

GESINE JANZEN

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EDUCATION

1998 M.F.A. Major in Printmaking, Minor in Drawing, University of Iowa

1993 B.F.A. Major in Printmaking, University of Kansas

1989 B.A. Major in Art, Bethel College, North Newton, Kansas

TEACHING AND PROFESSIONAL EXPERIENCE

2002 – present - Professor of Art, Head of Printmaking, School of Art, Montana State University,
Bozeman, Montana

2001-02 - Lecturer, Department of Art and Art History, University of Missouri, Kansas City, Missouri

2001-02 - Assistant to Director, The Lawrence Lithography Workshop, Kansas City, Missouri

2000-01 - Lecturer, Printmaking Department, Kansas City Art Institute, Kansas City, Missouri

SOLO EXHIBITIONS

2024 *Gesine Janzen: Color Reduction Woodcuts, Projects, and Proofs*, Project Gallery, Montana State
University Billings School of Art, Billings, Montana, January 17 - February 29

2023 *Not Out of the Woods: Recent Work and Woodcuts by Gesine Janzen*, Yellowstone Art Museum,
Billings, Montana, October 19 – January 21

2019 *Regarding the Rivers*, Oats Park Arts Center, Fallon, Nevada, August - November
Western Waters, Paris Gibson Square Museum of Art, Great Falls, Montana, April-July

2018 *The Face of the River*, Helen E. Copeland Gallery, Montana State University School of Art,
Bozeman, MT
O Rivers! New work by Gesine Janzen, Robert and Gennie DeWeese Gallery, Bozeman High
School, Bozeman, MT

2017 *Gesine Janzen: Ancestral Lands and Rivers*, Lewistown Art Center, Lewistown, MT

2016 *Gesine Janzen: Floodplains*, Missoula Art Museum, Missoula, Montana
Homelands, The Gallery at Pioneer Bluffs, Matfield Green, Kansas
Memory Matters, Kauffman Museum, North Newton, Kansas, August 25 – May 2017
Exploring the Squeeze: New Impressions by Gesine Janzen, College of Arts and Architecture
Dean's Gallery, Montana State University, Bozeman, Montana

2015 *Gesine Janzen: Improvisations and Printed Matter*, Foreground Gallery, Imagine Butte Resource
Center, Butte, Montana

2013 *Downriver: Recent Prints by Gesine Janzen*, Willa Cather Foundation Gallery,
Red Cloud, Nebraska

2012 *Downriver: Recent Prints by Gesine Janzen*, The Land Institute Prairie Festival, Salina, Kansas

2009 *Landscapes: New Prints by Gesine Janzen*, Exit Gallery, Montana State University,
Bozeman, Montana

- 2008 Recent Prints, Bethel College Art Gallery, North Newton, Kansas
- 2005 Gesine Janzen; Recent Work, Artworks Gallery, Holter Museum of Art, Helena, Montana
- 2003 New Prints and Drawings, Aunt Dofe's Hall of Recent Memory, Willow Creek, Montana
Gesine Janzen, Gift Print Artist, Beach Museum of Art, Manhattan, Kansas
- 2002 Gesine Janzen: Prints, Kansas City Artist's Coalition, Kansas City, Missouri
Plans and Projects, The Walton Art Center, Fayetteville, Arkansas
From Here to There; Work by Gesine Janzen, PEO Foundation Gallery, Cottey College,
Nevada, Missouri
- 1999 Prints by Gesine Janzen, Central Michigan University Cultural Center Gallery,
Mt. Pleasant, Michigan
Near Home, Bethel College Fine Arts Center Gallery, North Newton, Kansas
- 1998 Gesine Janzen: Recent Work, Hesston College Art Gallery, Hesston, Kansas
From the Porch, Dolphin Gallery, Kansas City, Missouri
Homesick: Recent Work by Gesine Janzen, Kansas City Public Library, West Wyandotte Branch,
Kansas City, Kansas
- 1997 Thinking of Home, Eve Drewelow Gallery, University of Iowa School of Art and Art History,
Iowa City, Iowa

INVITATIONAL EXHIBITIONS

- 2026 Perspectives: America at 250, Boston Printmakers group show, Center for Contemporary
Printmaking, Norwalk, Connecticut, September 13 – November 8
Out of Many, One: Series from the Lawrence Lithography Workshop,
Nelson Atkins Museum of Art, Kansas City, Missouri, August 1 – January 17, 2027
- 2025 Across the Divide 2025, Holter Museum of Art, group invitational exhibition, Helena, Montana,
April 11 – June 22
Connections: Teacher and Student Exhibition, Livingston Center for Art and Culture, Livingston,
Montana, April 8-26, curated by Hilary Honadel
Paper Boats, group exhibition in conjunction with Puertograbando, Southern Graphics
International Conference, San Juan, Puerto Rico, April 2-5
Impressions: Gesine Janzen and Ellen Ornitz, Aunt Dofe's Gallery, Willow Creek, Montana,
August 22 - September 21
- 2023 Wall x Paper: Contemporary Prints from the University Art Collection, James W. and Lois I.
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, Michigan,
January 17 – February 25
Let's Get Inky: A Printerly Invitational, Hatch Show Print's Haley Gallery, Nashville, Tennessee,
December 1, 2023 - January 19, 2024
The Night Gala and Auction Exhibition, Yellowstone Art Museum, Billings, Montana, August 4
September 15
Across the Divide, group invitational exhibition, Holter Museum of Art, Helena, Montana
- 2022 Multiple Impressions: Select Works from the St. Clair Collection, January – April,
Bozeman Art Museum, Bozeman, Montana

