

STEPHANIE BERNHEIM

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New York, NY

ONE PERSON EXHIBITIONS

2025 *Depending on Glass*, A.I.R. Gallery, NYC
2023 *Stephanie Bernheim: Alumna*, Art Students League, NYC
2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*, Soho, NYC
2019 *Upcoming*, Andre Zarre Gallery, Brussels, Belgium
2018 *Pixels and Particulates*, Hudson Hall, Hudson, NY
2014 *Dislocations / New Work*, Andre Zarre Gallery, NYC
2013 *Recent Work*, Andre Zarre Gallery, NYC
2011 *Palm Project*, A.I.R. Gallery, Brooklyn, NY
2003 *Upstate Projects / Tower of Tires*, Art Resources Transfer, Inc., NYC
2003 *Upstate Projects / Pine Plains Vinyl*, Art Resources Transfer, Inc., NYC
2002 *Subscribers Online*, Art Resources Transfer, NYC
2001 *Blue Meanie and Rose Culture*, Andre Zarre Gallery, NYC
1997 *Pine Plains Paintings*, Tricia Collins - Grand Salon, NYC
1995 *Derivatives*, A.I.R. Gallery, NYC
1994 *In the Bag*, Delaware Center for Contemporary Art, Wilmington, DE
1994 *Hinterglasmalerei*, A.I.R. Gallery, NYC
1993 *Color Wars*, A.I.R. Gallery, NYC
1992 *Stealths & Silos*, A.I.R. Gallery, NYC
1990 *Houses for Hereafter*, A.I.R. Gallery, NYC
1989 *Material Message*, Mary Delahoyd Gallery, NYC
1983–84 *New Work*, Marymount Manhattan College Gallery, NYC
1981 *Material Painting*, P.S.1 Museum, Long Island City, NY
1980 *New Paintings*, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

2024 *Wish You Were Here: The Second Best Time Is Now*, A.I.R. Gallery, Brooklyn, NY
2024 *Visual Aids Benefit*, Postcards from the Edge, Berry Campbell Gallery, NY
2023 *Immigrant Centuries: Annual Postcard Show*, A.I.R. Gallery, Brooklyn, NY
2022 *Holiday Show*, LABspace Gallery, Hillsdale, NY
2022 *Serious Play*, Odetta Gallery and SHIM Art Network, Virtual Exhibition on Artsy
2022 *Carbon Tax. Extraction: Art on the Edge of the Abyss*, Nevada Museum of Art, Reno, NV
2021 *EXTRACTION artists@Home*, in Daria Dorosh's *Cosmologies*, A.I.R. Gallery, Brooklyn, NY
2021 *Sarah Lawrence College Alumnae Exhibition*, Virtual Exhibit
2021 *Together in Isolation: An Outdoor Group Show*, The Re Institute, Millerton, NY
2010 *Wish You Were Here 9*, A.I.R. Gallery, Brooklyn, NY
2010 *Bau Institute Limited Edition Prints*, Otranto Residency
2010 *Bau Institute Print Portfolio Auction*, NYC
2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, NY
2008 *A.I.R. Gallery: The History Show, Part II*, Brooklyn, NY
2008 *Generations 6*, A.I.R. Gallery, NYC
2008 *Women's Art NYC History '08*, Puck Building, NYC
2006–07 *Contrappunto*, Bau Institute Gallery, Richard Sena Projects, Hudson, NY
2006 *Artwalk*, Hudson, NY
2005 *Artists of Ancram*, Columbia County Council on the Arts, Hudson, NY
2005 *Wish You Were Here*, A.I.R. Gallery, NYC
2004 *Tower of Tires*, Friends of Hudson, Hudson, NY
2004 *Lower Manhattan Cultural Council Spring Auction*, NYC
2004 *Sketches*, A.I.R. Gallery, NYC
2004 *Generations.o4*, A.I.R. Gallery, NYC
2003 *Artwalk*, Art in General, NYC
2003 *Radical Approaches to Restoring the Earth*, EcoArt, Beacon, NY
2003 *Scent*, The Proposition, NYC
2001 *Spontaneous Synthesis*, Andre Zarre Gallery, NYC
2001 *Abstraction II*, New York Studio School, NYC
2001 *Works on Paper*, Andre Zarre Gallery, NYC
2000 *Generations II: A Survey of Women Artists at the Millennium*, A.I.R. Gallery, NYC
2000 *Turning Points*, A.I.R. Gallery, NYC
1998 *Absolut Secret*, McKee Gallery, NYC
1998 *Blue Horizon*, George & Angie Laudon Collection, Clerkenwell Brewery, London, GBR
1998 *25 Years of A.I.R.*, Kingsborough College, Brooklyn, NY
1997 *Stealth Project—Women Printmakers*, Milwaukee Art Museum, WI

