

## **Gesine Janzen**

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gesinejanzen.com

born: Newton, Kansas, 1967

## **Education**

1998 M.F.A. Major in Printmaking, Minor in Drawing, University of Iowa

1993 B.F.A. Major in Printmaking, University of Kansas

1989 B.A. Major in Art, Bethel College, North Newton, KS

## **Exhibition Record** (\* solo shows)

- 2018 *Bozeman Creates*, invitational group exhibition, Waterworks Art Museum, Miles City, MT, June 17 – July 4
- Fertile Ground: Artists Respond to a Collective Geography*, juried exhibition in conjunction with the College Book Arts Association Conference, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
- Memory of Water*, group exhibition curated by Marguerite Perret, Albrecht Kemper Museum of Art, St. Joseph, MO
- The Boston Printmakers 2017 North American Print Biennial*, juried by Judith Brodie, curator of American and modern prints at the National Gallery of Art, Washington D.C., to be exhibited at the Lunders Art Center, Lesley University, Cambridge, MA
- The Power of Art: Missoula Art Museum's 46<sup>th</sup> Benefit Art Auction and Exhibition*, Missoula Art Museum, Missoula, MT, January 5-31
- Art Auction 50*, juried benefit auction exhibition, Yellowstone Art Museum, Billings, MT, January 25-March 3
- Montana Triennial 2018*, Yellowstone Art Museum, Billings, MT, July 26-October 14
- Print Combine*, exchange portfolio exhibition in conjunction with Rocky Mountain Print Alliance Conference, Reflections Gallery, University of Idaho, Moscow, ID, April 19-21
- Water-Ways: 2018 Field Journal Exhibition*, Symphony in the Flint Hills Gallery, Cottonwood Falls, KS, April 10 - May 10
- 2017 *IMPRINT: Selected Prints from the Lawrence Lithography Workshop*, University of Central Missouri Gallery of Art and Design, Warrensburg, MO
- Crossing the Line: Women of Anabaptist Traditions Encounter Borders and Boundaries*, Margaret Martin Gehman Art Gallery, Eastern Mennonite University, Harrisonburg, VA, curated by Rachel Epp Buller
- Shades of Red*, The Lawrence Lithography Workshop, Kansas City, MO
- Upstream*, juried public art installation sponsored by Mountain Time Arts, June 16-30, Mountain Home, Downtown, Bozeman, MT
- 37th National Print Exhibition*, juried exhibition, Artlink Gallery, Fort Wayne, IN
- \**Gesine Janzen: Ancestral Lands and Rivers*, Lewistown Art Center, Lewistown, MT
- Marais Press 20 Years of Collaborations*, Collin C. Diboll Art Gallery, Loyola University, New Orleans, Louisiana

