

**ONE PERSON EXHIBITIONS**

- 2023 *Stephanie Bernheim: Alumna*, Art Students League, NYC  
2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*,  
honoring founder, Stephanie Bernheim,  
Exhibition and Event, Soho, NYC  
2018 *Pixels and Particulates*, Hudson Hall, Hudson, NY  
2014 *Dislocations / New Work*, Andre Zarre Gallery, NYC  
2013 *Recent Work*, Andre Zarre Gallery, NYC  
2011 *Palm Project*, A.I.R. Gallery, Brooklyn, NY  
2003 *Upstate Projects / Tower of Tires, Part I*, Art Resources  
Transfer, Inc., NYC  
*Upstate Projects / Pine Plains Vinyl, Part II*, Art Resources  
Transfer, Inc., NYC  
2002 *Susbiers Online*, Art Resources Transfer, NYC,  
[www.artretran.com](http://www.artretran.com)  
2001 *Blue Meanie and Rose Culture*, Andre Zarre Gallery, NYC  
1997 *Pine Plains Paintings*, Tricia Collins - Grand Salon, NYC  
1995 *Derivatives*, A.I.R. Gallery, NYC  
1994 *In the Bag*, Delaware Center for Contemporary Art,  
Wilmington, DE  
1994 *Hinterglasmalarei*, A.I.R. Gallery, NYC  
1993 *Color Wars*, A.I.R. Gallery, NYC  
1992 *Stealths & Silos*, A.I.R. Gallery, NYC  
1990 *Houses for Hereafter*, A.I.R. Gallery, NYC  
1989 *Material Message*, Mary Delahoyd Gallery, NYC  
1983–4 *New Work*, Marymount Manhattan College Gallery, NYC  
1981 *Material Painting*, P.S.1 Museum, Long Island City, NY  
1980 *New Paintings*, Sarah Institute, NYC

**SELECTED GROUP EXHIBITIONS**

- 2024 *Wish You Were Here: The Second Best Time Is Now*, A.I.R. Gallery, Brooklyn, NY  
2024 Visual Aids Benefit, *Postcards from the Edge*, Berry Campbell Gallery, NY  
2023 *Immigrant Centuries: Annual Postcard Show*, A.I.R. Gallery, Brooklyn, NY  
2022 *Holiday Show*, LABspace Gallery, Hillsdale, New York  
2022 *Serious Play*, Odetta Gallery and SHIM Art Network, virtual exhibition on Artsy  
2022 *Carbon Tax, 2021*, in folio *Extraction: Art on the Edge of the Abyss*,  
Permanent Museum Archive at the Center for Art and the Environment,  
Nevada Museum of Art, Reno, Nevada  
2021 *EXTRACTION artists@Home*, in Daria Dorosh's exhibition *Cosmologies*  
A.I.R. Gallery, Brooklyn, NY  
2021 *Sarah Lawrence College Alumnae Exhibition*, virtual exhibit  
2021 *Together in Isolation: an outdoor group show*, The Re Institute, Millerton, NY  
2021 *Holiday*, LABspace, Hillsdale, NY  
2021 *Annual Postcard Show*, A.I.R. Gallery, Brooklyn, NY  
2018 *Mémoires d'éléphants*, second image in Digital Catalogue Project, Nantes, France  
2015 *Recently acquired work*, Princeton University Art Museum,  
Princeton, NJ  
2014 *40th Anniversary Exhibition 1974–2014*, Andre Zarre Gallery, NYC  
2012 *Figures and Grounds: Approaches to Abstraction*, The Arts Club of Chicago,  
Chicago, IL  
2012 *Alumni Art Exhibit*, Heimbald Visual Arts Center,  
Sarah Lawrence College, Bronxville, NY  
2010 *Wish You Were Here 9*, A.I.R. Gallery, Brooklyn, NY  
2010 Bau Institute Limited Edition Prints, Otranto Residency  
Fellows, master printmaker, Katy Martin  
2010 Bau Institute Print Portfolio Auction, NYC  
2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, NY  
2008 *A.I.R. Gallery: The History Show, Part II*, Brooklyn, NY  
2008 *Generations 6*, A.I.R. Gallery, NYC  
2008 *Women's Art NYC History '08*, Puck Building, NYC  
2006–7 *Contrappunto*, Bau Institute Gallery, Richard Sena Projects,  
Hudson, NY  
2006 *Artwalk*, Hudson, NY