- The Lawrence Lithography Workshop: Mike Sims 42 Years of Printmaking*, April 8 – May 6,
Roberta and Bob Rogers Gallery, Omaha Nebraska,
- 2021 *Across the Divide*, group invitational exhibition, Holter Museum of Art, Helena, Montana,
January 15 - April 18
Women of the West, group invitational exhibition, August 2 – 29, Carbon County Arts Guild,
Red Lodge, Montana
- 2020 *Our Now*, group pop-up show at the Exit Gallery, Montana State University, October 13-16
Between Friends, group exhibition curated by Richard Nelson, Old Main Gallery,
Bozeman, Montana, April-May
Call to the Wilds, Exchange Portfolio Exhibition in Conjunction with the Western
Print Alliance Online Conference, Embracing the Wilds, September 7-12, Boulder
Colorado <https://westernprintmakingalliance.com/calltothewilds>
- 2019 *East West Portfolio*, invitational group exhibition, LSMSA Gallery, Northwestern State
University, Natchitoches, Louisiana, September 1 – October 1
Impressions, group invitational exhibition, Radius Gallery, Missoula, Montana,
August 23 – September 21
Petrichor, Old Main Gallery, Bozeman, Montana, May 2019
Collaborative Concurrence: Art with Many Hands, collaborative art by artists from the US,
Morocco, and India, curated by Shana Pearlmutter, Common Ground, Lakeview IL,
May 1-31
Across the Divide, group invitational exhibition, Holter Museum of Art, Helena, Montana,
January - April
Faculty Exhibition, group invitational exhibition, Helen E. Copeland Gallery, Montana State
University School of Art, Bozeman, Montana, January
Communities West IV, group invitational print exchange and exhibition, Foreground Gallery,
Imagine Butte Resource Center, Butte, Montana
ImMigration Project, invitational collaborative exhibition in conjunction with the Southern
Graphics Council International Conference, Union Gallery, University of North Texas,
Denton, Texas
Judge, Jury, and Exhibitioner, group invitational of Montana State University and
University of Montana Art faculty and graduate students, Waller Yoblonsky Gallery,
Bozeman, Montana
- 2018 *Bozeman Creates*, invitational group exhibition, Waterworks Art Museum,
Miles City, Montana, June 17 – July 4
Memory of Water, group exhibition curated by Marguerite Perret, Albrecht
Kemper Museum of Art, St. Joseph, Missouri
- 2017 *IMPRINT: Selected Prints from the Lawrence Lithography Workshop*, University of Central
Missouri Gallery of Art and Design, Warrensburg, Missouri
Crossing the Line: Women of Anabaptist Traditions Encounter Borders and Boundaries,
Margaret Martin Gehman Art Gallery, Eastern Mennonite University, Harrisonburg,
Virginia, curated by Rachel Epp Buller
Shades of Red, The Lawrence Lithography Workshop, Kansas City, Missouri
Marais Press 20 Years of Collaborations, Collin C. Diboll Art Gallery, Loyola University,
New Orleans, Louisiana
Faculty from Montana State University, group invitational exhibition, Holter Museum of Art,
Helena, Montana

- IBRC Community Supported Art Program Featured Artist, Imagine Butte Resource Center, Butte, Montana, September 2017
- Watershed, exchange portfolio exhibition, Readymade Gallery, Utah State University, Logan, Utah, and Truckee Meadows Community College, Reno, Nevada
- Field Journal Group Exhibition, Symphony in the Flint Hills Gallery, Cottonwood Falls, Kansas
- 2016 Watershed, exchange portfolio exhibition in conjunction with the Rocky Mountain Printmaking Symposium, Katherine Albertson Library, Boise State University, Boise, Idaho
- Communities West, Exchange Portfolio Exhibitions
- Water Works Art Museum, Miles City, Montana
- Saltgrass Printmakers, Salt Lake City, Nevada
- Boise State University, Boise, Idaho
- 2015 Across the Divide, group invitational exhibition, Holter Museum of Art, Helena, Montana
- From the Artist's Eye, group invitational exhibition, The Museum of Northwest Art, La Conner, Washington
- Communities West, Exchange Portfolio Exhibition, Robert and Gennie DeWeese Gallery, Bozeman High School, Bozeman, Montana
- 2014 LARGE, Steckline Gallery, Newman University, Wichita, Kansas
- Small Works Show, Catherine Luisa Gallery, Billings, Montana
- Gesine Janzen and Christine Joy, Turman Larison Contemporary, Helena, Montana
- Communities West Portfolio Exhibition, SaltGrass Printmakers Gallery, Salt Lake City, Utah
- Communities West Portfolio Exhibition, Mid America Print Conference, Detroit, Michigan
- 2013 Parallel Marks, two-person show, Grocery Store Gallery, Gallatin Gateway, Montana
- Lawrence Lithography Workshop, Albertine Monroe-Brown Gallery, Gwen Frostic School of Art, Western Michigan University, Kalamazoo, Michigan
- From Memory, Emerson Center for Arts and Culture, Bozeman, Montana
- Inspired by Oh Pioneers, Willa Cather Foundation Gallery, Red Cloud, Nebraska
- Legacy Show, Danforth Gallery, Livingston, Montana
- 2012 Print Arts Northwest Group Show, Lessedra Gallery, Sofia, Bulgaria
- East/West: A Survey of Contemporary Printmaking, University of Louisiana at Lafayette, Deans Gallery, Lafayette, Louisiana; University of Colorado; University of Wyoming, Visual Arts Gallery, Laramie, Wyoming; Old Dominion University, The Baron and Ellin Gordon Galleries, Norfolk, Virginia; Purdue University, West Gallery, Lafayette, Indiana
- Invasive Paper, Local People, The Robert and Gennie DeWeese Gallery, Bozeman High School, Bozeman, Montana
- Gathered Thoughts, Helen E. Copeland Gallery, School of Art, Montana State University, Bozeman, Montana
- 2011 Palimpsest: New Prints by Gesine Janzen and Robert Royhl, Print Arts Northwest Gallery, Portland, Oregon
- The Lawrence Lithography Workshop: Suites and Portfolios, Belger Art Center, Kansas City, Missouri, and The Wichita Art Museum, Wichita, Kansas
- Thirty Years of Printmaking: PAN All Members Traveling Show,