1997 *OIA Benefit*, NYC
1997 *Generations*, A.I.R. Gallery, NYC
1996 *Women's Work*, Arsenal Gallery, NYC
1996 *Large, Larger*, A.I.R. Gallery, NYC
1996 *Eleven @ A.I.R.*, A.I.R. Gallery, NYC
1995 *Works on Paper*, A.I.R. Gallery, NYC
1995 *Americana*, Tricia Collins – Grand Salon, NYC
1995 *8 @ A.I.R.*, A.I.R. Gallery, NYC
1993–94 *The View from the Bed*, International Museum of Surgical Science, Chicago, IL
1993 *On The Way Home*, Visual Arts Gallery, Henry Street Settlement, NYC
1993 *Memoires d'elephants*, Nantes, France
1992 *CAC Experimental Printmaking and Photography*, Contemporary Artists Center Gallery, North Adams, MA
1992 *150 x 150 = Art*, O.I.A., Rosa Esman Gallery, NYC
1992 *Choice*, A.I.R. Gallery, NYC
1991 *Burning in Hell*, Franklin Furnace, NYC
1991 *Ticket = Art*, O.I.A., M-13 Gallery, NYC
1991 *Contemporary Sensibilities*, Cie. Moderne et Contemporaine, Paris, France
1991 *What We Need; What We Want*, Goddard and Riverside Community Center, NYC
1991 *10 @ A.I.R.*, A.I.R. Gallery, NYC
1990 *Black Listed / Whitewashed / Red Handed*, Soho 20, NYC
1990 *Primal Forces*, Women's Caucus for Art, Cooper Union, NYC
1989 *Small Works Show*, A.I.R. Gallery, NYC
1988 *With Humanity*, Mary Delahoyd Gallery, NYC
1987 *The Disquiet Landscape*, Barbara Mathes Gallery, NYC
1986 *La Genie de la Bastille*, Marielle Tabart Space, Paris, France
1985 *Artist's Call*, Peter Fend Space, NYC
1984 *End of the Rainbow*, Sisters of Survival, L.A., CA & Franklin Furnace, NYC
1984 *Heresies Collective Invitational Benefit*, Bess Cutler Gallery, NYC
1983 *The Fertility Imperative*, Eugenia Cucalon Gallery, NYC
1982 *Dore Ashton Selects*, Women in the Arts Foundation, Marymount Manhattan College Gallery, NYC
1981 *Heresies Collective Invitational Benefit*, Grey Art Gallery, NYC
1980 *Summer News*, Droll/Kolbert Gallery, NYC
1979 *Exchanges I*, Henry Street Settlement, NYC
1979 *Artists of the 70's*, Webb & Parsons Gallery, New Canaan, CT

EVENTS, LECTURES AND PANELS, RESIDENCIES

2025 "Less Than Half", video, moderated by Hall Rockefeller, online panel: Stephanie Bernheim, Aya Rodriguez-Izumi, , A.I.R. Gallery, Brooklyn, NY
2021 *Together in Isolation*, video and essay, The Re Institute, Millerton, NY
2021 *Sarah Lawrence College Alumnae*, Stephanie Bernheim Online Presentation
2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*, Private Loft, Soho, NYC
2018 *Medical Strollers Event*, Union Club, NYC
2018 *Sarah Lawrence Alumni Event*, 3 Columbus Circle, NYC
2018 *Event at The Metropolitan Museum of Art, Stephanie Bernheim: From Paint to Pixels*
2018 *Lighting Ceremony*, Hudson Hall, Hudson, NY
2017–18 *A.I.R. Fellowships Expanded to 6 Fellows*, Brooklyn, NY
2012 *Panel: Palm Project*, The Arts Club of Chicago, IL
2008 *A.I.R./NYU Panel: Material A.I.R: Substance & Process*, Dumbo Arts Center, Brooklyn, NY
2005 *Otranto Artist Residency*, Otranto, Italy
1998 *Visiting Artist*, Sarah Lawrence College, Bronxville, NY
1998 *Slide Lecture*, Kingsborough College, Brooklyn, NY
1998 *Visiting Artist*, Parsons School of Design, NYC
1997 *Panel: Women and Abstraction*, A.I.R. Gallery, NYC
1997 *Visiting Artist*, Parsons School of Design, NYC
1996 *Studio Tour*, Friends of The Art Museum of Princeton University, NYC
1993 *Panel: Alternative Spaces*, New York Studio School, NYC
1991 *Panel: Who Cares About Feminism?*, A.I.R. Gallery, NYC
1985 *Visiting Artist*, University of Maryland, Adelphi, MD

