

MARTHA NILSSON EDELHEIT

Selected Vitae

Born in New York, NY, USA

Lives and works in Sweden (since 1993)

Selected Solo Exhibitions

- 2014 Artifact Gallery, New York, NY
- 2009 Piteå Konsthall, Piteå, Sweden
- 2008 SOHO20 Chelsea Gallery, New York, NY
- 2007 Villa Landes, Kimito, Finland
 SARKA Museum, Loimaa, Finland
 Galleria BE'19, Helsinki, Finland
- 2004 Galleria BE'19, Helsinki, Finland
 Galleri Cupido, Stockholm, Sweden
- 2003 Konstpaus, Ekerö, Sweden
- 2002 Galleri Strömbom, Uppsala, Sweden
- 2001 Wetterling Gallery, Stockholm, Sweden
- 2000 Medborgarhuset, Smedstorp, Sweden
- 1999 Galleria BE'19, Helsinki, Finland
 Galleri Hovet, Gamla Ishovet, Stockholm, Sweden
- 1998 Wetterling Gallery, Stockholm, Sweden
- 1996 Galleria BE'19, Helsinki, Finland
- 1992 Galleria BE'19, Helsinki, Finland
- 1991 SOHO20 Gallery, New York, NY
 Galleria BE'19, Helsinki, Finland
- 1988 SOHO20 Gallery, New York, NY
- 1987 Atelier 2000, Vienna, Austria
 Galerie Carinthia, Klagenfurt, Austria
- 1986 SOHO20 Gallery, New York, NY
- 1984 Women's Interart Center, New York, NY
 A.I.R. Gallery, New York, NY
- 1982 Rutgers University, Douglass Library, NJ
- 1975 Wilson College, Chambersburg, PA
- 1974 Evanston Art Center, Evanston, IL
- 1973 Artists Space, New York, NY
- 1966 Byron Gallery, New York, NY
- 1964 OK Harris, Provincetown, MA
- 1961 Judson Gallery, New York, NY
- 1960 Reuben Gallery, New York, NY

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Selected Group Exhibitions

- 2017 *Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965*, Grey Gallery, New York University, New York, NY
- 2017 *Annual Group Exhibition*, SOHO20, Brooklyn, NY
- 2016 *The Sister Chapel: An Essential Feminist Collaboration*, Rowan University Art Gallery, Glassboro, NJ
- 2016 *Annual Group Exhibition: Part 2*, SOHO20, Brooklyn, NY
- 2014 *From the Other Side*, SOHO20 Chelsea Gallery, New York, NY
- 2013 *Relational Ground: Defying the Status Quo*, SOHO 20 Chelsea Gallery, New York, NY
- 2012 *Art in Boxes 2012*, AG Gallery, Brooklyn, NY
- Always/Never*, SOHO20 Chelsea Gallery, New York, NY
- 2011 *Folles d'Hiver*, SOHO20 Chelsea Gallery, New York, NY
- Cluster—A Group Exhibition: Object and Space (Alexis Duque, Martha Nilsson Edelheit, Peter Janssen)*, AG Gallery, Brooklyn, NY
- Groundbreaking: The Women of the Sylvia Sleigh Collection*, Rowan University Art Gallery, Glassboro, NJ
- Affordable Art Fair*, New York, NY
- 2010 *Between the Lines: Exhibition of SOHO20 Member Artists*, SOHO20 Chelsea Gallery, New York, NY
- 2009 *INPLACE: The Annual Exhibition of SOHO20 Artists*, SOHO20 Chelsea Gallery, New York, NY
- 2006 *Self Portraits, Ideas, Images, Structures*, SOHO20 Chelsea Gallery, New York, NY
- 2005 *FallOut*, SOHO20 Chelsea Gallery, New York, NY
- Small Works*, SOHO20 Chelsea Gallery, New York, NY
- 2004 *SELF_ISH*, Kazuko Gallery, New York, NY
- Member Artists Group Show, SOHO20 Chelsea Gallery, New York, NY
- 2003 Member Artists Group Show, SOHO20 Chelsea Gallery, New York, NY
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- 1998 Member Artists Group Show, SOHO20 Chelsea Gallery, New York, NY
- 1997 *Konst Massan*, Galleri BE'19, Sollentuna, Sweden
- 1996 Helsinki Art Hall, Helsinki, Finland
- 1984 *BLAM!* Whitney Museum of American Art, New York, NY
- Artist Space, New York, NY
- 1979 *The Sister Chapel*, State University of New York at Stony Brook, Stony Brook, NY