- Faculty from Montana State University, group invitational exhibition, Holter Museum of Art, Helena, MT
- IBRC Community Supported Art Program Featured Artist, Imagine Butte Resource Center, Butte, MT, September, 2017
- 36<sup>th</sup> Bradley International Print and Drawing Exhibition, Juror: Kathryn Polk, Heuser Art Gallery at Bradley University, Peoria, IL
- Watershed, exchange portfolio exhibition, Readymade Gallery, Utah State University, Logan, UT, and Truckee Meadows Community College, Reno, NV
- Field Journal Group Exhibition, Symphony in the Flint Hills Gallery, Cottonwood Falls, KS
- 2016 \*Gesine Janzen: Floodplains, Missoula Art Museum, Missoula, MT
- \*Homelands, The Gallery at Pioneer Bluffs, Matfield Green, KS
- \*Memory Matters, Kauffman Museum, North Newton, KS  
August 25 – May, 2017
- Watershed, exchange portfolio exhibition in conjunction with the Rocky Mountain Printmaking Symposium, Katherine Albertson Library, Boise State University, Boise, ID
- Communities West, Exchange Portfolio Exhibitions  
Water Works Art Museum, Miles City, MT  
Saltgrass Printmakers, Salt Lake City, NV  
Boise State University, Boise, ID
- \*Exploring the Squeeze: New Impressions by Gesine Janzen, College of Arts and Architecture Dean's Gallery, Montana State University
- 2015 \*Gesine Janzen: Improvisations and Printed Matter, Foreground Gallery, Imagine Butte Resource Center, Butte, MT
- Paper West, A Regional Works on Paper Juried Exhibition, Gittins Gallery, University of Utah, Salt Lake City, NV
- Across the Divide, group invitational exhibition, Holter Museum of Art, Helena, MT
- The Print Center's 89<sup>th</sup> Annual International Exhibition, online juried exhibition, The Print Center, Philadelphia, PA
- From the Artist's Eye, group invitational exhibition, The Museum of Northwest Art, La Conner, WA
- Communities West, Exchange Portfolio Exhibition  
Robert and Gennie DeWeese Gallery, Bozeman, MT
- 2014 LARGE, Steckline Gallery, Newman University, Wichita, KS
- Small Works Show, Catherine Luisa Gallery, Billings, MT
- Layers of Identity, Arena One Gallery, Santa Monica, CA and the Jerusalem Print Shop, Jerusalem, Israel
- Transferring Ink 3, Fallbrook Art Center, Fallbrook, CA
- New Print 2014/Summer, International Print Center New York juried exhibition. Also showing at Christie's Showroom, New York, NY
- Gesine Janzen and Christine Joy, Turman Larison Contemporary, Helena, MT
- LAPS Members Juried Exhibition, LA Print Space at the Pacific Design Center, Los Angeles, CA

- Communities West Portfolio Exhibition, SaltGrass Printmakers Gallery,  
Salt Lake City, UT  
Communities West Portfolio Exhibition, Mid America Print Conference,  
Detroit, MI
- 2013 Rocky Mountain Printmaking Alliance Juried Exhibition, Salt Lake City, NV  
Parallel Marks, two-person show, Grocery Store Gallery, Gallatin  
Gateway, MT  
Lawrence Lithography Workshop, Albertine Monroe-Brown Gallery, Gwen  
Frostic School of Art, Western Michigan University, Kalamazoo, MI  
From Memory, Emerson Center for Arts and Culture, Bozeman, MT  
\*Downriver: Recent Prints by Gesine Janzen, Willa Cather Foundation  
Gallery, Red Cloud, Nebraska  
Inspired by Oh Pioneers, Willa Cather Foundation  
Gallery, Red Cloud, Nebraska  
Another View III, Los Angeles Printmaking Society juried exhibition,  
Saddleback College Art Gallery, Mission Viejo, CA  
Legacy Show, Danforth Gallery, Livingston, MT
- 2012 Print Arts Northwest Group Show, Lessedra Gallery, Sofia, Bulgaria  
East/West: A Survey of Contemporary Printmaking, University of  
Louisiana at Lafayette, Deans Gallery, Lafayette, LA; University of  
Colorado; University of Wyoming, Visual Arts Gallery, Laramie, WY;  
Old Dominion University, The Baron and Ellin Gordon Galleries,  
Norfolk, VA; Purdue University, West Gallery, Lafayette, IN  
Tamarind Institute Win/Win Lottery Exhibition, Richard Levy Gallery,  
Albuquerque, NM  
Stand Out Prints: A National Print Exhibition, Highpoint Center for  
Printmaking, Minneapolis, MN  
\*Downriver: Recent Prints by Gesine Janzen, The Land Institute Prairie  
Festival, Salina, KS  
Invasive Paper, Local People, The Robert and Gennie DeWeese  
Gallery, Bozeman High School, Bozeman, MT  
MAPC Member's Juried Exhibition, Southeast Missouri Arts Council  
Gallery, Cape Girardeau, MO  
Gathered Thoughts, Helen E. Copeland Gallery, School of Art, Montana  
State University, Bozeman, MT  
Print, Printed, Printing, Burriss Hall Gallery, New Mexico Highlands  
University, Las Vegas, NM
- 2011 Palimpsest: New Prints by Gesine Janzen and Robert Royhl, Print Arts  
Northwest Gallery, Portland, OR  
The Lawrence Lithography Workshop: Suites and Portfolios, Belger Art Center,  
Kansas City, MO, and The Wichita Art Museum, Wichita, KS  
Thirty Years of Printmaking: PAN All Members Traveling Show,  
Pacific Northwest College of Art, Portland OR, Lower Columbia College,  
Longview, WA, River Gallery, Salem OR, Walters Arts Center, Hillsboro  
OR, Atelier 6000, Bend OR  
Tempus Fugit, Scuola Internazionale di Grafica, Venice, Italy

