

GESINE JANZEN

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Education

- 1998 M.F.A. Major in Printmaking, Minor in Drawing, University of Iowa
1993 B.F.A. Major in Printmaking, University of Kansas
1989 B.A. Major in Art, Bethel College, North Newton, KS

Teaching Experience

- 2002 to Present Associate Professor of Art, Head of Printmaking, School of Art,
Montana State University, Bozeman, MT

Selected Exhibitions (* solo shows)

- 2019 *Western Waters, Oats Park Arts Center, Fallon, NV, Fall, 2019
*Western Waters: Gesine Janzen, Paris Gibson Square Museum, Great Falls,
MT, April-July, 2019
Impressions, group invitational exhibition, Radius Gallery, Missoula, MT, August
23 – September 21
Petrichor, Old Main Gallery, Bozeman, MT, May, 2019
Collaborative Concurrence: Art with Many Hands, collaborative art by artists from
the US, Morocco, and India, curated by Shana Pearlmutter, Common
Ground, Lakeview IL, May, 2019
Across the Divide, group invitational exhibition, Holter Museum of Art, Helena,
MT, January-April 2019
Faculty Exhibition, group invitational exhibition, Helen E. Copeland Gallery,
Montana State University School of Art, January 2019
Communities West IV, group invitational print exchange and exhibition, locations
TBA, May 2019
ImMigration Project, invitational collaborative exhibition in conjunction with the
Southern Graphics Council International Conference, Union Gallery,
University of North Texas, Denton, TX
Art On Paper, juried group exhibition, juror: Rebecca Lax, Site:Brooklyn Gallery,
Brooklyn, NY, January 18-February 16, 2019
- 2018 Across the Divide, group invitational exhibition, Holter Museum of Art, Helena,
MT, January-April, 2019
Art on Paper, juried group exhibition, Site:Brooklyn Gallery, Brooklyn, NY
Fertile Ground: Artists Respond to a Collective Geography, juried exhibition in
conjunction with the College Book Arts Association Conference,
Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
The Boston Printmakers 2017 North American Print Biennial, juried by Judith
Brodie, curator of American and modern prints at the National
Gallery of Art, Washington D.C., to be exhibited at the Lunders Art
Center, Lesley University, Cambridge, MA
- 2017 36th Bradley International Print and Drawing Exhibition, Juror: Kathryn Polk,
Peoria Illinois Galleries, The Contemporary Art Center of Peoria, Studios
on Sheridan, Prairie Center of the Arts, and Heuser Art Gallery at Bradley
University, Peoria, IL

- 2016 **Gesine Janzen: Floodplains*, Missoula Art Museum, Missoula, MT
 **Homelands*, The Gallery at Pioneer Bluffs, Matfield Green, KS
 **Memory Matters*, Kauffman Museum, North Newton, KS
 August 25 – May, 2017
Watershed, exchange portfolio exhibition in conjunction with the Rocky Mountain Printmaking Symposium, Katherine Albertson Library, Boise State University, Boise, ID.
- 2015 **Gesine Janzen: Improvisations and Printed Matter*, Foreground Gallery, Imagine Butte Resource Center, Butte, MT
Paper West, A Regional Works on Paper Juried Exhibition, Gittins Gallery, University of Utah, Salt Lake City, NV
The Print Center's 89th Annual International Exhibition, online juried exhibition, The Print Center, Philadelphia, PA
From the Artist's Eye, group invitational exhibition, The Museum of Northwest Art, La Conner, WA
Communities West II, Exchange Portfolio Exhibition
 Robert and Gennie DeWeese Gallery, Bozeman, MT, Water Works Art Museum, Miles City, MT, Saltgrass Printmakers, Salt Lake City, NV, Boise State University, Boise, ID
- 2014 *Layers of Identity*, Arena One Gallery, Santa Monica, CA and the Jerusalem Print Shop, Jerusalem, Israel
New Print 2014/Summer, International Print Center New York juried exhibition. Also showing at Christie's Showroom, New York, NY
Gesine Janzen and Christine Joy, Turman Larison Contemporary, Helena, MT
LAPS Members Juried Exhibition, LA Print Space at the Pacific Design Center, Los Angeles, CA
- 2013 *Rocky Mountain Printmaking Alliance Juried Exhibition*, Salt Lake City, NV
Lawrence Lithography Workshop, Albertine Monroe-Brown Gallery, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, MI
 **Downriver: Recent Prints by Gesine Janzen*, Willa Cather Foundation Gallery, Red Cloud, Nebraska
Another View III, Los Angeles Printmaking Society juried exhibition, Saddleback College Art Gallery, Mission Viejo, CA
- 2012 *Print Arts Northwest Group Show*, Lessedra Gallery, Sofia, Bulgaria
East/West: A Survey of Contemporary Printmaking, University of Louisiana at Lafayette, Deans Gallery, Lafayette, LA; University of Colorado; University of Wyoming, Visual Arts Gallery, Laramie, WY; Old Dominion University, The Baron and Ellin Gordon Galleries, Norfolk, VA; Purdue University, West Gallery, Lafayette, IN
Tamarind Institute Win/Win Lottery Exhibition, Richard Levy Gallery, Albuquerque, NM
Stand Out Prints: A National Print Exhibition, Highpoint Center for Printmaking, Minneapolis, MN
 **Downriver: Recent Prints by Gesine Janzen*, The Land Institute Prairie Festival, Salina, KS

Print, Printed, Printing, Burris Hall Gallery, New Mexico Highlands University, Las Vegas, NM

Gallery Affiliations

Print Arts Northwest Gallery, Portland, OR
Lawrence Lithography Workshop, Kansas City, MO

Professional Memberships

Mid America Print Council, Southern Graphics Council, Los Angeles Printmakers Society
College Book Arts Association

Recent Awards and Grants

- 2017 Montana State University Sabbatical Award, “Western Waters”, 2017- 2018
- 2016 Mary Edsal McLaughlin Award, Montana State University College of Arts and Architecture, “Old Techniques, Contemporary Issues: The Squeeze in the 21st Century”
Faculty/Staff Award for Excellence, Montana State University Alumni Foundation and the Bozeman Area Chamber of Commerce
- 2015 Semi-Finalist, 89th Annual International Competition, The Print Center, Philadelphia, PA
- 2014 Scholarship and Creativity Grant, Montana State University, “Letters Between Times”, or “Passages” letterpress newspaper project
- 2010 Research and Creativity Block Grant, Montana State University College of Art and Architecture, “Missouri River Print Series”