

Jill E. Foltz

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EDUCATION

PhD Humanities—Aesthetic Studies, University of Texas at Dallas, 2014
MA Humanities—Aesthetic Studies, University of Texas at Dallas, 2008
MS Personal Financial Planning, Texas Tech University, 2004
BA English—Creative Writing, Latin Minor, Texas Tech University, 2002

PROFESSIONAL APPOINTMENTS

2017-pres. Professor of Art History, El Centro College, Dallas, TX
2015-2017 Professor of Art History, Collin College, Plano, TX
2014-2015 Professor of Art, Trinity Valley Community College, Athens, TX

EXHIBITIONS

Solo

2013 *Cute and Comfortable*, UT Dallas Visual Arts Gallery, Richardson, TX
2012 *My Island Home*, CentralTrak Artists' Residency, Dallas, TX

Group

2018 *Art Con SEED* invitational live art auction and benefit, Dallas, TX
2017 *La Frontera*, Latino Cultural Center, Dallas, TX
2017 *Art Con 13* live art auction and benefit, Dallas, TX
2017 *Art Conspiracy: Phobias* invitational live art auction and benefit, Dallas, TX
2016 *Un-Disciplined Open Studios*, School of Visual Arts, New York, NY
2014 *Art Con X* live art auction and benefit, Dallas, TX
2014 *Wrecked: Art Conspiracy Artist Invitational*, Life in Deep Ellum, Dallas, TX
2012 *Hot and Sweaty Summer Show*, 500X Gallery, Dallas, TX
2012 *Visual Language* juried exhibition, Cedar Valley College, Lancaster, TX
2009 *Say Anything*, UT Dallas Visual Arts Gallery, Richardson, TX
2009 *Birds vs. Skulls*, Kettle Art, Dallas, TX

Collective (as The Junior Ward)

2014 *The Inner Child*, Visual Speed Bump Art Tour, Dallas, TX
2013 *You're going to have short-term doubts*, 500X Gallery, Dallas, TX
2013 *Collective Bargaining*, UT Dallas Visual Arts Gallery, Richardson, TX

Faculty

- 2017 El Centro College Art Department, H. Paxton Moore Gallery, Dallas, TX
2016-17 Collin College Art Department, Love Field Airport, Dallas, TX
2016 *THE ARTS faculty*, THE ARTS Gallery, Collin College, Plano, TX
2015 Mountain View College, Cliff Gallery, Dallas, TX
2014 *dOWNtOWN*, H. Paxton Moore Gallery, El Centro College, Dallas, TX
2013 *THE ARTS faculty*, THE ARTS Gallery, Collin College, Plano, TX
2013 *Stand and Deliver*, H. Paxton Moore Gallery, El Centro College, Dallas, TX
2013 Mountain View College, Cliff Gallery, Dallas, TX
2012 *Take Me Higher*, H. Paxton Moore Gallery, El Centro College, Dallas, TX
2012 Mountain View College, Cliff Gallery, Dallas, TX
2011 Mountain View College, Kiva Gallery, Dallas, TX

GRANTS, FELLOWSHIPS, AND RESIDENCIES

- 2016 *Un-Disciplined* Studio Residency, School of Visual Arts, New York, NY
2012 Arts & Humanities Graduate Travel Grant, University of Texas at Dallas
2011 Arts & Humanities Graduate Travel Grant, University of Texas at Dallas
2010 Conference Travel Funding, University of Texas at Dallas
2007 International Summer University Scholarship and Travel Grant, Phillips-Universität, Marburg, Germany
2006-2011 Graduate Teaching Assistantship and Tuition Scholarship, University of Texas at Dallas School of Arts & Humanities

CONFERENCE ACTIVITY

Papers Presented

- 2018 *The Anxiety of Our Age: Domestic Art and the Perversion of Privacy*
Thirteenth International Conference on the Arts in Society, Vancouver, BC
2017 *Crowd-Sourcing Global Art: Wikis and the Non-Western Canon*
College Art Association, New York, NY
2016 *The Buildings of Our City: Research, Critique, Response*
Mid-America College Art Association, Cincinnati, OH
2012 *Gesamtkunstwerk: Generations of Total Design in Architecture and Art*
University of St. Thomas *Generations and Traditions*, St. Paul, MN
2012 *Gesamtkunstwerk: Contemporary Art, Design, and Inversion*
University of Texas at Dallas RAW Symposium, Richardson, TX
2012 *Comfort in the Age of Total Design*
Oklahoma State University *Frontiers and Borders*, Stillwater, OK
2009 *The Problem of Cute: The Japanese Aesthetic in Contemporary Western Art*
University of Texas at Dallas RAW Symposium, Richardson, TX