- Within the Landscape/The Landscape Within*, Emily Davis Gallery, The University of Akron, Akron, OH,  
*Prints from the PAN Exhibition Collection*, Centro Cultural, Cornelius, OR  
*Bozeman Printmaking 2011*, Emerson Center for Arts and Culture, Bozeman, MT
- 2010 *Two Rivers*, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT  
*International Print Project 2010: Prints from New Zealand and the USA*, The Collins Gallery, Washington County Museum, Portland, OR and Wharepuke Gallery, Kerikeri, New Zealand  
*This World*, Exchange Portfolio Exhibition, Mid America Print Conference, Minneapolis Minnesota  
*Winter's Passing: The Art of the Print*, The Runyan Gallery, Newport, OR  
*Double Vision*, Holter Museum of Art, Helena, MT  
*Other Voices, Other Rooms*, Waterstone Gallery, Portland, OR
- 2009 *Hand Print Press at 15*, group invitational, Nerman Museum of Art, Overland Park, KS  
*\*Landscapes: New Prints by Gesine Janzen*, Exit Gallery, Montana State University, Bozeman, MT  
*Prints About Place*, Baker Center for the Arts Galleria, Muhlenberg College, Allentown, PA  
*Mid America Print Council Juried Members Exhibition*, Kenneth P. McCutchen Art Center, Evansville, IN  
*Contemporary Printmaking*, Multnomah Arts Center, Portland, OR  
*Trees*, Invitational Exhibition, 6 Gallery, Lawrence, KS  
*2009 Mid America Print Council Members Salon*, Morgan Art of Papermaking Conservatory, Cleveland, OH
- 2008 *\*Recent Prints*, Bethel College Art Gallery, North Newton, KS  
*Mid America Print Council Exchange Portfolio Exhibition*, Hjemkomst Center, Moorehead, MN  
*Art Auction and Exhibition*, Aunt Dofe's, Willow Creek, MT  
*Group Print Show*, Arts Incubator, Kansas City, MO
- 2007 *Thresholds*, 6 Gallery, Lawrence, KS  
*The Language of Evidence Portfolio*, Frontiers in Printmaking Conference Exhibition, Illinois State University, Bloomington, IL  
*ANA 35*, juried exhibition, Holter Museum of Art, Helena, MT  
*Global Matrix II International Print Exhibition*, traveling juried exhibition  
Robert L. Ringel Gallery, Purdue University, West Lafayette, IN  
Priebe Art Gallery, U. of Wisconsin, Oshkosh, WI  
Higgins Art Gallery, Cape Cod Community College, W. Barnstable, MA,  
Wright State University Art Galleries, Dayton, OH  
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
- 2006 *Then and Now*, Print Arts Northwest Invitational, Portland Community College, Sylvania  
*The Lawrence Lithography Workshop: Twenty-five Years of Collaboration*, Gallery 210, University of Missouri, St. Louis, MO  
*New Prints 2006/Winter*, International Print Center, New York, NY  
*Birds on the Wing*, Print Arts Northwest, Portland, OR

