

STEPHANIE BERNHEIM

Born in New York, NY

ONE PERSON EXHIBITIONS

- 2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*, Honoring Stephanie Bernheim (founder)
Exhibition and Event, Soho, NYC
- 2018 *Pixels and Particulates*, Hudson Hall, Hudson, NY
- 2014 *Dislocations / New Work*, Andre Zarre Gallery, NYC
- 2013 *Recent Work*, Andre Zarre Gallery, NYC
- 2011 *Palm Project*, A.I.R. Gallery, Brooklyn, NY
- 2003 *Upstate Projects / Pine Plains Vinyl, Part II*, Art Resources
Transfer, Inc., NYC
Upstate Projects / Tower of Tires, Part I, Art Resources
Transfer, Inc., NYC
- 2002 *Susbiers Online*, Art Resources Transfer, NYC,
www.artretran.com
- 2001 *Blue Meanie and Rose Culture*, Andre Zarre Gallery, NYC
- 1997 *Pine Plains Paintings*, Tricia Collins - Grand Salon, NYC
- 1995 *Derivatives*, A.I.R. Gallery, NYC
- 1994 *In the Bag*, Delaware Center for Contemporary Art,
Wilmington, DE
- 1994 *Hinterglasmalarei*, A.I.R. Gallery, NYC
- 1993 *Color Wars*, A.I.R. Gallery, NYC
- 1992 *Stealths & Silos*, A.I.R. Gallery, NYC
- 1990 *Houses for Hereafter*, A.I.R. Gallery, NYC
- 1989 *Material Message*, Mary Delahoyd Gallery, NYC
- 1983–4 *New Work*, Marymount Manhattan College Gallery, NYC
- 1981 *Material Painting*, P.S.1 Museum, Long Island City, NY
- 1980 *New Paintings*, Sarah Institute, NYC

SELECTED GROUP EXHIBITIONS

- 2020 *Together in Isolation: an outdoor group show*, The Re Institute, Millerton, NY
HOLIDAY, LABspace, Hillsdale, NY
Annual Postcard Show, A.I.R. Gallery, Brooklyn, NY
- 2018 *Project Mémoires d'éléphants*, Catalog Éléphants, Nantes, France
- 2015 *Recently acquired work*, Princeton University Art Museum,
Princeton, NJ
- 2014 *40th Anniversary Exhibition 1974–2014*, Andre Zarre Gallery, NYC
- 2012 *Figures and Grounds: Approaches to Abstraction*, The Arts Club
of Chicago, Chicago, IL
- 2012 *Alumni Art Exhibit*, Heimbold Visual Arts Center,
Sarah Lawrence College, Bronxville, NY
- 2010 *Wish You Were Here 9*, A.I.R. Gallery, Brooklyn, NY
Bau Institute Limited Edition Prints 2010, Otranto Residency
Fellows, master printmaker, Katy Martin, auction, NYC
- 2009 *Wish You Were Here 8*, A.I.R. Gallery, Brooklyn, NY
- 2008 *A.I.R. Gallery: The History Show, Part II*, Brooklyn, NY
- 2008 *Generations 6*, A.I.R. Gallery, NYC
- 2008 *Women's Art NYC History '08*, Puck Building, NYC
- 2006–7 *Contrappunto*, Bau Institute Gallery, Richard Sena Projects,
Hudson, NY
- 2006 *Artwalk*, Hudson, NY
- 2005 *Artists of Ancram*, Columbia County Council on the Arts,
Hudson, NY
- 2005 *Wish You Were Here*, A.I.R. Gallery, NYC
- 2004 *Tower of Tires*, Friends of Hudson, Hudson NY
- 2004 *Lower Manhattan Cultural Council Spring Auction*, NYC
- 2004 *Sketches*, A.I.R. Gallery, NYC
- 2004 *Generations.o4*, A.I.R. Gallery, NYC
- 2003 *Artwalk*, Art in General, NYC
- 2003 *Radical Approaches to Restoring the Earth*, EcoArt, Beacon, NY
- 2003 *Scent*, The Proposition, NYC
- 2001 *Spontaneous Synthesis*, Andre Zarre Gallery, NYC
- 2001 *Abstraction II*, New York Studio School, NYC
- 2001 *Works on Paper*, Andre Zarre Gallery, NYC
- 2000 *Generations 11: A Survey of Women Artists at the Millennium*, A.I.R. Gallery, NYC