Discussant

- 2011 Literary Journal Editors' Panel, Richland College Literary Festival, Dallas, TX

Panels Moderated

- 2016 *Dallas – Fort Worth Architecture: Research, Critique, and Response*
Undergraduate Interdisciplinary Student Research Conference, Collin College
- 2010 *Representations of Self: Photography, Poetry, Fiction*
RAW Symposium, University of Texas at Dallas
- 2007 *Photographing the Other with Regard to Self*
Society for Photographic Education Regional Conference, Arlington, TX

Conferences Organized

- 2011 RAW (Research, Art, and Writing), University of Texas at Dallas
- 2009 RAW (Research, Art, and Writing), University of Texas at Dallas

Attended

- 2018 College Art Association Annual Conference, Los Angeles, CA
- 2017 DCCCD Sustainability Summit, Lancaster, TX
- 2016 Society for Literature, Science, and the Arts, Atlanta, GA
- 2016 College Art Association Annual Conference, Washington, DC
- 2015 College Art Association Annual Conference, New York, NY
- 2014 Texas Association of Schools of Art Annual Conference, Dallas, TX
- 2014 Reconceptualizing Narrative, Rice University, Houston, TX
- 2014 Critical Voices, University of North Texas, Denton, TX
- 2013 Writing Across the Curriculum, University of North Texas at Dallas
- 2011 Association of Writers & Writing Programs, Washington, DC
- 2010 Association of Writers & Writing Programs, Denver, CO
- 2008 College Art Association Annual Conference, Dallas, TX
- 2007 American Literary Translators' Association National Conference, Dallas, TX

CAMPUS LECTURES

- 2018 *Laura Owens Retrospective at the Dallas Museum of Art*, El Centro College Visual Arts Club
- 2018 *Making the Most of Online Discussions*, Faculty Development Day, Dallas County Community College District, El Centro Campus
- 2017 *Making the Most of Online Discussions*, Technology Spring Institute, Dallas County Community College District, North Lake Campus
- 2016 "The Pizza Test" (creative nonfiction), *Faculty Spotlight Reading Series*, Collin College, Spring Creek Campus
- 2015 *The Architecture of Dallas – Fort Worth Museums*, Art Café public lecture series, Collin College, Spring Creek Campus
- 2012 *The Prosthetic of Comfort in Contemporary Art*, History of New Media undergraduate course, University of Texas at Dallas
- 2011 *Frank Lloyd Wright and the Myth of the Prairie*, Modern Architecture undergraduate course, University of Texas at Dallas

SERVICE

Professional

Reviewer, Association for the Advancement of Sustainability in Higher Education
Conference Submissions, 2018
Proofreader, *Architectural Histories*, European Architectural History Network, 2017-18
Reviewer, forthcoming global Art History textbook, Thames & Hudson, 2016-2017
Juror, Richardson Civic Art Society Membership Show, Richardson, TX, 2016
Reviewer, forthcoming Art Appreciation textbook, Oxford University Press, 2015-2016
Juror, *Artists 'Round Texas* 14th Small Works Juried Show, Rowlett, TX, 2016
Volunteer, The Dallas Contemporary, Dallas, TX, 2009
Room Monitor, College Art Association Annual Conference, Dallas, TX, 2008

Institutional

Fashion Design Faculty Search Committee, El Centro College, 2018
Art Gallery Specialist Search Committee, El Centro College, 2018
Piper Professor Award Selection Committee, El Centro College, 2017-2018
Aesthetics Committee & Sub-committee, El Centro College, 2017-2018
Sustainability Committee, El Centro College, 2017-2018
Core Objective Assessment: Quantitative Reasoning, Collin College, 2017
Music Faculty Search Committee Member, Collin College, 2017
Undergraduate Interdisciplinary Student Research Conference Juror, Collin College, 2017
Honors Institute Faculty, Collin College, 2016
New Student Orientation Faculty Round-Tables, Collin College, 2016-2017
Academic Planning Coach, Collin College, 2015-2017
Learning Management System Selection Committee Member, Collin College, 2015-2016
Learning Resources Committee Member, Trinity Valley Community College, 2014-2015
Honors Council Member, Trinity Valley Community College, 2014-2015
Instructional Designer, Writing Intensive Art Courses, Mountain View College, 2013-2014
Digital Archivist and Database Administrator, University of Texas at Dallas, 2007-2011