- Some Place to Be, two-person show, Beverly Gallery, St. Louis, MO
- 2005 Printed Matter, Livingston Center for Arts, Livingston, MT  
Group Show, Artworks Gallery, Bozeman, MT  
 \*Gesine Janzen; Recent Work, Artworks Gallery, Holter Museum of Art, Helena, MT  
Three-person show, Print Arts Northwest Gallery, Portland, OR  
Art Auction Invitational, Paris Gibson Square Museum of Art, Great Falls, MT
- 2004 The Art of Living, Danforth Gallery, Livingston, MT  
Art-to-Go Collection Exhibition, Iowa City Public Library, Iowa City, IA  
Children of the Corn, Invitational Print Exchange Exhibition, Eisentrager Howard Gallery, Department of Art and Art History, University of Nebraska Lincoln  
ANA 33, Holter Museum of Art, Helena, MT, juror: Larry Thomas, Vice President and Dean of Academic Affairs, San Francisco Art Institute  
Windmills to Workshops: Lawrence and the Visual Arts, Spencer Museum of Art, Lawrence, KS  
New Artists, Print Arts Northwest Gallery, Portland, OR, invitational show of new members of Print Arts Northwest  
Site and Memory, Beall Park Art Center, Bozeman, MT, two-person exhibition  
Annual Print Show, Stewart Gallery, Boise, ID  
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, CO,
- 2003 Portrait: Investigation of Self, four contemporary printmaking exhibitions showing simultaneously at: Camberwell College of Art, the London Institute; University of West England, Bristol; University of Utah, Salt Lake City, UT; and Montana State University, Bozeman, MT  
Lawrence Lithography, lithographs published by the Lawrence Lithography Workshop, Paula Brown Gallery, Toledo, OH  
MSU Collects, faculty exhibition, Helen Copeland Gallery, Montana State University, Bozeman, MT  
Woodfired, group exhibition of ceramics and woodcuts, Artworks Gallery, Bozeman, MT  
ANA 32, Holter Museum of Art, Helena, MT, juror: Richard Notkin  
 \*New Prints and Drawings, Aunt Dofe's Hall of Recent Memory, Willow Creek, MT  
 \*Gesine Janzen, Gift Print Artist, Beach Museum of Art, Manhattan, KS  
New Prints 2003/Winter, International Print Center New York, New York
- 2002 \*Gesine Janzen: Prints, Kansas City Artist's Coalition, Kansas City, MO  
 \*Plans and Projects, The Walton Art Center, Fayetteville, AR  
Mountain West Contemporary Art Auction Preview Exhibition, Helen E. Copeland Gallery, Montana State University School of Art, Bozeman, MT  
 \*From Here to There; Work by Gesine Janzen, PEO Foundation Gallery, Cottey College, Nevada, MO
- 2001 Kansas City Flatfile, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

- Imagination and Place, invitational, Lawrence Arts Center, Lawrence, KS,  
curator: Lisa Grossman, painter
- Prints and Plants, Morgan Gallery, Kansas City, MO
- Insider Art: Art Collected by KC Art Professionals, Kansas City Jewish  
Museum, curated by Raechell Smith, curator, H&R Block Artspace,  
Kansas City
- 2000 Second Kansas Triennial, Mulvane Art Museum, Topeka, KS  
Winterlude, Trish Higgins Fine Arts, Wichita, KS  
River Market Regional Exhibition, Kansas City Artists Coalition  
Small Works Invitational, Period Gallery, Omaha, NE  
Tiny Works, Project Gallery, Wichita, KS
- 1999 Group Show, Dolphin Gallery, Kansas City, MO  
Group Show, Trish Higgins Fine Arts, Wichita, KS  
Mid-America Print Council Juried Member Exhibition, Trisolini Gallery, Athens,  
OH  
\*Prints by Gesine Janzen, Central Michigan University Cultural Center Gallery,  
Mt. Pleasant, MI  
\*Near Home, Bethel College Fine Arts Center Gallery, North Newton, KS
- 1998 \*Gesine Janzen: Recent Work, Hesston College Art Gallery, Hesston, KS  
\*From the Porch, Dolphin Gallery, Kansas City, MO  
\*Homesick: Recent Work by Gesine Janzen, Kansas City Public Library,  
West Wyandotte Branch, Kansas City, KS  
A.I.R. Gallery Third Biennial Exhibition, New York, NY  
Salina Art Center 20th Annual Juried Art Exhibition, Salina, KS  
Greetings from Iowa: New Works by Emerging Artists, Fassbender Gallery  
Annex, Chicago, IL  
River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, MO  
MFA Exhibition, University of Iowa Museum of Art, Iowa City, IA  
Southern Graphics Council Exchange Portfolio Exhibition, University of Ohio,  
Athens, OH
- 1997 \*Thinking of Home, Eve Drewelowe Gallery, University of Iowa School of Art and  
Art History, Iowa City, IA  
Mid America Print Council Members Annual Juried Exhibition, School of Art and  
Design Gallery, University of Kansas, Lawrence, KS  
Third International Student Art Biennial, SIAB '97, Museum of the City of Skopje,  
Republic of Macedonia  
Monotype/Monoprint, Iowa Wesleyan University, Mount Pleasant, IA  
Showing Off: Central Iowa Women's Caucus for the Arts Juried Exhibition,  
Cedar Rapids Museum of Art, Cedar Rapids, IA
- 1997 26th Biennial Bradley National Print and Drawing Exhibition, Bradley  
University, Peoria, IL
- 1996 Prints and Drawings from the University of Iowa, Printmaking Department Gallery,  
University of Texas, Dallas, TX

