

# Inga Dalrymple

Inga lives and works on Gadigal land, Sydney, Australia. Inga's work uses formalist elements - colour, line, composition - to capture fleeting impressions and memories of her surroundings to create layered surfaces. She seeks the ephemeral nuances of a line or a colour, imperceptible under scumbled, scraped or scratched coats of paint to create interesting jumping off points for new imagery. Inga is interested in how a picture can start as one thing, an idea from a memory and end up as something completely unexpected. Perceiving the physical world with curiosity is where she always starts, collecting observations – the way a shadow falls along a wall, a colour combination of random objects resting on a dusty shelf, she notes these down to recall back in the studio. Music, poetry, and unusual words also inform her work, anything that evokes a memory, or a sensation can provide a reason to paint. While subject matter comes mainly from the landscape, both natural and urban, and still life, much of Inga's work reflects an interior dialogue, a conversation with the materiality of paint, what it can do, how it can be extended or pushed to say something surprising, a flourish, layer, line or colour that informs her next move.

## ART PRACTICE

### Education

1997 Diploma of Fine Arts (major in painting) – National Art School

### Recent education

2022 Drawing Marathon, life drawing, Hill End with Fran O'Neill

2023 Drawing Marathon, Abstracting the landscape, Hill End with Fran O'Neill

2023 Volunteer at NAS Galleries, National Art School

### Solo Shows

2010 Harris Courtin Gallery, Sydney

2011 'Fall Into Place' A-M Gallery, Sydney

### Sydney Group shows

1997 First at First (student run gallery)

1997 Graduate Show (National Art School)

2009 Small Works 09, Brunswick Street Gallery, Melbourne

2009 Scarborough School Art Show

2011 'Exchange' Gatakers Artspace, Maryborough, QLD

2011 'Done Paint Done' Drawers Gallery, London

2012 'Painters Embassy' Appels Gallery, Amsterdam

2012 'All Together Now' The Coin Locker, Brooklyn, New York

2012 'Taking Stock' A-M Gallery, Sydney

2015 'Four Loko' Curated by Julie Torres, Proto Gallery, New Jersey, New York

2015 'Usual Suspects' Curated by Sabine Tress, Wright Gallery, Northport, USA

2022 'Incognito Art Show', Sydney

2023 'Incognito Art Show' Sydney

2023 'Drawing Marathon', Hill End Arts Council, Hill End

### Prizes

2008 Waverley Art Prize - finalist

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2010 Mosman Art Prize -finalist