- Pacific Northwest College of Art, Portland Oregon; Lower Columbia College, Longview, Washington; River Gallery, Salem Oregon; Walters Arts Center, Hillsboro Oregon; Atelier 6000, Bend Oregon
Tempus Fugit, Scuola Internazionale di Grafica, Venice, Italy
Within the Landscape/The Landscape Within, Emily Davis Gallery, The University of Akron, Akron, Ohio,
Prints from the PAN Exhibition Collection, Centro Cultural, Cornelius, Oregon
Bozeman Printmaking 2011, Emerson Center for Arts and Culture, Bozeman, Montana
- 2010 Two Rivers, Aunt Dofe's Hall of Recent Memory, Willow Creek, Montana
International Print Project 2010: Prints from New Zealand and the USA, The Collins Gallery, Washington County Museum, Portland, Oregon and Wharepuke Gallery, Kerikeri, New Zealand
This World, Exchange Portfolio Exhibition, Mid America Print Conference, Minneapolis, Minnesota
Winter's Passing: The Art of the Print, The Runyan Gallery, Newport, Oregon
Double Vision, Holter Museum of Art, Helena, Montana
Other Voices, Other Rooms, Waterstone Gallery, Portland, Oregon
- 2009 Hand Print Press at 15, group invitational, Nerman Museum of Art, Overland Park, Kansas
Prints About Place, Baker Center for the Arts Galleria, Muhlenberg College, Allentown, Pennsylvania
Contemporary Printmaking, Multnomah Arts Center, Portland, Oregon
Trees, Invitational Exhibition, 6 Gallery, Lawrence, Kansas
- 2008 Mid America Print Council Exchange Portfolio Exhibition, Hjemkomst Center, Moorehead, Minnesota
Art Auction and Exhibition, Aunt Dofe's Hall of Recent Memory, Willow Creek, Montana
Group Print Show, Arts Incubator, Kansas City, Missouri
- 2007 Thresholds, 6 Gallery, Lawrence, Kansas
The Language of Evidence Portfolio, Frontiers in Printmaking Conference Exhibition, Illinois State University, Bloomington, Illinois
- 2006 Then and Now, Print Arts Northwest Invitational, Portland Community College, Sylvania, Oregon
The Lawrence Lithography Workshop: Twenty-five Years of Collaboration, Gallery 210, University of Missouri, St. Louis, Missouri
Birds on the Wing, Print Arts Northwest, Portland, Oregon
Some Place to Be, two-person show, Beverly Gallery, St. Louis, Missouri
- 2005 Printed Matter, Livingston Center for Arts, Livingston, Montana
Group Show, Artworks Gallery, Bozeman, Montana
Three-person show, Print Arts Northwest Gallery, Portland, Oregon
Art Auction Invitational, Paris Gibson Square Museum of Art, Great Falls, Montana
- 2004 The Art of Living, Danforth Gallery, Livingston, Montana
Art-to-Go Collection Exhibition, Iowa City Public Library, Iowa City, Iowa
Children of the Corn, Invitational Print Exchange Exhibition, Eisentrager Howard Gallery, Department of Art and Art History, University of Nebraska, Lincoln, Nebraska

- Windmills to Workshops: Lawrence and the Visual Arts, Spencer Museum of Art, Lawrence, Kansas
- New Artists, Print Arts Northwest Gallery, Portland, Oregon, invitational show of new members of Print Arts Northwest
- Site and Memory, Beall Park Art Center, Bozeman, Montana, two-person exhibition
- Annual Print Show, Stewart Gallery, Boise, Idaho
- 2003 Portrait: Investigation of Self, four contemporary printmaking exhibitions showing simultaneously at: Camberwell College of Art, the London Institute; University of West England, Bristol; University of Utah, Salt Lake City, Utah; and Montana State University, Bozeman, Montana
- Lawrence Lithography, lithographs published by the Lawrence Lithography Workshop, Paula Brown Gallery, Toledo, Ohio
- MSU Collects, faculty exhibition, Helen Copeland Gallery, Montana State University, Bozeman, Montana
- Woodfired, group exhibition of ceramics and woodcuts, Artworks Gallery, Bozeman, Montana
- 2002 Mountain West Contemporary Art Auction Preview Exhibition, Helen E. Copeland Gallery, Montana State University School of Art, Bozeman, Montana
- 2001 Kansas City Flatfile, H&R Block Artspace at the Kansas City Art Institute, Kansas City, Missouri
- Imagination and Place, invitational, Lawrence Arts Center, Lawrence, Kansas, curator: Lisa Grossman
- Prints and Plants, Morgan Gallery, Kansas City, Missouri
- Insider Art: Art Collected by KC Art Professionals, Kansas City Jewish Museum, curated by Raechell Smith, curator, H&R Block Artspace, Kansas City, Missouri
- 2000 Winterlude, Trish Higgins Fine Arts, Wichita, Kansas
- Small Works Invitational, Period Gallery, Omaha, Nebraska
- Tiny Works, Project Gallery, Wichita, Kansas
- 1999 Group Show, Dolphin Gallery, Kansas City, Missouri
- Group Show, Trish Higgins Fine Arts, Wichita, Kansas
- 1998 Greetings from Iowa: New Works by Emerging Artists, Fassbender Gallery Annex, Chicago, Illinois