2000 *Turning Points*, A.I.R. Gallery, NYC
 1998 *Absolut Secret*, McKee Gallery, McKee Gallery, NYC
 1998 *Blue Horizon*, George & Angie Laudon Collection,
 Clerkenwell Brewery, London, GBR
 1998 *25 Years of A.I.R.*, Kingsborough College, Brooklyn, NY
 1997 *Stealth Project—Women Printmakers*, Milwaukee Art Museum,
 Milwaukee, WI
 1997 *Generations*, A.I.R. Gallery, NYC
 1996 *Womens Work*, Arsenal Gallery, Department of Parks &
 Recreation Central Park, NYC
 1996 *Large, Larger*, A.I.R. Gallery, NYC
 1996 *Eleven @ A.I.R.*, A.I.R. Gallery, NYC
 1997 *OIA Benefit*, NYC
 1995 *Works on Paper*, A.I.R. Gallery, NYC
 1995 *Americana*, Tricia Collins – Grand Salon, NYC
 1995 *8 @ A.I.R.*, A.I.R. Gallery, NYC
 1993–4 *The View from the Bed*, International Museum of Surgical
 Science, Chicago, IL
 1993 *On The Way Home*, Artist and Homeless Collaborative
 Exhibition, Visual Arts Gallery, Henry Street Settlement, NYC
 1993 *Memoires d'elephants*, catalog online and future exhibition, Nantes, France
 1992 *CAC Experimental Printmaking and Photography*, Contemporary
 Artists Center Gallery, Curated by Diane Brown, Thomas
 Krens, Linda Shearer, Joseph Thompson, North Adams, MA
 1992 *150 x 150 = Art*, O.I.A., Rosa Esman Gallery, NYC
 1992 *Choice*, A.I.R. Gallery, NYC
 1991 *Burning in Hell*, Franklin Furnace, NYC
 Ticket = Art, O.I.A., M-13 Gallery, NYC
 1991 *Contemporary Sensibilities*, Cie. Moderne et Contemporaine,
 Paris, France
 1991 *What We Need; What We Want*, Artist and Homeless
 Collaborative Exhibition, Goddard and Riverside
 Community Center, NYC
 1991 *10 @ A.I.R.*, A.I.R. Gallery, NYC
 1990 *Black Listed / Whitewashed / Red Handed*, Soho 20, NYC
 1990 *Primal Forces*, Sharon Patton, Curator, National Exhibit:
 Women's Caucus for Art, Cooper Union, NYC
 1989 *Small Works Show*, A.I.R. Gallery, NYC
 1988 *With Humanity*, Mary Delahoyd Gallery, NYC
 1998 *Underknown in New York II: Hunter Faculty Select*, The
 Bertha and Karl Leubsdorf Art Gallery, Hunter College, NYC
 1987 *The Disquiet Landscape*, Barbara Mathes Gallery, NYC
 1986 *La Genie de la Bastille*, Marielle Tabart Space, Paris, France
 1996 *Summer / Fall*, Barbara Mathes Gallery, NYC
 1985 *Artist's Call*, Peter Fend Space, NYC
 1984 *End of the Rainbow*, (traveling exhibition), Sister's of Survival,
 L.A., CA & Franklin Furnace, NYC
 1984 *Heresies Collective Invitational Benefit*, Bess Cutler Gallery, NYC
 1983 *The Fertility Imperative*, Eugenia Cucalon Gallery, NYC
 1982 *Dore Ashton Selects*, Women in the Arts Foundation,
 Marymount Manhattan College Gallery, NYC
 1981 *Heresies Collective Invitational Benefit*, Grey Art Gallery, NYC
 1980 *Summer News*, Droll/Kolbert Gallery, NYC
 1979 *Exchanges I*, Henry Street Settlement, Louise Abrons Art
 for Living Center, NYC
 1979 *Artists of the 70's*, Webb & Parsons Gallery, New Canaan, CT