2005 *Artists of Ancram*, Columbia County Council on the Arts,  
 Hudson, NY  
 2005 *Wish You Were Here*, A.I.R. Gallery, NYC  
 2004 *Tower of Tires*, Friends of Hudson, Hudson NY  
 2004 *Lower Manhattan Cultural Council Spring Auction*, NYC  
 2004 *Sketches*, A.I.R. Gallery, NYC  
 2004 *Generations.o4*, A.I.R. Gallery, NYC  
 2003 *Artwalk*, Art in General, NYC  
 2003 *Radical Approaches to Restoring the Earth*, EcoArt, Beacon, NY  
 2003 *Scent*, The Proposition, NYC  
 2001 *Spontaneous Synthesis*, Andre Zarre Gallery, NYC  
 2001 *Abstraction II*, New York Studio School, NYC  
 2001 *Works on Paper*, Andre Zarre Gallery, NYC  
 2000 *Generations 11: A Survey of Women Artists at the Millennium*, A.I.R. Gallery, NYC  
 2000 *Turning Points*, A.I.R. Gallery, NYC  
 1998 *Absolut Secret*, McKee Gallery, McKee Gallery, NYC  
 1998 *Blue Horizon*, George & Angie Laudon Collection,  
 Clerkenwell Brewery, London, GBR  
 1998 *25 Years of A.I.R.*, Kingsborough College, Brooklyn, NY  
 1997 *Stealth Project—Women Printmakers*, Milwaukee Art Museum,  
 Milwaukee, WI  
 1997 *Generations*, A.I.R. Gallery, NYC  
 1996 *Womens Work*, Arsenal Gallery, Department of Parks &  
 Recreation Central Park, NYC  
 1996 *Large, Larger*, A.I.R. Gallery, NYC  
 1996 *Eleven @ A.I.R.*, A.I.R. Gallery, NYC  
 1997 *OIA Benefit*, NYC  
 1995 *Works on Paper*, A.I.R. Gallery, NYC  
 1995 *Americana*, Tricia Collins – Grand Salon, NYC  
 1995 *8 @ A.I.R.*, A.I.R. Gallery, NYC  
 1993–4 *The View from the Bed*, International Museum of Surgical  
 Science, Chicago, IL  
 1993 *On TheWay Home*, Artist and Homeless Collaborative  
 Exhibition, Visual Arts Gallery, Henry Street Settlement, NYC  
 1993 *Memoires d'elephants*, catalog online and exhibition, Nantes, France  
 1992 *CAC Experimental Printmaking and Photography*, Contemporary  
 Artists Center Gallery, Curated by Diane Brown, Thomas  
 Krens, Linda Shearer, Joseph Thompson, North Adams, MA  
 1992 *150 x 150 = Art*, O.I.A., Rosa Esman Gallery, NYC  
 1992 *Choice*, A.I.R. Gallery, NYC  
 1991 *Burning in Hell*, Franklin Furnace, NYC  
 Ticket = Art, O.I.A., M-13 Gallery, NYC  
 1991 *Contemporary Sensibilities*, Cie. Moderne et Contemporaine,  
 Paris, France  
 1991 *What We Need; What We Want*, Artist and Homeless  
 Collaborative Exhibition, Goddard and Riverside  
 Community Center, NYC  
 1991 *10 @ A.I.R.*, A.I.R. Gallery, NYC  
 1990 *Black Listed / Whitewashed / Red Handed*, Soho 20, NYC  
 1990 *Primal Forces*, Sharon Patton, Curator, National Exhibit:  
 Women's Caucus for Art, Cooper Union, NYC  
 1989 *Small Works Show*, A.I.R. Gallery, NYC  
 1988 *With Humanity*, Mary Delahoyd Gallery, NYC  
 1998 *Underknown in New York II: Hunter Faculty Select*, The  
 Bertha and Karl Leubsdorf Art Gallery, Hunter College, NYC  
 1987 *The Disquiet Landscape*, Barbara Mathes Gallery, NYC  
 1986 *La Genie de la Bastille*, Marielle Tabart Space, Paris, France  
 1996 *Summer / Fall*, Barbara Mathes Gallery, NYC  
 1985 *Artist's Call*, Peter Fend Space, NYC  
 1984 *End of the Rainbow*, (traveling exhibition), Sisters of Survival,  
 L.A., CA & Franklin Furnace, NYC  
 1984 *Heresies Collective Invitational Benefit*, Bess Cutler Gallery, NYC  
 1983 *The Fertility Imperative*, Eugenia Cucalon Gallery, NYC  
 1982 *Dore Ashton Selects*, Women in the Arts Foundation,  
 Marymount Manhattan College Gallery, NYC  
 1981 *Heresies Collective Invitational Benefit*, Grey Art Gallery, NYC  
 1980 *Summer News*, Droll/Kolbert Gallery, NYC