JURIED EXHIBITIONS

- 2026 Mid America Print Council Juried Member's Exhibition, Clark and Laura Boyce Gallery, Louisiana State University, Baton Rouge, Louisiana, Sept. 11 - Oct. 26, Juried by Brandon V. Lewis
- The Boston Printmakers 2026 North American Print Biennial, 808 Gallery, Boston University, Boston, Massachusetts, September 8 – November 21, Juried by Esther Adler
- Yellowstone Art Auction 58, Yellowstone Art Museum, Billings, Montana, February 6 to March 7
- 2025 Mid America Print Council Juried Members' Exhibition, Gardiner Gallery of Art, Oklahoma State University, Stillwater, Oklahoma, August 18 – September 18, Juried by Delita Martin

- 2024 2024 Missoula Art Museum Benefit Art Auction Exhibition, Jan. 5 – 31, Missoula Art Museum, Missoula, Montana
- 2023 Bound and Unbound VII, juried exhibition of artist's books, University Libraries, University of South Dakota, Vermillion, South Dakota, August 21, 2023 – January 3, 2024, juried by Brian Dettmer, Artist, Chicago, Illinois
2023 Missoula Art Museum Benefit Art Auction Exhibition, Jan. 6 - Feb. 2, Missoula Art Museum, Missoula, Montana
Between us and the Trees: Conversations in the Secret Language of Nature, sponsored by the Los Angeles Printmaking Society, juried by John Greco, Artist/Owner/Printer, Josephine Press, Center for Arts Eagle Rock, Los Angeles, California, April 1-27
25th Annual Juried Art Auction and Exhibition, Paris Gibson Square Museum of Art, Great Falls, Montana, March 31-May 11, juried by Sean Chandler
- 2022 10th Annual International Juried Print Exhibition, December 2, 2022 – January 28, 2023, Remarque Print Workshop, Los Ranchos, New Mexico
2022 Benefit Art Auction Exhibition, Missoula Art Museum, Missoula, Montana
Full Court Press Juried Print Exhibition of the Americas, September 30-October 9, held in conjunction with the Oso Bay Biennial XXII Printmaking Festival, The Art Center of Corpus Christi, Texas
- 2021 Small Gestures of Repair, juried exhibition, April 21 – May 30, Salina Arts Center, Salina, Kansas
2021 Benefit Art Auction, Virtual online exhibition, Missoula Art Museum, Missoula, Montana
- 2020 ImMigration, and Paper Boats, two juried collaborative projects, Self Help Graphics and Art, Los Angeles, California, January 11-February 22
- 2019 Benefit Art Auction Exhibition, January, Missoula Art Museum, Missoula, Montana
Art on Paper, group exhibition, juror: Rebecca Lax, Senior Specialist at Artnet Auctions, New York, Site:Brooklyn Gallery, Brooklyn, New York, January 18 - February 16
- 2018 The Boston Printmakers 2017 North American Print Biennial, juried by Judith Brodie, curator of American and modern prints at the National Gallery of Art, Washington D.C., to be exhibited at the Lunders Art Center, Lesley University, Cambridge, Massachusetts
The Power of Art: Missoula Art Museum's 46th Benefit Art Auction and Exhibition, Missoula Art Museum, Missoula, Montana, January 5-31
Art Auction 50, juried benefit auction exhibition, Yellowstone Art Museum, Billings Montana, January 25-March 3
Montana Triennial 2018, juried by Nicole Herden, Curator of Art, Boise Art Museum, Boise, Idaho, Yellowstone Art Museum, Billings, Montana, July 26-October 14
Fertile Ground: Artists Respond to a Collective Geography, exhibition in conjunction with the College Book Arts Association Conference, jurors: John Caperton, curator, The Print Center Philadelphia, and Mark Dimunation, Chief of Rare Books, the Library of Congress, exhibited at the Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania, January 2-12
- 2017 Upstream, juried public art installation sponsored by Mountain Time Arts, June 16-30, Mountain Home, Bozeman, Montana
37th National Print Exhibition, juried exhibition, Artlink Gallery, Fort Wayne, IN, juror: Patrick Flaherty, Director, Indianapolis Art Center, Indiana