EVENTS, LECTURES AND PANELS, RESIDENCIES

2019 *Celebrating 25 Years of the A.I.R. Gallery Fellowship Program*, Honoring Stephanie Bernheim (founder)
 Exhibition and Event, Private Loft in Soho, New York, NY
 2018 Medical Strollers Event: Evening with artist Stephanie Bernheim
 Powerpoint Presentation, Union Club, New York, NY
 Featuring recent publication of *Stephanie Bernheim: From Paint to Pixels*
 2018 Sarah Lawrence Alumni Event: Evening with artist Stephanie Bernheim
 Powerpoint Presentation, 3 Columbus Circle, New York, NY
 Featuring recent publication of *Stephanie Bernheim: From Paint to Pixels*

- 2018 Event at the Metropolitan Museum of Art, Celebrating Publication of New Book
Stephanie Bernheim: From Paint to Pixels, May 18, 2018
- 2018 Event, Lighting Ceremony as part of *Pixels and Particulates*,
 Hudson Hall, Hudson, NY, 3/24; 4/26
- 2017-18 A.I.R. Fellowships expanded to 6 fellows, Brooklyn, NY
- 2012 Panel, *Palm Project*, The Arts Club of Chicago, Chicago, IL
- 2008 A.I.R./NYU Panel, *Material A.I.R.: Substance & Process*,
 Stephanie Bernheim, Lizzy Dastin, Daria Dorosh,
 David Revere McFadden, Kathleen Wentrack,
 Dumbo Arts Center, Brooklyn, NY
- 2005 Awarded Otranto Artist Residency, Otranto, Italy
- 1998 Visiting Artist, Sarah Lawrence College, Bronxville, NY
- 1998 Slide Lecture, Kingsborough College, Brooklyn, NY
- 1998 Visiting Artist, Parsons School of Design, New York, NY
- 1997 Panel, *Women and Abstraction*, Stephanie Bernheim,
 Marcia Hafif, Rebecca Quaytman, Elke Solomon
 and Lilly Wei, A.I.R. Gallery, New York, NY
- 1997 Visiting Artist, Parsons School of Design, New York, NY
- 1996 Studio Tour, Friends of The Art Museum of Princeton
 University, New York, NY
- 1993 Panel, *Alternative Spaces*, Stephanie Bernheim (A.I.R. Gallery),
 Holly Block (Art In General), Barbara Grossman
 (Prince Street Gallery), and Jacqueline Lima (BIWA),
 New York Studio School, New York, NY
- 1991 Panel, *Who Cares About Feminism? – Art and Politics
 in the Nineties*, Organized by Stephanie Bernheim and
 Elizabeth Munro Smith, Panelists: Dore Ashton,
 Joyce Kozloff, Eleanor Munro, Barbara Zucker,
 A.I.R. Gallery, New York, NY
- 1985 Visiting Artist, *Stephanie Bernheim: An Artist Explores Process and Content*,
 University of Maryland, Adelphi, MD