1995 Visual Arts Wichita '95, Century II, Wichita, KS, juried show in conjunction with  
the Mennonite General Conference meeting  
Il Ritorno: Twenty Years in Florence, Studio Art Centers International,  
Florence, Italy

**Corporate and Public Collections**

American Century Investments, Kansas City, MO  
Artist/Printmaker Research Collection, Museum at Texas Tech University, Lubbock, TX  
Beach Museum of Art, Manhattan, KS  
Belger Art Center, Kansas City, MO  
Bethel College, North Newton, KS  
Boise State University print collection, Boise, ID  
Colorado University Boulder, Special Collections, Boulder, CO  
DST Systems, Inc., Kansas City, MO  
Grinnell College Print and Drawing Collection, Grinnell, IA  
Hallmark Collection, Kansas City, MO  
Iowa City Public Library, Iowa City, IA  
Lawrence Public Library, Lawrence, KS  
Mid America Print Council Archive at Purdue University  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nelson-Dunks Print Collection, Bozeman, MT  
PEARS Archive, North Dakota State University, Fargo, ND  
Purdue University Galleries permanent collection, West Lafayette, IN  
Richard F. Brush Art Gallery, St. Lawrence, University, Canton, NY  
Southern Graphics Council, Ohio University, Athens, OH  
Special Collection Christchurch, New Zealand  
Spencer Museum of Art, Lawrence, KS  
Sprint Corporate Collection, Kansas City, KS  
The University of Akron Myers School of Art, Akron OH  
The University of Idaho Library Special Collections, Moscow, ID  
The University of Iowa Print Archive, Iowa City, IA  
The University of Iowa Hospitals and Clinics Project Art, Iowa City, IA  
The University of Minnesota  
The University of Southern Illinois permanent collection, Carbondale, IL  
Western Michigan University, Kalamazoo, MI  
Wichita Art Museum, Wichita, KS

**Gallery Affiliations**

Print Arts Northwest Gallery, Portland, OR  
Graficas, Nantucket, MA  
Lawrence Lithography Workshop, Kansas City, MO

**Professional Memberships**

Mid America Print Council  
Southern Graphics Council  
Los Angeles Printmakers Society  
College Book Arts Association

## **Bibliography (\* Reviews)**

\*Brittany Lockard (2017) Memory matters: works by Gesine Janzen, *The Senses and Society*, 12:3, 368-372, DOI: 10.1080/17458927.2017.1357881

\*Gianelli, Sarah, "Impressions of Time, Memory, and the Rivers that Run Through It", *Explore Big Sky, Big Sky, MT*, June 9-22, 2017

\*Zuercher, Melanie, "'Longing For a Time I'll Never Know': Artist Creates Connections of Memory to Ancestors", *Mennonite World Review*, June 5, 2017

Symphony in the Flint Hills Field Journal 2017, volume IX, "Chisholm Trail", image published: "Jesse's Hands", p. 12, Cottonwood Falls, KS

Graphic Impressions, Southern Graphics International Newsletter, Fall 2014, image published: "Passages 134"

Art in Print, November-December, 2013, vol. 3, no. 4, image published: "Waterway", p. 45.