- 1979 *Exchanges I*, Henry Street Settlement, Louise Abrons Art  
for Living Center, NYC  
1979 *Artists of the 70's*, Webb & Parsons Gallery, New Canaan, CT

#### EVENTS, LECTURES AND PANELS, RESIDENCIES

- 2021 *Together in Isolation, video and essay*, The Re Institute, Millerton, NY  
2021 *Sarah Lawrence College Alumnae*, Stephanie Bernheim  
Online Presentation  
2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*, honoring Stephanie Bernheim (founder)  
Exhibition and Event, Private Loft in Soho, New York, NY  
2018 *Medical Strollers Event: Evening with artist Stephanie Bernheim*  
PowerPoint Presentation, Union Club, New York, NY  
Featuring recent publication of *Stephanie Bernheim: From Paint to Pixels*  
2018 Sarah Lawrence Alumni Event: Evening with artist Stephanie Bernheim  
PowerPoint Presentation, 3 Columbus Circle, New York, NY  
Featuring recent publication of *Stephanie Bernheim: From Paint to Pixels*  
2018 Event at the Metropolitan Museum of Art, Celebrating Publication of New Book  
*Stephanie Bernheim: From Paint to Pixels* – May 18, 2018  
2018 Event, Lighting Ceremony as part of *Pixels and Particulates*,  
Hudson Hall, Hudson, NY – March 24; April 26  
2017-18 A.I.R. Fellowships expanded to 6 fellows, Brooklyn, NY  
2012 Panel, *Palm Project*, The Arts Club of Chicago, Chicago, IL  
2008 A.I.R./NYU Panel, *Material A.I.R.: Substance & Process*,  
Stephanie Bernheim, Lizy Dastin, Daria Dorosh,  
David Revere McFadden, Kathleen Wentrack,  
Dumbo Arts Center, Brooklyn, NY  
2005 Awarded Otranto Artist Residency, Otranto, Italy  
1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY  
1998 Slide Lecture, Kingsborough College, Brooklyn, NY  
1998 Visiting Artist, Parsons School of Design, New York, NY  
1997 Panel, *Women and Abstraction*, Stephanie Bernheim,  
Marcia Hafif, Rebecca Quaytman, Elke Solomon  
and Lilly Wei, A.I.R. Gallery, New York, NY  
1997 Visiting Artist, Parsons School of Design, New York, NY  
1996 Studio Tour, Friends of The Art Museum of Princeton  
University, New York, NY  
1993 Panel, *Alternative Spaces*, Stephanie Bernheim (A.I.R. Gallery),  
Holly Block (Art In General), Barbara Grossman  
(Prince Street Gallery), and Jacqueline Lima (BIWA),  
New York Studio School, New York, NY  
1991 Panel, *Who Cares About Feminism? – Art and Politics  
in the Nineties*, Organized by Stephanie Bernheim and  
Elizabeth Munro Smith, Panelists: Dore Ashton,  
Joyce Kozloff, Eleanor Munro, Barbara Zucker,  
A.I.R. Gallery, New York, NY  
1985 Visiting Artist, *Stephanie Bernheim: An Artist Explores Process and Content*,  
University of Maryland, Adelphi, MD