- 36th Bradley International Print and Drawing Exhibition, Juror: Kathryn Polk, Heuser Art Gallery at Bradley University, Peoria, Illinois
- 2015 Paper West, A Regional Works on Paper Juried Exhibition, Gittins Gallery, University of Utah, Salt Lake City, Utah
The Print Center's 89th Annual International Exhibition, online juried exhibition, The Print Center, Philadelphia, Pennsylvania
- 2014 Layers of Identity II, Arena One Gallery, Santa Monica, CA and the Jerusalem Print Shop, Jerusalem, Israel, juror: Donna Stine, Associate Director of the Wende Museum and Archive of the Cold War, Culver City, California
Transferring Ink 3, Fallbrook Art Center, Fallbrook, California, juror: Ron Prokrasso
New Prints 2014/Summer, International Print Center New York, juried exhibition. Also shown at Christie's Showroom, New York, NY, selected by: Rosaire Appel (Artist, Writer, Bookmaker), Miranda Leighfield (Director, David Krut Projects), Susan Lorence (Private Dealer), Fred Mershimer (Artist, Teacher), Madeline Stratton (Cataloguer, Prints and Multiples Department, Christie's, NY), and Kit White (Artist and Professor).
LAPS Members Juried Exhibition, LA Print Space at the Pacific Design Center, Los Angeles, California, juror: Judy Chan
- 2013 Rocky Mountain Printmaking Alliance Juried Exhibition, Salt Lake City, Utah
Another View III, Los Angeles Printmaking Society juried exhibition, Saddleback College Art Gallery, Mission Viejo, California
- 2012 Tamarind Institute Win/Win Lottery Exhibition, Richard Levy Gallery, Albuquerque, New Mexico
Stand Out Prints; A National Print Exhibition, Highpoint Center for Printmaking, Minneapolis, Minnesota, jurors: Susan Inglett, Director, I.C. Editions Inc., and The Editions/Artists Book Fair, and Mark Pascale, Curator in the Department of Prints and Drawings, The Art Institute of Chicago
MAPC Member's Juried Exhibition, Southeast Missouri Arts Council Gallery, Cape Girardeau, Missouri
Print, Printed, Printing, Burris Hall Gallery, New Mexico Highlands University, Las Vegas, New Mexico
- 2009 Mid America Print Council Juried Members Exhibition, Kenneth P. McCutchen Art Center, Evansville, Indiana
- 2007 ANA 35, juried exhibition, Holter Museum of Art, Helena, Montana
Global Matrix II International Print Exhibition, traveling juried exhibition, Robert L. Ringel Gallery, Purdue University, West Lafayette, Indiana, Priebe Art Gallery, U. of Wisconsin, Oshkosh, Wisconsin, Higgins Art Gallery, Cape Cod Community College, W. Barnstable, Massachusetts, Wright State University Art Galleries, Dayton, Ohio
Lore Degenstein Gallery, Susquehanna University, Selinsgrove, Pennsylvania
- 2006 New Prints 2006/Winter, International Print Center, New York, New York
- 2004 ANA 33, Holter Museum of Art, Helena, Montana, juror: Larry Thomas, Vice President and Dean of Academic Affairs, San Francisco Art Institute, San Francisco, California
Rocky Mountain Biennial, Museum of Contemporary Art, Fort Collins, Colorado

- 2003 ANA 32, Holter Museum of Art, Helena, Montana, juror: Richard Notkin
New Prints 2003/Winter, International Print Center New York, New York
- 2000 Second Kansas Triennial, Mulvane Art Museum, Topeka, Kansas
- 1999 Mid-America Print Council Juried Member Exhibition, Trisolini Gallery, Athens, Ohio
- 1998 A.I.R. Gallery Third Biennial Exhibition, New York, New York
Salina Art Center 20th Annual Juried Art Exhibition, Salina, Kansas
River Market Regional Exhibition, Kansas City Artists Coalition, Kansas City, Missouri

PRINT PORTFOLIO EXCHANGES - ORGANIZER

- 2010 *Conversation*, faculty and student invitational organized in collaboration with Sarah Smelser, Professor of Art, the University of Illinois, Normal
- 2008 *What?! A Woodcut?!*, invitational curated with participants from the US and Germany, in conjunction with the Mid America Print Council Conference in Fargo, North Dakota
- 2007 *Synaesthetics*, invitational coordinated in collaboration with Christina Anderson, Professor of Art in Film and Photography, with funding from a College of Arts and Architecture Creative Research Lab Grant, Montana State University, Bozeman

PRINT PORTFOLIO EXCHANGES - PARTICIPANT

- 2024 - *Communities West VI*, invitational organized by Sukha Worob, Pullman, Washington, and Andrew Rice, University of Utah, exhibitions TBA
- *Southern Graphics Council International Conference Portfolio*, Providence, Rhode Island
- 2021 - *Communities West V*, invitational organized by Sukha Worob, Bozeman Montana, and Andrew Rice, University of Utah, exhibitions TBA
- *A Field of Squares*, Quilt block print exchange, organized by Muriel Condon, MFA candidate, University of Tennessee Knoxville, exhibited at Gallery 1010, in November, and the Bagwell Gallery, Pellissippi State Community College, in February
- 2020 - *Environment/Landscape/Land Acknowledgment*, College Book Arts Association Northwest Regional Print Exchange, exhibitions TBA
- *Paper Boats*, juried portfolio organized by Mary Sherwood Brock, Exhibitions Chair, Los Angeles Printmaking Society, in conjunction with the 2020 Southern Graphics International Conference, Puertográfico, in San Juan Puerto Rico, April 1-4, (conference exhibition postponed to 2025 due to Covid-19)
- 2019 - *Call to the Wilds*, invitational organized by Alanna Lacey and Melanie Yazzi, University of Colorado, Boulder Colorado, in conjunction with the Conference, Embracing the Wilds, at UC Boulder, March 27 and 28, 2020
- *Communities West IV*, invitational organized by Sukha Worob, Bozeman Montana, and Andrew Rice, University of Utah, to be exhibited at the Rocky Mountain Print Alliance Conference October 9-11, Salt Lake City, Utah
- *The Great Transcontinental Railroad*, invitational organized in conjunction with the Rocky Mountain Print Alliance Conference October 9-11, by Andrew Rice, University of Utah, Salt Lake City
- 2018 - *Mother Matrix*, invitational organized by Lisa Lofgren, in conjunction with the Mid America Print Council Conference in Laramie, Wyoming. Lisa is Founder of Come Together Press, Bloomington, Illinois,