\*Webb, Jaci, "Joining YAM's Wild Ranks", *Billings Gazette*, Billings, Montana, January 27, 2012

Studio Visit Magazine, juried artist book, Fall 2011

Creative Quarterly Journal of Art and Design, Issue 24, runner up, fine art professional division, 2011

Highlights, Montana State University Women's Faculty Caucus, cover art and article on research project "Missouri River Print Series", Fall 2011

Global Matrix II, Exhibition Catalog, Purdue University Galleries, West Lafayette, IN, 2007

Michele Corriel, "A Place and Time", *Bozeman Daily Chronicle At Home Magazine*, vol. 5 number 12, Nov. 30, 2004

\*Schnoor, Chris, "The Fine Art of Prints", *Boise Weekly*, Boise, ID, March 24, 2004

\*McBee, Tresa, "Printing Kansas", *Northwest Arkansas Times*, What's Up!, Fayetteville, AR, Friday, November 22, 2002

\*REVIEW, November, 2002 edition, Kansas City, MO

New American Paintings, Volume 36, Western Edition, The Open Studios Press, Wellesley, MA, October, 2001

The Wichita Register, Winter 2000/2001, illustration on back cover

\*Kirsch, Elizabeth, "Provocative works...", *Kansas City Star*, July 14, 2000, illustration p. 36

The Wichita Register, Spring, 2000, illustration p. 51

\* Walz, Cara, "Open House, Closed Door", *Pitch Weekly*, September 17, 1998

The Journal of the Mid America Print Council, vol. 6, no. 1, Spring/Summer, 1998, illustration p.22

\* Campbell, Deborah Dickson, "Art Therapy", *Pitch Weekly*, February 26, 1998

100 Words on Memory, vol. 5, no. 1, Monthly journal published by the International Writing Program, University of Iowa. Cover art, October, 1997



IIIrd Student Art Biennial SIAB, Exhibition Catalog, Museum of the City of Skopje,  
Republic of Macedonia, 1997

Il Ritorno, Exhibition Catalog, Underdog Press, SACI, Florence, Italy, 1996

### **Teaching and Professional Experience**

2002 to Present Associate Professor of Art, Head of Printmaking, School of Art,  
Montana State University, Bozeman, MT

2001-02 Lecturer, Department of Art and Art History, University of Missouri,  
Kansas City, MO

2000-01 Lecturer, Printmaking Department, Kansas City Art Institute

2001-02 Assistant Director, The Lawrence Lithography Workshop, Kansas  
City, MO

### **Visiting Artist Lectures, Workshops, and Critiques**

2017 -Visiting Artist, Art Department, Bethel College, North Newton, KS  
taught workshop on polyester plate lithography  
-Guest Lecture, "Remembering", in conjunction with exhibition, "Memory  
Matters: the work of Gesine Janzen", Kauffman Museum, North  
Newton, KS

2016 - Mentor, Southern Graphics Conference, Portland, OR  
- Panel Presentation, "Turning Point", Rocky Mountain Printmaking  
Alliance Symposium, BoiseState University, Boise ID

2015 - Monotype workshop, Imagine Butte Resource Center, Butte, MT  
- "Stamp Printmaking", Bozeman High School Kids Arts Festival,  
Bozeman, MT  
- "Print Your Drawings", Monforton Elementary School Art Fair,  
Four Corners, MT  
- Introduction to Printmaking, demonstration for Headwaters  
Academy Middle School students, Bozeman,  
- Monotype workshop for Latino Scholars of Promise Retreat,  
organized by Hopa Mountain Institute at Montana State University  
- Juror, SLAM Festival of the Arts, judging of artists' applications