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- 1978 *The Sister Chapel*, P.S.1, Long Island City, New York
- 1975 *Sons and Others*, Queens Museum, Queens, NY
Three Centuries of the American Nude, New York Cultural Center, New York, NY
Minneapolis Institute of Arts, Minneapolis, MN
Campbell Gallery, University of Houston, TX
Works on Paper, Brooklyn Museum, Brooklyn, NY
- 1973 *Women Choose Women*, NY Cultural Center, New York, NY
Erotica Show, New School Art Center, New York, NY
Erotic Garden, Women's Interart Center, New York, NY
- 1972 *Humor, Satire, and Irony*, New School Art Center, New York, NY
- 1965 *Box Show*, Byron Gallery, New York, NY
11 from the Reuben, Guggenheim Museum, New York, NY
- 1964 *Figure Show*, Wadsworth Atheneum, CT
- 1961 *New Forms, New Media*, Martha Jackson Gallery, New York, NY

Annual donation of work to Visual AIDS "Postcards from the Edge" benefit, 1998–2017

Selected Film Screenings

- 2017 "Hats, Bottles & Bones," *Inventing Downtown: Lives of Artists, Part 2*, Grey Art Gallery, New York University, New York, NY
- 2016 "The Albino Queen and Sno White in Triplicate," Petzel Gallery, New York, NY
- 2015 "Hats, Bottles & Bones," RARE, New York, NY
- 1981–91 "Hats, Bottles & Bones," distributed and screened in the AFA program (Shown regularly since its first screening in 1977)
- 1980 International Festival, Denmark
- 1978 Anthology Film Archives
Albright Knox Gallery, Buffalo, NY
Museum of the City of New York, NY
- 1977 Museum of Modern Art, New York, NY
Brooklyn Museum, New York, NY
International Culture Center, Vienna, Austria
Museum Taxipalais, Innsbruck, Austria
- 1975–76 University of California, San Diego, CA
Portland Museum, OR
Rutgers University, NJ (solo show)
- 1974 Graz Museum, Graz, Austria
Museum of 20th Century, Vienna, Austria

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1973 California Institute of the Arts Film Environment
California Institute of the Arts Film Show

Selected Writings

Martha Edelheit, "Georgia O'Keeffe: A Reminiscence," *Painters on Paintings*, August 6, 2015,
<https://paintersonpaintings.com/martha-edelheit-on-georgia-okeeffe-a-reminiscence/>

Martha Edelheit, "Georgia O'Keeffe: A Reminiscence," *Women Artists Newsletter* 3, no. 6
(December 1977): 3, 8–9.

Martha Edelheit, "Some Thoughts about My Work and My Self," in *Art: A Woman's Sensibility*,
ed. Miriam Schapiro (Valencia: California Institute of the Arts, Feminist Art Program, 1975):
19.