- *Print Combine*, invitational organized by Michael Sonnichsen, Assistant Professor of Art and Design, in conjunction with the Mid America Print Conference at the University of Idaho, Moscow Idaho
- 2016 - *Watershed*, invitational organized by Jill AnnieMargaret, Associate Professor and Founder of the Rocky Mountain Print Alliance, in conjunction with the Rocky Mountain Print Alliance Conference at Boise State University, Boise Idaho
- 2015 - *Communities West II*, invitational organized by Sukha Worob, Bozeman, Montana, and Andrew Rice, University of Utah, Salt Lake
- 2014 - *Rocky Mountain Response*, invitational organized by Melanie Yazzi, Professor of Art, University of Colorado, Boulder Colorado
- 2013 - *Communities West I*, invitational organized by Sukha Worob, Bozeman, Montana, and Andrew Rice, University of Utah, Salt Lake
- 2012 - *East/West: A Survey of Contemporary Printmaking*, invitational organized by Brian Kelly, Department Head, Professor of Printmaking, and Coordinator of Marais Press, University of Louisiana at Lafayette
- 2011 - *Super Wonderful Print Exchange*, invitational organized by Melanie Yazzi, Professor of Art, University of Colorado, Boulder Colorado
- *Tempus Fugit*, invitational organized by Margaret Caldwell, Newton Iowa
- 2010 - *This World*, invitational organized by Charles Beneke, University of Akron School of Art, in conjunction with the Mid America Print Council Conference, the University of Minnesota, Minneapolis
- 2009 - *Displaced*, invitational organized by Nicole Maury, Western Michigan University, in conjunction with the Southern Graphics Conference in Chicago, Illinois
- 2008 - *The 1960s Book II*, invitational organized by Melanie Yazzie, University of Colorado, Boulder
- 2007 - *The Language of Evidence*, invitational in conjunction with the Frontiers in Printmaking Conference at Illinois State University
- 2004 - *Frogman's Print & Paper Workshops*, participant exchange, University of South Dakota, Vermillion
- *Children of the Corn: An Iowa Collective*, organized by Michael Barnes, Professor of Printmaking, Northern Illinois University, DeKalb

CORPORATE AND PUBLIC COLLECTIONS

American Century Investments, Kansas City, MO
 Artist/Printmaker Research Collection, Museum at Texas Tech University, Lubbock, TX
 Beach Museum of Art, Manhattan, KS
 Belger Art Center, Kansas City, MO
 Bethel College, North Newton, KS
 Boise State University print collection, Boise, ID
 Colorado University Boulder, Special Collections, Boulder, CO
 DST Systems, Inc., Kansas City, MO
 Grinnell College Print and Drawing Collection, Grinnell, IA
 Hallmark Collection, Kansas City, MO
 Iowa City Public Library, Iowa City, IA
 Lawrence Public Library, Lawrence, KS
 Mid America Print Council Archive at Purdue University
 Nelson-Atkins Museum of Art, Kansas City, MO
 Nelson-Dunks Print Collection, Bozeman, MT
 PEARS Archive, North Dakota State University, Fargo, ND
 Purdue University Galleries permanent collection, West Lafayette, IN

Richard F. Brush Art Gallery, St. Lawrence, University, Canton, NY
 Southern Graphics Council, Ohio University, Athens, OH
 Special Collection Christchurch, New Zealand
 Spencer Museum of Art, Lawrence, KS
 Sprint Corporate Collection, Kansas City, KS
 The Library of Congress, Lawrence Lithography Workshop Collection, Washington D.C.
 The University of Akron Myers School of Art, Akron OH
 The University of Idaho Library Special Collections, Moscow, ID
 The University of Iowa Print Archive, Iowa City, IA
 The University of Iowa Hospitals and Clinics Project Art, Iowa City, IA
 The University of Minnesota
 The University of Southern Illinois permanent collection, Carbondale, IL
 Western Michigan University, Kalamazoo, MI
 Wichita Art Museum, Wichita, KS
 Yellowstone Art Museum, Billings, MT

GALLERY AFFILIATIONS

Lawrence Lithography Workshop, Kansas City, MO

PROFESSIONAL MEMBERSHIPS

Boston Printmakers
 Mid America Print Council
 Southern Graphics Council International
 Los Angeles Printmakers Society
 College Book Arts Association
 Rocky Mountain Printmaking Alliance

PUBLICATIONS: ARTWORK PUBLISHED

- Triptych Magazine, “Not Out of the Woods (gold)”, cover art, “Not Out of the Woods (red)”, and “An Explanation”, page 6, Yellowstone Art Museum publication, Billings, Montana, Sept.-Dec., 2023
- Studio Visit Magazine, volume 49, A Juried Selection of International Visual Artists, “Lower Falls of the Yellowstone River”, and “Pelican Creek” pages 98 and 99, Spring 2022, Juror: Dominic Molon, Richard Brown Baker Curator of Contemporary Art, RISD Museum of Art, Providence, Rhode Island
- Clay Harmon, Polymer Photogravure: A Step-by-Step Manual, Highlighting Artists and Their Creative Practice, Routledge Press, First Edition, November, 2018, artist profile: pages 190-193
- Art in Print, July – August 2018, vol. 8, no. 2, image published in Selected New Editions: “Light We Cannot See”, p. 52.
- Symphony in the Flint Hills Field Journal 2018, vol.X, “Waterways”, artwork published on endpapers and pgs. 100, 101, Cottonwood Falls, KS
- Symphony in the Flint Hills Commemorative Program, Twelvth Annual Signature Event, June 7, 2017, “Jesse’s Hands” detail published on page 14,
- Symphony in the Flint Hills Field Journal 2017, volume IX, “Chisholm Trail”, image published: “Jesse’s Hands”, p. 12, Cottonwood Falls, KS
- Graphic Impressions, Southern Graphics International Newsletter, Fall 2014, image published: “Passages 134”
- Art in Print, November-December 2013, vol. 3, no. 4, image published: “Waterway”, p. 45.