2014 - Gallery Artists Talk, Turman Larison Contemporary, Helena, MT  
- Presenter, Montana State University College of Arts and  
Architecture Research Day Symposium  
- Monforton Elementary School Art Fair, Indian Woodblock printing

2013 - Monforton Elementary School Art Fair, Shadow Puppets  
- Mentor, Middle East Partnership Initiative,  
Montana State University

2012 - "Downriver", Artist's Talk, The Land Institute Prairie Festival,  
Salina, KS

2010 - Monotype Workshop, Big Sky Institute, Big Sky, Montana  
- Monforton Elementary School Art Fair, Monotypes

2008 - Panel Chair, "What?! A Woodcut?!", Mid America Print Council  
Biannual Conference, Fargo, ND

2006 - Weekend workshop, "Monotype/Monoprint", Druckstelle, Kreuzberg,  
Berlin Germany

- 2005 - Presented Paper, "History, Memory and Identity: Printmaking as a Connection Between Generations", Impact 4 International Printmaking Conference, Berlin, Germany and Poznan, Poland
- Three-day class, "Japanese Watercolor Workshop", Beall Park Art Center, Bozeman, MT
- 2004 - Visiting Artist, Montana Arts Interscholastic, Great Falls High School, Great Falls, MT
- Slide talk in conjunction with two-person exhibition, *Sight and Memory*, Beall Park Art Center, Bozeman, MT
- 2003 - Visiting Artist, Montana Arts Interscholastic, Butte High School, Butte, MT
- 2002 - Juror, Mulvane Mountain/Plains Art Fair, Topeka, KS
- 1999 - Visiting Artist, Central Michigan University Art Department, Mt. Pleasant, MI
- 1998 - Guest Lecturer and Intaglio Demonstration, Kansas City Art Institute, Kansas City, MO

### **Awards and Grants**

- 2017 Montana State University Sabbatical Award, "Western Waters", August 2017-August 2018
- 2016 Mary Edsal McLaughlin Award, Montana State University College of Arts and Architecture, "Old Techniques, Contemporary Issues: The Squeeze in the 21<sup>st</sup> Century"
- Faculty/Staff Award for Excellence, Montana State University Alumni Foundation and the Bozeman Area Chamber of Commerce
- 2015 Semi-Finalist, 89<sup>th</sup> Annual International Competition, The Print Center, Philadelphia, PA
- 2014 Scholarship and Creativity Grant, Montana State University, "Letters Between Times", or "Passages" letterpress newspaper project
- 2010 Research and Creativity Block Grant, Montana State University College of Art and Architecture, "Missouri River Print Series"
- 2008 Scholarship and Creativity Grant, Montana State University "Drawing on Ancestral Lands: Germany and Poland"
- BEST Grant (Buy Out for Enhancing Scholarship and Teaching), College of Art and Architecture, Montana State University
- 2007 Honorable Mention, ANA 35, juried exhibition, Holter Museum of Art, Helena, MT, juror: Willem Volkersz
- 2006 Creative Research Lab Grant, College of Arts and Architecture, Montana State University
- 2004 Research and Creativity Block Grant, College of Art and Architecture, Montana State University
- Exhibition Award, ANA33, Holter Museum of Art, Helena, MT
- 2003 Short-term Professional Development Leave Grant, Montana State University
- 2002 Research and Creativity Block Grant, College of Art and Architecture, Montana State University
- 2001 Invited Artist, H&R Block Art Space Visiting Critics and Curators Program, Kansas City, MO
- 1999 Juror's Choice Award, *Second Kansas Triennial*, Mulvane Art Museum, Topeka, KS
- Special Recognition, *Small Works National Invitational*, Period Gallery, Omaha, NE

1998 Cash Award, *Salina Art Center 20th Annual Juried Art Exhibition*