Exhibition Catalogues

Martha Nilsson Edelheit: Erotic Circus, Artifact Gallery, New York, NY, 2014

Essay by Rachel Middleman

Martha Nilsson Edelheit, Konsthallen Piteå, Sweden, 2009

Essays: "Grannens flock med Gotlandsår" by Christian Chambert and "Martha Nilsson
Edelheit in Sweden" by Andrew D. Hottle

Martha Nilsson Edelheit, Galleria BE'19, Helsinki, Finland, 2007

Essay: "Martha Nilsson Edelheit's Vibrant Pastures" by Andrew D. Hottle

Martha Nilsson Edelheit, Wetterling Gallery, Stockholm, 2000

Essay by Sara Lidman

Martha Nilsson Edelheit, Galleria BE'19, Helsinki, Finland, 1999

Essay by Bengt af Klintberg

Martha Nilsson Edelheit: Paintings and Drawings, 1988–1998, Heland Wetterling Gallery,
Stockholm, 1998

Martha Nilsson Edelheit, Galleria BE'19, Helsinki, Finland, 1996

Essay: "Between Heaven and Earth: About Weightlessness in Martha Edelheit's Pictorial
World" by Ragnar von Holten

Martha Ross Edelheit: String Masks and Paintings, Galleria BE'19, Helsinki, Finland, 1996

Essay: "Masks of Beauty and Despair" by Leena-Maija Rossi

Selected Bibliography

Jennifer Krasinski, "Exploring New York's Century Boom of Artist-Run Galleries," *Village Voice*,
February 28, 2017, <https://www.villagevoice.com/2017/02/28/exploring-new-yorks-mid-century-boom-of-artist-run-galleries/>

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- Blake Gopnik, "Martha Edelheit, Another Postwar Talent Left Out of Art History's Storyline," Opinion, *Artnet News*, February 1, 2017, <https://news.artnet.com/opinion/martha-edelheit-grey-gallery-840995>
- Ariella Budick, "When Artists Ruled: The Fearless Spirit of 1950s and 60s New York," *Financial Times*, Visual Arts, January 13, 2017, <https://www.ft.com/content/0de70c44-d750-11e6-944b-e7eb37a6aa8e>
- Holland Cotter, "When Artists Ran the Show: 'Inventing Downtown,' at N.Y.U.," *New York Times*, January 12, 2017, <https://www.nytimes.com/2017/01/12/arts/design/when-artists-ran-the-show-inventing-downtown-at-nyu.html>
- Melissa Rachleff, *Inventing Downtown: Artist-Run Galleries in New York City, 1952–1965* (New York: Grey Art Gallery, New York University, 2017).
- Andrew D. Hottle, *The Art of the Sister Chapel: Exemplary Women, Visionary Creators, and Feminist Collaboration* (Burlington, VT: Ashgate Publishing, 2014).
- Rachel Middleman, "A Feminist Avant-Garde: Martha Edelheit's 'Erotic Art' in the 1960s," *Konsthistorisk tidskrift/Journal of Art History* (2014): 1–19.
- Joyce Kozloff, "Maria Lassnig in New York, 1968–1980," *Hyperallergic*, November 8, 2014.
- Gail Levin, "Censorship, Politics and Sexual Imagery in the Work of Jewish-American Feminist Artists," *Nashim: A Journal of Jewish Women's Studies & Gender Issues* 14 (Fall 2007): 63–96.
- Richard Meyer, "Hard Targets: Male Bodies, Feminist Art, and the Force of Censorship in the 1970s," in *WACK! Art and the Feminist Revolution*, ed. Lisa Gabrielle Mark (Los Angeles: The Museum of Contemporary Art, 2007), 362–383.
- Joan Arbeiter, "Chance and Change in the Art of Sari Dienes," *Woman's Art Journal* 7, no. 2 (Autumn 1986–Winter 1987): 27–31.
- Grace Glueck, "Artist and Model: Why a Rich Tradition Endures," *New York Times*, June 8, 1986.
- Barbara Haskell and John G. Hanhardt, *Blam! The Explosion of Pop, Minimalism, and Performance, 1958–1964* (New York: Whitney Museum of American Art, 1984).
- Eunice Golden and Kay Kenny, "Sexuality in Art: Two Decades from a Feminist Perspective," *Woman's Art Journal* 3, no. 1 (Spring–Summer 1982): 14–15.
- Joan Semmel and April Kingsley, "Sexual Imagery in Women's Art," *Woman's Art Journal* 1, no. 1 (Spring–Summer 1980): 1–6.
- Sandra L. Langer, "The Sister Chapel: Towards a Feminist Iconography, with Commentary by Ilise Greenstein," *Southern Quarterly* 17, no. 2 (Winter 1979): 28–41.
- Judith E. Stein, "Women Artists '78," *Art Journal* 37, no. 4 (Summer 1978): 332–333.
- Gloria Feman Orenstein, "The Sister Chapel: A Traveling Homage to Heroines," *Womanart* 1, no. 3 (Winter/Spring 1977): 12–21.
- Judith K. Brodsky, "Notes from the Women's Caucus for Art," *Art Journal* 35, no. 4 (Summer 1976): 396–398.

