

GINGER KREBS

choreographer, performer and visual artist

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SELECTED GRANTS AND AWARDS

- 2026 Technical Residency, **John Michael Kohler Center for the Arts**, Sheboygan, Wisconsin
- 2025 Performance Commission, **Museum of Contemporary Art Chicago**
- 2024 Creative Catalyst grant, **Illinois Arts Council**
Dance Studio Residency, Chicago Cultural Center, **Chicago Department of Cultural Affairs and Special Events (DCASE)**
Residency, **The Ragdale Foundation**, Lake Forest, Illinois
Platform Award finalist, **The Walder Foundation**
- 2023 Residency, **Headlands Center for the Arts**, Sausalito, California
Nina Frenkel Award for Faculty Excellence, **The School of the Art Institute of Chicago**
- 2022 Individual Artist Support grant, **Illinois Arts Council**
Individual Artist Program grant, **Chicago DCASE**
Fellowship, **The Bogliasco Foundation**, Genoa, Italy
Fellow Artist in Residence, **High Concept Labs**, Chicago
- 2019 Artist Fellowship Award in Performance-Based Arts, **Illinois Arts Council**
Individual Artist Program grant, **Chicago DCASE**
Residency, **Ucross Foundation**, Clearmont, Wyoming
Residency, **Maggie Allesee National Center for Choreography (MANCC)**, Florida State University, Tallahassee
Research residency, **National Center for Choreography - Akron (NCCAkrón)**
- 2018 Individual Artist Program grant, **Chicago DCASE**
Sponsored Artist Program, **High Concept Labs**, Chicago
- 2017-2016 Bolt Residency, **Chicago Artists Coalition**
- 2015 Project Grant, **The MAP Fund**, Creative Capital
Residency, **Djerassi Resident Artists Program**, Woodside, California
In the Works residency, **Chicago DCASE**
Residency, **Virginia Center for the Creative Arts**
- 2014 Lab Artist Award, **Chicago Dancemakers' Forum**
Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Residency, **Jentel Artist Residency Program**, Sheridan, Wyoming
Individual Artist Program grant, **Chicago DCASE**
Residency, **The Ragdale Foundation**, Lake Forest, Illinois

PERFORMANCE AND EXHIBITION HIGHLIGHTS

- 2026 (anticipated) *Protected By Invisible Fence*, **The Museum of Contemporary Art Chicago** (ensemble, premiere)
- 2025 *Protected By Invisible Fence*, **The Chicago Cultural Center** (ensemble, work-in-progress)
3-for-1 Psychic Special, "Lookout", **Steppenwolf Theatre**, Chicago (solo on a triple bill)
- 2024 *Standing By*, **Salish Sea Butoh Festival**, Firehouse Art Center, Bellingham, Washington (solo)
Protected By Invisible Fence, **The Chicago Athletic Association** (ensemble, first iteration)
"Flipside", **120710 Gallery**, Berkeley, California (performance video screening)
"Double Stitch", **Roman Susan gallery**, Chicago (group exhibition, sculpture)

- 2023 Cleat Series, **Elastic Arts**, Chicago (duet and trio)
Summer Open House, **Headlands Center for the Arts**, Sausalito, California (solo)
- 2022 *All We Can See from Here*, "Lookout", **Steppenwolf Theatre**, Chicago (ensemble)
All We Can See from Here, "Elevate Chicago Dance", **The Dance Center of Columbia College**, Chicago (ensemble)
Watchtower, **Roman Susan Gallery**, Chicago (ensemble performance and video screening)
All We Can See from Here, "Night Out in the Parks", **Chicago Park District** (ensemble, first iteration)
- 2019 *Escapes & Reversals*, **In>Time Festival**, Unity Lutheran Church gymnasium, Chicago (ensemble)
Restless Leg, **Bert Green Fine Art**, Chicago (two-person exhibition, sculpture)
Faculty Projects, Sullivan Gallery, **The School of the Art Institute of Chicago** (group exhibition, projected and VR videos, sculpture)
- 2018 *Escapes & Reversals* ensemble "Elevate Chicago Dance", **The Chicago Cultural Center** (excerpt)
Escapes & Reversals ensemble, **Pivot Arts Festival**, Chicago (first iteration)
Escapes & Reversals solo "Elevate Chicago Dance," **The Chicago Cultural Center** (performance video screening)
Escapes & Reversals solo, **Seattle International Butoh Festival**, Taoist Studies Institute, Seattle
Escapes & Reversals solo, "In/Motion: Performance and Unsettling Borders," **Northwestern University**, Evanston, Illinois
Escapes & Reversals solo, "Yelling at the Dark," **Elastic Arts**, Chicago, and **Arts + Literature Laboratory**, Madison, Wisconsin
Fresh Reports, **Sector 2337**, Chicago (group exhibition, sculpture)
- 2017 *Luftdruckschwankungen*, "Body Work," Ralph Arnold Gallery, **Loyola University Chicago** (group exhibition, sculpture and sound installation)
Soft Parade, "**Elevate Chicago Dance 2017**", Loyola Park Fieldhouse, Chicago (ensemble)
Soft Things Left Outdoors, **The Arts Club of Chicago** (site-specific duet with ensemble)
Minor Local Slumpage, **The Chicago Artists Coalition** (solo exhibition, sculpture, artist's book and "sculpture tasting" event)
- 2016 *Buffer Overrun*, **Chicago DCASE**, The Storefront Theater (ensemble)
Colorless, With a Sweet Smell, "Rock Bottom," **The Hyde Park Art Center**, Chicago (site-specific trio)
- 2015 *Buffer Overrun*, "In the Works," **The Chicago Cultural Center** (first iteration)
Overcast, "SSII Post-Butoh Festival", **The Chicago Cultural Center** (trio)
Resolve to Be Ready, **Antimatter Media Art Festival**, Canada, **Athens Digital Arts Festival** (Greece), **backup_festival** (Germany), **Columbus International Film and Video Festival**, Ohio, **Athens International Film + Video Festival**, Georgia, **Chicago Underground Film Festival**, **In/Motion Dance Film Festival**, Loyola University, Chicago (performance video screening)
- 2014 *Emergency Response Team*, "**Out of Site**," Bucktown Arts Committee, Chicago (ensemble)
Soft Parade, **The Auditorium Theater** Katten/Landau Studio, Chicago (ensemble)
Colonel Fleischer Eats His Boot, "Post-Butoh Festival," **The Chicago Cultural Center** (solo)

EDUCATION

- 2004 M.F.A., **The University of Illinois at Chicago**
1998 B.F.A., **The School of the Art Institute of Chicago**, Fiber, Sculpture, Performance
1994-5 course work in visual art and dance, University of Washington, Seattle
1993 B.A. with highest honors, **The College of William & Mary**, Virginia, Philosophy, Religion and Art