Organizations

Faculty Co-Sponsor, Visual Arts Club, El Centro College, 2017-2018
Faculty Co-Sponsor, *Societe des Beaux-Arts* student art club, Collin College, 2015-2016
Secretary, Phi Alpha Theta, Alpha Mu Iota chapter, University of Texas at Dallas, 2010-2013
Editor-in-Chief, *Reunion: The Dallas Review*, 2010-2011
Managing Editor, *Sojourn: A Journal of the Arts*, 2009-2010
Visual Arts Editor, *Sojourn: A Journal of the Arts*, 2007-2009

TEACHING EXPERIENCE

El Centro College, Dallas, TX

Art Appreciation (Fall 2017-Fall 2018)
Survey of Art History I (Spring 2013-Fall 2018)
Survey of Art History II (Fall 2012-Fall 2018)

Collin College, Plano, TX

Art Appreciation (Spring 2013-Summer 2014; Fall 2015-Summer 2017)
Survey of Art History I (Fall 2015-Fall 2016)
Survey of Art History II (Spring-Summer 2016); Honors Art History II (Spring 2016)
Introduction to the Humanities (Fall 2013-Spring 2014)

Trinity Valley Community College, Athens, TX

Art Appreciation (Fall 2014-Summer 2016)
Survey of Art History I (Spring 2015-Fall 2016)
Survey of Art History II (Spring 2015 – Summer 2016)
Introduction to the Humanities (Spring-Fall 2015)

Mountain View College, Dallas, TX

Art Appreciation (Spring 2010-Spring 2015)
Art Appreciation: Architecture Emphasis (Spring 2012)
Fine Arts Appreciation (Humanities) (Spring 2010; Fall 2011; Spring 2012)
Survey of Art History I (Fall 2011-Fall 2018)
Survey of Art History II (Spring 2011-Summer 2018)

MEDIA

Compton, J.R. "Performance Art vs. Art Performance: A Short History of Performance Art in Dallas." *Dallas Arts Revue*. 2012.

Larson, Sarah. "Local Art Collectives Join Forces for UTD Gallery." *The Mercury*, September 25, 2013.

Lewis, Betsy. "Harakiri: To Die for Performances at CentralTrak." *Glasstire*. April 25, 2012.

Sun, Adelina and Bryan Erickson. "WRECKED Recap: Art Conspiracy Engages Dallas by Celebrating Art." *Art & Seek*. June 13, 2014.

RELATED SKILLS AND CERTIFICATIONS

Online and hybrid pedagogy and course development (Collin, DCCCD, and TVCC certified)
Blackboard and Canvas learning management systems
Applying the Quality Matters Rubric
Writing Across the Curriculum
Sustainability in the Curriculum
Honors course development
Luna Insight digital imaging and database software (digital slide library)
Texas Educator Certification in Art (grades EC-12)
Texas Educator Certification in English, Language Arts, and Reading (grades 7-12)

TEACHING AREAS

Art Appreciation
Survey of Art History I & II (Western and Global)
History of Architecture
Modern and Contemporary Art
Visual Culture (Western, Global, Modern Japan)
General Humanities
US Cultural History, 19th – 21st cent. (18 graduate hours)
American Literature & Creative Writing (18 graduate hours)

LANGUAGES

Latin: reading (academic)
German: reading (academic), speaking (basic)
French: reading (basic), speaking (basic)
Spanish: reading (basic), speaking (basic)
Japanese: reading (basic - Hiragana/Katakana), speaking (basic)

PROFESSIONAL AFFILIATIONS

College Art Association
Mid-America College Art Association
Texas Association of Schools of Art
Community College Professors of Art & Art History
The Arts in Society Research Network
European Architectural History Network
Association for the Advancement of Sustainability in Higher Education
Phi Alpha Theta History Honor Society