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Tiiu Lukk, "Profiles," *Super-8 Filmmaker* 3, no. 5 (October 1975): 46.

Lynda Crawford, "Sitting on Botticelli's Face," *Bitch* 1, no. 2 (March 1974): 8–9, 23.

Peter Frank, "On Art," *Soho Weekly News*, December 13, 1973.

Maryse Holder, "Another Cuntree: At Last, a Mainstream Female Art Movement," *Off Our Backs* 3, no. 10 (September 1973): 11–17.

Donald B. Kuspit, et al., "The 61st Annual Meeting of the College Art Association of America," *Art Journal* 32, no. 3 (Spring 1973): 271–283.

Rosemary Mayer, "Martha Edelheit," Reviews: New York, *Arts Magazine* 47, no. 6 (April 1973): 75.

Jane Gollin, "Martha Edelheit," Reviews and Previews, *Art News* 65, no. 4 (April 1966): 15.

Colta Feller, "Martha Edelheit," In the Galleries, *Arts Magazines* 40, no. 10 (June 1966): 49.

Theater Productions

"The Whore and the Poet" by Sandra Hochman, 1978

Three set constructions

"Break A Leg" by Ira Levin, Urgent Theater, 1974

Set design and construction

"Message from Garcia" and "Was I Good?" two one-act plays by Rosalyn Drexler, New Dramatists Workshop, 1971

Set design and construction

"The Wonderful Adventures of Tyl" by Jonathan Levy, Triangle Theatre, 1971

Set design and construction and masks

Grants and Awards

1984 2nd Prize, Juried Invitational, Lehigh University

1978–86 NYSCA (Women/Artist/Filmmakers, Inc., for film production and screenings)

1974–77 NYSCA and NEA Matching Grants (Women/Artist/Filmmakers, Inc., for film production and screenings)

Lectures

"The Loves of Rosa Bonheur" (1976, unpublished), presented at College Art Association, Chicago, IL, Jan. 1976; Walters Art Gallery, Baltimore, MD, Oct. 1976; A.I.R. Gallery, New York, NY, Nov. 1976.

Selected Public Collections

New York Public Library, New York, NY

Piteå Commune, Piteå, Sweden

Rowan University Art Gallery, Glassboro, NJ

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Education

- 1956 Teachers College, Columbia University (B.S.)
1955–56 School of General Studies, Columbia University, New York, NY
(Art History with Meyer Schapiro)
1954 New York University, New York, NY
1954–56 Michael Loew (Studio classes)
1949–51 University of Chicago, Chicago, IL

Teaching

- 1980 Montclair State College, Montclair, NJ (Guest Lecturer– Film)
1977 New School, New York, NY (Guest Lecturer–Film)
1976 Art Institute of Chicago, Chicago, IL (Artist in Residence)
1975 University of Cincinnati, Cincinnati, OH (Artist in Residence)
1975 Wilson College, Chambersburg, PA (Artist in Residence)
1973 California Institute of the Arts, Valencia, CA (Visiting Artist)