#### BIBLIOGRAPHY

- Ksenia Nouril, "Recent Acquisitions: Stephanie Bernheim and Theresa Bernstein,"  
September 5, 2023, The Art Students League, NYC  
Jay Siegel, "Princeton Alumnae News, '59", September, 2021: Edited statement re: "Not By Bread Alone,"  
*Together in Isolation* Exhibition.  
James Polk, "Stephanie Bernheim: From Paint to Pixels, Essay by Kara L. Rooney;  
Short Text by Richard Milazzo, FoliArt Publishers,"  
*The Country and Abroad*, Vol. 23, Issue 1, June/July, 2018  
Elizabeth B. Potter, "New York: Stephanie Bernheim's Pixels and Particulates, Hudson Hall,"  
*The Country and Abroad*, Vol. 22, Issue 5, April/May, 2018  
John Isaacs, "Hudson Art and About," *IMBY Blog*, April 22, 2018  
Kara L. Rooney, *Stephanie Bernheim: From Paint to Pixels*,  
FOLIART Publishers: London/New York/Brussels, 2017  
Anne Rorimer, *Figures and Grounds: Approaches to Abstractions*,  
The Arts Club of Chicago, Chicago, IL, 2012  
The Sam & Adele Golden Foundation for the Arts, Inc, *Catalogue*,  
Golden Artists Colors Gallery, New Berlin, NY, September, 2000

Steve Mumford, "Pine Plains Paintings", *The Country and Abroad*,  
Pine Plains, NY, April, 1997  
Steve Mumford, *Pine Plains Paintings, Catalogue*, Tricia Collins –  
Grand Salon, NYC, 1997  
Reagan Upshaw, "Stephanie Bernheim at A.I.R.", *Art in America*,  
October, 1994  
Raphael Rubinstein, *From End To Beginning, Catalogue*,  
"Hinterglasmalerei", A.I.R. Gallery, NYC, 1994  
Mark Swartz, "The View from the Bed", *Reader*, Chicago, IL,  
December 17, 1993  
George Preston, *Contemporary Sensibilities, Catalogue*, Cie.  
Moderne et Contemporaine, Paris, France, 1991  
Joseph Ruzicka, "Stephanie Bernheim at A.I.R. Gallery",  
*Art in America*, September, 1991  
Mary Delahoyd, *Stephanie Bernheim – Material Message, Catalogue*,  
Mary Delahoyd Gallery, NYC, 1989  
Kay Larson, "Talkin' Bout My Generation", *Voice*, June 23, 1980  
John Perrault, "Old Wine New Bottles...", *The Soho News*, June 18, 1980  
Peter Frank, "Rates of Exchange", *Voice*, June 8, 1979  
William Zimmer, "Artists Only", *The Soho News*, May 31, 1979  
Lucy Lippard, *Exchanges I, Catalogue*, Henry Street Settlement, Louise  
Abron Arts for Living Center, NYC, 1979

## EDUCATION

M.A., New York University, New York, NY, 1967  
Studied with Milton Resnick  
NDEA Fellowship, New York University, New York, NY, 1966  
Hunter College, New York, NY, 1965  
Studied with Ad Reinhardt  
B.A., Sarah Lawrence College, Bronxville, NY, 1962  
The Art Students League, New York, NY, 1953, 1960

## SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ  
The Cincinnati Museum, Book Collection, Cincinnati, OH  
Franklin Furnace, New York, NY  
The Metropolitan Museum, New York, NY  
Milwaukee Museum of Art, Milwaukee, WI  
Yale University Art Gallery, New Haven, CT  
Washington County Museum of Fine Arts, Hagerstown, MD  
Cinema 5, Ltd., New York, NY  
Grania Gurievitch Brolin, Watermill, NY  
Peggy and Richard Danziger, New York, NY  
Dale Coudert, New York, NY  
John O'Donnell Company, New York, NY  
John B. Elliot, New York, NY  
Ambassador and Mrs Charles Heimbold of the US to Sweden  
Amanda Deitsch Hochman, Charleston, SC  
Jan Holloway, San Francisco, CA  
I.B.M., Sommers, NY  
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands,  
The Hague, Holland  
Mark Kingdon and Anla Cheng, New York, NY  
Michael Kritchman, San Diego, CA  
Estee Lauder Corporation, New York, NY  
George E. Loudon, London, GBR  
Sidney Lewis Collection, Richmond, VA  
Amanda Martocchio, AIA, New York, NY  
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA  
Sam Merrin, New York, NY  
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY  
Fred Sandback, New York, NY  
Didi & Oscar Schafer, New York, NY  
Jerry I. Speyer, Tishman Speyer, New York, NY  
Marielle Tabart, Paris, France  
Sally Deitsch Wilson-Young, Hampshire, GBR