- Studio Visit Magazine, volume 15, A Juried Selection of International Artists, “Baltic Shoreline”, page 87, Fall 2011, Juror: Ian Berry, Curator, The Tang Teaching Museum, Skidmore College
- Creative Quarterly Journal of Art and Design, Issue 24, runner up, fine art professional division, 2011
- Highlights, Montana State University Women’s Faculty Caucus publication, cover art and photo, Fall 2011
- Weatherwood, music CD, cover art, Big Red Wagon Records, Spokane, WA, 2008
- New American Paintings, Volume 36, Western Edition, The Open Studios Press, Wellesley, MA, October 2001
- The Wichita Register, Winter 2000/2001, illustration on back cover
- The Wichita Register, Spring, 2000, illustration p. 51
- The Journal of the Mid America Print Council, vol. 6, no. 1, Spring/Summer, 1998, illustration p.22
- 100 Words on Memory, vol. 5, no. 1, Monthly journal published by the International Writing Program, University of Iowa. Cover art, October 1997

PUBLICATIONS: REVIEWS

- Brittany Lockard (2017) Memory matters: works by Gesine Janzen, *The Senses and Society*, 12:3, 368-372, DOI: 10.1080/17458927.2017.1357881
- Zuercher, Melanie, “‘Longing for a Time I’ll Never Know’: Artist Creates Connections of Memory to Ancestors”, *Mennonite World Review*, June 5, 2017
- Rosenbaum, Traci, “Missoula Art Museum Hosts a Pair of Exhibits”, online review, Feb. 25, 2016 <https://www.greatfallsbtribune.com/story/life/2016/02/25/missoula-art-museum-hosts-pair-exhibits/80539872/>
- Schnoor, Chris, “The Fine Art of Prints”, *Boise Weekly*, Boise, ID, March 24, 2004
- McBee, Tresa, “Printing Kansas”, *Northwest Arkansas Times*, What’s Up!, Fayetteville, AR, Friday, November 22, 2002
- REVIEW, November 2002 edition, Kansas City, MO
- Kirsch, Elizabeth, “Provocative works...”, *Kansas City Star*, July 14, 2000, ill. p. 36
- Walz, Cara, “Open House, Closed Door”, *Pitch Weekly*, September 17, 1998
- Campbell, Deborah Dickson, “Art Therapy”, *Pitch Weekly*, February 26, 1998

PUBLICATIONS: EXHIBITION CATALOGS

- Memory Matters: works by Gesine Janzen, exhibition catalog published by Kauffman Museum, North Newton, Kansas, 2018
- Montana Triennial 2018, “Big Horn River”, page 57, juried exhibition catalog, Yellowstone Art Museum, Billings, MT
- Art on Paper, Site:Brooklyn Gallery, online catalog, <https://static1.squarespace.com/static/55abdf2e4b08ed55aed55b8/t/5c49f06b2b6a28c73a9e4669/1548349554721/ArtonPaper-Catalog.pdf>
- Yellowstone Art Museum 50th Art Auction, “24th Street”, page 35, Juror: Tasha Kubesh, Curator, Plains Art Museum, Fargo, ND
- 37th National Print Exhibition Catalog, 2017, Artlink Contemporary Art Gallery, “Light We Cannot See”, page 19
- The Boston Printmakers 2017 North American Print Biennial Catalog, Juror Judith Brodie, Curator of American Prints and Drawings, National Gallery of Art, “Light We Cannot See #1”, page 26

- The Lawrence Lithography Workshop: Suited and Portfolios, Belger Arts Center and the Wichita Art Museum, 2011
- Global Matrix II, Exhibition Catalog, Purdue University Galleries, West Lafayette, IN, 2007
- IIIrd Student Art Biennial SIAB, Exhibition Catalog, Museum of the City of Skopje, Republic of Macedonia, 1997
- Il Ritorno, Exhibition Catalog, Underdog Press, SACI, Florence, Italy, 1996

PUBLICATIONS: JOURNAL AND WEB ARTICLES

- Rachel Hergett, "Janzen Exhibition Looks into Relationship with Water", The Bozeman Daily Chronicle, Ruckus Section, November 8, 2018
- College Book Arts Association Website, Featured Artist of the Month, October 2018, <https://www.collegebookart.org/page-1860824>
- Gianelli, Sarah, "Impressions of Time, Memory, and the Rivers that Run Through It", Explore Big Sky, Big Sky, MT, June 9-22, 2017
- Webb, Jaci, "Joining YAM's Wild Ranks", Billings Gazette, Billings, Montana, January 27, 2012
- Highlights, Montana State University Women's Faculty Caucus, cover art and article on research project "Missouri River Print Series", Fall 2011
- Michele Corriel, "A Place and Time", Bozeman Daily Chronicle, At Home Magazine, vol. 5 number 12, Nov. 30, 2004

GRANTS AND AWARDS

- 2025 Finalist, New Voices program 2026, Print Center New York, New York, NY. Juror, Andrew Raftery, Rhode Island School of Design
- 2024 Montana State University Faculty Excellence Grant, Papermaking Masterclass at the Helen Hiebert Studio in Red Cliff, Colorado, to be completed June 23-27, 2025
- 2021 Dean's Excellence Award – Mentorship, Montana State University College of Arts and Architecture, Bozeman, MT
- 2019 Montana State University Faculty Excellence Grant, "The Artist's Book in New York", Bookbinding Workshop at The Center for Book Arts, New York, October 26 - November 1
- 2017 Montana State University Sabbatical Award, "Western Waters", August 2017- August 2018
- 2016 Mary Edsal McLaughlin Award, Montana State University College of Arts and Architecture "Old Techniques, Contemporary Issues: The Squeeze in the 21st Century"
Faculty/Staff Award for Excellence, Montana State University Alumni Foundation and the Bozeman Area Chamber of Commerce
- 2015 Semi-Finalist, 89th Annual International Competition, The Print Center, Philadelphia, PA
- 2014 Scholarship and Creativity Grant, Montana State University, "Letters Between Times", or "Passages" letterpress newspaper project
- 2010 Research and Creativity Block Grant, Montana State University College of Art and Architecture, "Missouri River Print Series"
- 2008 Scholarship and Creativity Grant, Montana State University, "Drawing on Ancestral Lands: Germany and Poland"
BEST Grant (Buy Out for Enhancing Scholarship and Teaching), College of Art and Architecture, Montana State University
- 2007 Honorable Mention, ANA 35, juried exhibition, Holter Museum of Art, Helena, MT, juror: Willem Volkersz

