

GINGER KREBS

visual artist, performer and choreographer of intensively researched, collaborative ensemble performances

HONORS/AWARDS

- 2023 Residency, **Headlands Center for the Arts**, Sausalito, California
- 2022 Individual Artist Support grant, **Illinois Arts Council**
Individual Artist Program grant, **City of Chicago**, Department of Cultural Affairs and Special Events
Fellowship, **The Bogliasco Foundation**, Genoa, Italy
Fellow Artist in Residence, **High Concept Labs**, Chicago
- 2019 Artist Fellowship Award in Performance-Based Arts, **Illinois Arts Council**
Individual Artist Program grant, **City of Chicago**, Department of Cultural Affairs and Special Events
Residency, **Ucross Foundation**, Clearmont, Wyoming
Residency, **Maggie Allesee National Center for Choreography** (MANCC), Florida State University, Tallahassee
Research residency, **National Center for Choreography - Akron** (NCCAkron)
- 2018 Individual Artist Program grant, **City of Chicago** DCASE
Sponsored Artist Program, **High Concept Labs**, Chicago
- 2016 Best Dance of 2016, **The Chicago Tribune**
Bolt year-long studio Residency, **Chicago Artists Coalition**
Summer Arts Faculty Residency, **Ox-Bow School of Art**
- 2015 Project Grant, **The MAP Fund**, Creative Capital
Residency, **Djerassi Resident Artists Program**, Woodside, California
In the Works residency, **City of Chicago** DCASE
Residency, **Virginia Center for the Creative Arts**
- 2014 Lab Artist Award, **Chicago Dancemakers' Forum**
Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Residency, **Jentel Artist Residency Program**, Sheridan, Wyoming
Individual Artist Program grant, **City of Chicago** DCASE
Residency, **The Ragdale Foundation**, Lake Forest, Illinois
- 2013 *MetLife New Stages for Dance* grant, the **MetLife Foundation**
NEA Fellowship for a residency at **The Hambidge Center**, Rabun Gap, Georgia
- 2012 *Small Theater and Dance* grant, **The Richard H. Driehaus Foundation**
Individual Artist grant, **Illinois Art Council**

TEACHING

- 2023 - 2004 Professor, Adjunct, *Performance and Contemporary Practices*,
The School of the Art Institute of Chicago
ORIGINAL PERFORMANCE COURSES: *Fantasy, Romance, Transcendence; Movement and Presence: Body As Site; Commodity, Zombie, Avatar, Fetish; Performing Time: Suspended Animation to Warp Speed; Sentient Sites, Sound in Performance, Snap/Shot: Perception and Politics in Movement*
ORIGINAL MULTI-DISCIPLINARY STUDIO COURSES: *Embodied, Enchanted Landscapes, First Person Plural, Form Follows Fiction*

ENSEMBLE PERFORMANCE HIGHLIGHTS

- 2022 *All We Can See from Here*, "Lookout", **Steppenwolf Theatre**, Chicago
All We Can See from Here, "Elevate", **The Dance Center of Columbia College**, Chicago
Watchtower, **Roman Susan Gallery**, Chicago
All We Can See from Here, "Night Out in the Parks", **Chicago Park District** (first iteration)
- 2019 *Escapes & Reversals*, **In>Time Festival**, Chicago
- 2018 *Escapes & Reversals*, **Pivot Arts Festival**, Chicago (first iteration)
- 2017 *Soft Things Left Outdoors*, **The Arts Club of Chicago** (site-specific duet with ensemble)
- 2016 *Buffer Overrun*, **Chicago Department of Cultural Affairs and Special Events**, The Storefront Theater
- 2015 *Buffer Overrun*, "In the Works," **The Chicago Cultural Center** (first iteration)
Resolve to Be Ready, **Antimatter** (Canada), **Athens Digital Arts Festival** (Greece),
Athens International Film + Video Festival, **backup_festival** (Germany)... (performance video)
- 2014 *Emergency Response Team*, "Out of Site," **Bucktown Arts Committee**, Chicago
Soft Parade, **The Auditorium Theater** Katten/Landau Studio, Chicago
- 2013 *Soft Parade*, "Break Out!" **Museum of Contemporary Art Chicago** (second iteration)
Soft Parade, **Hamlin Park Fieldhouse**, Chicago (first iteration)
- 2012 *Watchtower*, "24HRS/25 DAYS," **New Capital Projects**, Chicago (performance video)

SOLO, DUET AND TRIO PERFORMANCE HIGHLIGHTS

- 2018 *Escapes & Reversals*, Seattle International Butoh Festival, **Taoist Studies Institute**, Seattle;
"In/Motion: Performance and Unsettling Borders," **Northwestern University**, Evanston, Illinois;
"Yelling at the Dark," **Elastic Arts**, Chicago, and **Arts + Literature Laboratory**, Madison, Wisconsin (solo)
- 2016 *Colorless, With a Sweet Smell*, "Rock Bottom," **The Hyde Park Art Center**, Chicago (site-specific trio)
- 2014 *Colonel Fleischer Eats His Boot*, "Post-Butoh Festival," **The Chicago Cultural Center** (solo)
- 2012 *Sudden Enough – Every Ancestral Bugle Will Sound*, **Defibrillator Performance Art Gallery**, Chicago (duet)

GALLERY EXHIBITIONS

- 2019 *Restless Leg*, **Bert Green Fine Art**, Chicago (two-person show, sculpture)
Faculty Projects, Sullivan Gallery, **The School of the Art Institute of Chicago** (group show, projected and VR videos, sculpture)
- 2018 *Fresh Reports*, **Sector 2337**, Chicago (group show, sculpture)
- 2017 *Luftdruckschwankungen*, "Body Work," Ralph Arnold Gallery, **Loyola University Chicago** (group show, kinetic sculpture with sound)
Minor Local Slumpage, **The Chicago Artists Coalition** (solo show, sculpture and interactive performance)

EDUCATION

- 2004 M.F.A., **The University of Illinois at Chicago**
- 1998 B.F.A., **The School of the Art Institute of Chicago**, Fiber, Sculpture, Performance
- 1993 B.A. with highest honors, **The College of William & Mary**, Religion, Philosophy, Art