist's Call*, Peter Fend Space, NYC

1984 *End of the Rainbow*, (traveling exhibition), Sister's of Survival,
L.A., CA & Franklin Furnace, NYC

1984 *Heresies Collective Invitational Benefit*, Bess Cutler Gallery, NYC

1983 *The Fertility Imperative*, Eugenia Cucalon Gallery, NYC

1982 *Dore Ashton Selects*, Women in the Arts Foundation,
Marymount Manhattan College Gallery, NYC

1981 *Heresies Collective Invitational Benefit*, Grey Art Gallery, NYC

1980 *Summer News*, Droll/Kolbert Gallery, NYC

1979 *Exchanges I*, Henry Street Settlement, Louise Abrons Art
for Living Center, NYC

1979 *Artists of the 70's*, Webb & Parsons Gallery, New Canaan, CT

EVENTS, LECTURES AND PANELS, RESIDENCIES

2018 Sarah Lawrence Alumni Event: Evening with artist Stephanie Bernheim
Powerpoint Presentation, 3 Columbus Circle, New York, NY
Featuring recent publication of *Stephanie Bernheim: From Paint to Pixels*

2018 Metropolitan Museum, "Celebrating Publication of New Book
Stephanie Bernheim: From Paint to Pixels", May 18, 2018

2018 Lighting Ceremony as part of *Pixels and Particulates*,
Hudson Hall, Hudson, NY, 3/24; 4/26

2017-18 A.I.R. Fellowships expanded to 6 fellows, Brooklyn, NY

2012 *Palm Project*, The Arts Club of Chicago, Chicago, IL

2008 *Material A.I.R.: Substance & Process*, A.I.R. / NYU Panel:

Stephanie Bernheim, Lizy Dastin, Daria Dorosh,
 David Revere McFadden, Kathleen Wentrack,
 Dumbo Arts Center, Brooklyn, NY
 2005 Otranto Artist Residency, Otranto, Italy
 1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY
 1998 Slide Lecture, Kingsborough College, Brooklyn, NY
 1998 Visiting Artist, Parsons School of Design, New York, NY
 1997 Panel, *Women and Abstraction*, Stephanie Bernheim,
 Marcia Hafif, Rebecca Quaytman, Elke Solomon
 and Lilly Wei, A.I.R. Gallery, New York, NY
 1997 Visiting Artist, Parsons School of Design, New York, NY
 1996 Studio Tour, Friends of The Art Museum of Princeton
 University, New York, NY
 1993 Panel, *Alternative Spaces*, Stephanie Bernheim (A.I.R. Gallery),
 Holly Block (Art In General), Barbara Grossman
 (Prince Street Gallery), and Jacqueline Lima (BIWA),
 New York Studio School, New York, NY
 1991 Panel, *Who Cares About Feminism? – Art and Politics
 in the Nineties*, Organized by Stephanie Bernheim and
 Elizabeth Munro Smith, Panelists: Dore Ashton,
 Joyce Kozloff, Eleanor Munro, Barbara Zucker,
 A.I.R. Gallery, New York, NY

BIBLIOGRAPHY

James Polk, “Stephanie Bernheim: From Paint to Pixels, Essay by Kara L. Rooney;
 Short Text by Richard Milazzo, FoliArt Publishers,”
The Country and Abroad, Vol. 23, Issue 1, June/July, 2018
 Elizabeth B. Potter, “New York: Stephanie Bernheim’s Pixels and Particulates, Hudson Hall,”
The Country and Abroad, Vol. 22, Issue 5, April/May, 2018
 John Isaacs, “Hudson Art and About,” *IMBY Blog*, April 22, 2018
 Kara L. Rooney, *Stephanie Bernheim: From Paint to Pixels*,
 FOLIART Publishers: London/New York/Brussels, 2017
 Anne Rorimer, *Figures and Grounds: Approaches to Abstractions*,
 The Arts Club of Chicago, Chicago, IL, 2012
 The Sam & Adele Golden Foundation for the Arts, Inc, *Catalogue*,
 Golden Artists Colors Gallery, New Berlin, NY, September, 2000
 Steve Mumford, “Pine Plains Paintings”, *The Country and Abroad*,
 Pine Plains, NY, April, 1997
 Steve Mumford, *Pine Plains Paintings, Catalogue*, Tricia Collins –
 Grand Salon, NYC, 1997
 Reagan Upshaw, “Stephanie Bernheim at A.I.R.,” *Art in America*,
 October, 1994
 Raphael Rubinstein, *From End To Beginning, Catalogue*,
 “Hinterglasmalerei”, A.I.R. Gallery, NYC, 1994
 Mark Swartz, “The View from the Bed”, *Reader*, Chicago, IL,
 December 17, 1993
 George Preston, *Contemporary Sensibilities, Catalogue*, Cie.
 Moderne et Contemporaine, Paris, France, 1991
 Joseph Ruzicka, “Stephanie Bernheim at A.I.R. Gallery”,
Art in America, September, 1991
 Mary Delahoyd, *Stephanie Bernheim – Material Message, Catalogue*,
 Mary Delahoyd Gallery, NYC, 1989
 Kay Larson, “Talkin’ Bout My Generation”, *Voice*, June 23, 1980
 John Perrault, “Old Wine New Bottles...”, *The Soho News*, June 18, 1980
 Peter Frank, “Rates of Exchange”, *Voice*, June 8, 1979
 William Zimmer, “Artists Only”, *The Soho News*, May 31, 1979
 Lucy Lippard, *Exchanges I, Catalogue*, Henry Street Settlement, Louise
 Abron Arts for Living Center, NYC, 1979

EDUCATION

M.A., New York University, New York, NY
 Studied with Milton Resnick and Ad Reinhardt,
 Hunter College, NYC
 NDEA Fellowship, 1966, New York University, New York, NY
 B.A., Sarah Lawrence College, Bronxville, NY

SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ
The Cincinnati Museum, Book Collection, Cincinnati, OH
Franklin Furnace, New York, NY
The Metropolitan Museum, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Yale University Art Gallery, New Haven, CT
Washington County Museum of Fine Arts, Hagerstown, MD
Cinema 5, Ltd., New York, NY
Grania Gurievitch Brolin, Watermill, NY
Peggy and Richard Danziger, New York, NY
Dale Coudert, New York, NY
John O'Donnell Company, New York, NY
John B. Elliot, New York, NY
Ambassador and Mrs Charles Heimbold of the US to Sweden
Amanda Deitsch Hochman, London, England
Jan Holloway, San Francisco, CA
I.B.M., Sommers, NY
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands,
The Hague, Holland
Mark Kingdon and Anla Cheng, New York, NY
Michael Kritchman, San Diego, CA
Estee Lauder Corporation, New York, NY
George E. Loudon, London, England
Sidney Lewis Collection, Richmond, VA
Amanda Martocchio, AIA, New York, NY
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA
Sam Merrin, New York, NY
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
Fred Sandback, New York, NY
Didi & Oscar Schafer, New York, NY
Jerry I. Speyer, Tishman Speyer, New York, NY
Marielle Tabart, Paris, France
Sally Deitsch Wilson-Young, Hampshire, England