- 2006 Creative Research Lab Grant, “Synaesthetics” inter-disciplinary collaborative print exchange portfolio project with Christina Anderson in the School of Film and Photography, College of Arts and Architecture, Montana State University
- 2004 Research and Creativity Block Grant, “Moku-Hanga: Japanese Watercolor Woodcut”, workshop at Kala Art institute, Berkeley, California, College of Art and Architecture, Montana State University
Exhibition Award, ANA33, Holter Museum of Art, Helena, MT
- 2003 Short-term Professional Development Leave Grant, “Digital Printing Workshop at Frogman’s”, The University of South Dakota Vermillion, Montana State University
- 2002 Research and Creativity Block Grant, “Digital Printmaking for Educators” at Cone Editions, Vermont, College of Art and Architecture, Montana State University
- 2001 Invited Artist, H&R Block Art Space Visiting Critics and Curators Program, Kansas City, MO
- 1999 Juror’s Choice Award, Second Kansas Triennial, Mulvane Art Museum, Topeka, KS
Special Recognition, Small Works National Invitational, Period Gallery, Omaha, NE
- 1998 Cash Award, Salina Art Center 20th Annual Juried Art Exhibition

LECTURES, WORKSHOPS, AND CRITIQUES

- 2024 - Lecture, “Feeling, Thinking, Making”, part of the Montana State University School of Architecture Exhibit and Lecture Series, September 23
-Workshop, “Color Reduction Woodcuts”, MSU Billings and the Yellowstone Art Museum Education Dept., Billings, MT
- 2023 -Gallery Talk in conjunction with “Not Out of the Woods”, solo exhibition, Yellowstone Art Museum, Billings, MT
-STEAM Day workshop, Milk Carton Drypoint prints, Montana State University
- 2022 -Monforton School Art Fair, activity booth, foam relief prints
- 2019 -Gallery Talk in conjunction with “Regarding the Rivers”, solo exhibition, Kirk Robertson Gallery, Oats Park Art Center, Fallon, NV
- 2018 -Gallery Talk in conjunction with The Face of the River, solo exhibition, Helen E. Copeland Gallery, School of Art, Montana State University, Bozeman, MT
- 2017 -Gallery Talk in conjunction with Ancestral Lands and Rivers, solo exhibition, Lewistown Art Center, Lewistown, MT
-Visiting Artist, Art Department, Bethel College, North Newton, KS, workshop on polyester plate lithography
-Guest Lecture, “Remembering”, in conjunction with exhibition, “Memory Matters: the work of Gesine Janzen”, Kauffman Museum, North Newton, KS
- 2016 - Mentor, Southern Graphics Conference, Portland, OR
- Panel Presentation, “Turning Point”, Rocky Mountain Printmaking Alliance Symposium, BoiseState University, Boise ID
- 2015 - Monotype workshop, Imagine Butte Resource Center, Butte, MT
- “Stamp Printmaking”, Bozeman High School Kids Arts Festival, Bozeman, MT
- “Print Your Drawings”, Monforton Elementary School Art Fair, Four Corners, MT
- Introduction to Printmaking, demonstration for Headwaters Academy Middle School students, Bozeman
- Monotype workshop for Latino Scholars of Promise Retreat, organized by Hopa Mountain Institute at Montana State University
- Juror, SLAM Festival of the Arts, judging of artists’ applications
- 2014 - Gallery Artists Talk, Turman Larison Contemporary, Helena, MT
- Presenter, Montana State University College of Arts and Architecture Research Day Symposium
- Monforton Elementary School Art Fair, Indian Woodblock printing

- 2013 - Monforton Elementary School Art Fair, Shadow Puppets
- Mentor, Middle East Partnership Initiative, Montana State University
- 2012 - “Downriver”, Artist’s Talk, The Land Institute Prairie Festival, Salina, KS
- 2010 - Monotype Workshop, Big Sky Institute, Big Sky, Montana
- Monforton Elementary School Art Fair, Monotypes
- 2008 - Panel Chair, “What?! A Woodcut?!” , Mid America Print Council Biennial Conference,
Fargo, ND
- 2006 - Weekend workshop, “Monotype/Monoprint”, Druckstelle, Kreuzberg, Berlin Germany
- 2005 - Presented Paper, “History, Memory and Identity: Printmaking as a Connection Between
Generations”, Impact 4 International Printmaking Conference, Berlin, Germany and
Poznan, Poland
- Three-day class, “Japanese Watercolor Workshop”, Beall Park Art Center,
Bozeman, MT
- 2004 - Visiting Artist, Montana Arts Interscholastic, Great Falls High School, Great Falls, MT
- Slide talk in conjunction with two-person exhibition, Sight and Memory, Beall Park Art
Center, Bozeman, MT
- 2003 - Visiting Artist, Montana Arts Interscholastic, Butte High School, Butte, MT
- Gallery Talk, Beach Museum of Art, Manhattan, KS
- 2002 - Juror, Mulvane Mountain/Plains Art Fair, Topeka, KS
- 1999 - Visiting Artist, Central Michigan University Art Department, Mt. Pleasant, MI
- 1998 - Guest Lecturer and Intaglio Demonstration, Kansas City Art Institute, Kansas City, MO