BIBLIOGRAPHY

- James Polk, “Stephanie Bernheim: From Paint to Pixels, Essay by Kara L. Rooney;
 Short Text by Richard Milazzo, FoliArt Publishers,”
The Country and Abroad, Vol. 23, Issue 1, June/July, 2018
- Elizabeth B. Potter, “New York: Stephanie Bernheim’s Pixels and Particulates, Hudson Hall,”
The Country and Abroad, Vol. 22, Issue 5, April/May, 2018
- John Isaacs, “Hudson Art and About,” *IMBY Blog*, April 22, 2018
- Kara L. Rooney, *Stephanie Bernheim: From Paint to Pixels*,
 FOLIART Publishers: London/New York/Brussels, 2017
- Anne Rorimer, *Figures and Grounds: Approaches to Abstractions*,
 The Arts Club of Chicago, Chicago, IL, 2012
- The Sam & Adele Golden Foundation for the Arts, Inc, *Catalogue*,
 Golden Artists Colors Gallery, New Berlin, NY, September, 2000
- Steve Mumford, “Pine Plains Paintings”, *The Country and Abroad*,
 Pine Plains, NY, April, 1997
- Steve Mumford, *Pine Plains Paintings, Catalogue*, Tricia Collins –
 Grand Salon, NYC, 1997
- Reagan Upshaw, “Stephanie Bernheim at A.I.R.”, *Art in America*,
 October, 1994
- Raphael Rubinstein, *From End To Beginning, Catalogue*,
 “Hinterglasmalerei”, A.I.R. Gallery, NYC, 1994
- Mark Swartz, “The View from the Bed”, *Reader*, Chicago, IL,
 December 17, 1993
- George Preston, *Contemporary Sensibilities, Catalogue*, Cie.
 Moderne et Contemporaine, Paris, France, 1991
- Joseph Ruzicka, “Stephanie Bernheim at A.I.R Gallery”,
Art in America, September, 1991
- Mary Delahoyd, *Stephanie Bernheim – Material Message, Catalogue*,
 Mary Delahoyd Gallery, NYC, 1989
- Kay Larson, “Talkin’ Bout My Generation”, *Voice*, June 23, 1980
- John Perrault, “Old Wine New Bottles...”, *The Soho News*, June 18, 1980
- Peter Frank, “Rates of Exchange”, *Voice*, June 8, 1979
- William Zimmer, “Artists Only”, *The Soho News*, May 31, 1979
- Lucy Lippard, *Exchanges I, Catalogue*, Henry Street Settlement, Louise
 Abron Arts for Living Center, NYC, 1979

EDUCATION

M.A., New York University, New York, NY
Studied with Milton Resnick and Ad Reinhardt,
Hunter College, NYC
NDEA Fellowship, 1966, New York University, New York, NY
B.A., Sarah Lawrence College, Bronxville, NY

SELECTED COLLECTIONS

The Art Museum at Princeton, Princeton, NJ
The Cincinnati Museum, Book Collection, Cincinnati, OH
Franklin Furnace, New York, NY
The Metropolitan Museum, New York, NY
Milwaukee Museum of Art, Milwaukee, WI
Yale University Art Gallery, New Haven, CT
Washington County Museum of Fine Arts, Hagerstown, MD
Cinema 5, Ltd., New York, NY
Grania Gurievitch Brolin, Watermill, NY
Peggy and Richard Danziger, New York, NY
Dale Coudert, New York, NY
John O'Donnell Company, New York, NY
John B. Elliot, New York, NY
Ambassador and Mrs Charles Heimbold of the US to Sweden
Amanda Deitsch Hochman, London, GBR
Jan Holloway, San Francisco, CA
I.B.M., Sommers, NY
Ambassador and Mrs. Adriaan Jacobvitz de Szegred of the Netherlands,
The Hague, Holland
Mark Kingdon and Anla Cheng, New York, NY
Michael Kritchman, San Diego, CA
Estee Lauder Corporation, New York, NY
George E. Loudon, London, GBR
Sidney Lewis Collection, Richmond, VA
Amanda Martocchio, AIA, New York, NY
Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, P.C., Boston, MA
Sam Merrin, New York, NY
Hans Bertram-Nothnagel, Debevoise Plimpton, New York, NY
Fred Sandback, New York, NY
Didi & Oscar Schafer, New York, NY
Jerry I. Speyer, Tishman Speyer, New York, NY
Marielle Tabart, Paris, France
Sally Deitsch Wilson-Young, Hampshire, GBR