EDUCATION

M.A., New York University, New York, NY, 1967
Studied with Milton Resnick
NDEA Fellowship, New York University, New York, NY, 1966
Hunter College, New York, NY, 1965
Studied with Ad Reinhardt
B.A., Sarah Lawrence College, Bronxville, NY, 1962
The Art Students League, New York, NY, 1953, 1960

BIBLIOGRAPHY

- Susana Torruella Leval. "Hera's Gift." 14 Feb. 2025.
Ksenia Nouril. "Recent Acquisitions: Stephanie Bernheim and Theresa Bernstein." The Art Students League, 5 Sept. 2023.
Jay Siegel. "Princeton Alumnae News, '59." Sept. 2021.
James Polk. "Stephanie Bernheim: From Paint to Pixels." *The Country and Abroad*, vol. 23, no. 1, June/July 2018.
Elizabeth B. Potter. "New York: Stephanie Bernheim's Pixels and Particulates, Hudson Hall." *The Country and Abroad*, vol. 22, no. 5, Apr./May 2018.
John Isaacs. "Hudson Art and About." *IMBY Blog*, 22 Apr. 2018.
Kara L. Rooney. *Stephanie Bernheim: From Paint to Pixels*. FOLIART Publishers, 2017.
Anne Rorimer. *Figures and Grounds: Approaches to Abstraction*. The Arts Club of Chicago, 2012.
The Sam & Adele Golden Foundation for the Arts, Inc. *Catalogue*. Golden Artists Colors Gallery, Sept. 2000.
Steve Mumford. "Pine Plains Paintings." *The Country and Abroad*, Apr. 1997.
Mary Delahoyd. *Stephanie Bernheim – Material Message*. Mary Delahoyd Gallery, 1989.
Kay Larson. "Talkin' Bout My Generation." *Voice*, 23 June 1980.
Lucy Lippard. *Exchanges I*. Henry Street Settlement, 1979.

SELECTED COLLECTIONS

- The Art Museum at Princeton, Princeton, NJ
The Cincinnati Museum, Book Collection, Cincinnati, OH
Franklin Furnace, New York, NY
The Metropolitan Museum, New York, NY
Milwaukee Museum of Art, Milwaukee, WI Yale
University Art Gallery, New Haven, CT
Washington County Museum of Fine Arts, Hagerstown, MD
Cinema 5, Ltd., New York, NY
Grania Gurievitch Brolin, Watermill, NY
Peggy and Richard Danziger, New York, NY
Dale Coudert, New York, NY
John O'Donnell Company, New York, NY
John B. Elliot, New York, NY
Ambassador and Mrs Charles Heimbold of the US to Sweden Amanda
Deutsch Hochman, Charleston, SC
Jan Holloway, San Francisco, CA
I.B.M., Sommers, NY
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands, The
Hague, Holland
Mark Kingdon and Anla Cheng, New York, NY
Michael Kritchman, San Diego, CA
Estee Lauder Corporation, New York, NY
George E. Loudon, London, GBR
Sidney Lewis Collection, Richmond, VA
Amanda Martocchio, AIA, New York, NY
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA Sam
Merrin, New York, NY
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
Fred Sandback, New York, NY
Didi & Oscar Schafer, New York, NY
Jerry I. Speyer, Tishman Speyer, New York, NY
Marielle Tabart, Paris, France
Sally Deitsch Wilson-Young, Hampshire, GBR