

GINGER KREBS

visual artist, academic, performer and choreographer of intensively researched, collaborative ensemble performances that explore the impact of systems of power on bodies

HONORS/AWARDS

- 2022 Fellowship, **The Bogliasco Foundation**, Genoa, Italy
Individual Artist Program grant, **City of Chicago**, Department of Cultural Affairs and Special Events
Fellow Artist in Residence, **High Concept Labs**, Chicago
- 2019 Artist Fellowship Award in Performance-Based Arts, **Illinois Arts Council**
Individual Artist Program grant, **City of Chicago**, Department of Cultural Affairs and Special Events
Residency, **Ucross Foundation**, Clearmont, Wyoming
Residency, **Maggie Allesee National Center for Choreography** (MANCC), Florida State University, Tallahassee
Research residency, **National Center for Choreography - Akron** (NCCAkron)
- 2018 Individual Artist Program grant, **City of Chicago** DCASE
Sponsored Artist Program, **High Concept Labs**, Chicago
- 2016 Best Dance of 2016, **The Chicago Tribune**
Bolt Residency, **Chicago Artists Coalition**
Summer Arts Faculty Residency, **Ox-Bow School of Art**
- 2015 Project Grant, **The MAP Fund**, Creative Capital
Residency, **Djerassi Resident Artists Program**, Woodside, California
In the Works residency, **City of Chicago** DCASE
Residency, **Virginia Center for the Creative Arts**
- 2014 Lab Artist Award, **Chicago Dancemakers' Forum**
Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Residency, **Jentel Artist Residency Program**, Sheridan, Wyoming
Individual Artist Program grant, **City of Chicago** DCASE
Residency, **The Ragdale Foundation**, Lake Forest, Illinois
- 2013 *MetLife New Stages for Dance* grant, the **MetLife Foundation**
NEA Fellowship for a residency at **The Hambidge Center**, Rabun Gap, Georgia
- 2012 *Small Theater and Dance* grant, **The Richard H. Driehaus Foundation**
Individual Artist grant, **Illinois Art Council**

TEACHING

- 2022 - 2004 Associate Professor, Adjunct, *Performance and Contemporary Practices*,
The School of the Art Institute of Chicago
ORIGINAL PERFORMANCE COURSES: *Fantasy, Romance, Transcendence, Movement and Presence: Body As Site, Commodity, Zombie, Avatar, Fetish: The Live in Performance, Sentient Sites, Snap/Shot: Perception and Politics in Movement, Sound in Performance*
ORIGINAL CROSS-DISCIPLINARY STUDIO COURSES: *Embodied, Enchanted Landscapes, First Person Plural, Form Follows Fiction*
COURSE-LINKED EXHIBITION CURATION: *Alive! Commodity, Zombie, Avatar, Fetish, 2013*

ENSEMBLE PERFORMANCE HIGHLIGHTS

- 2022 (anticipated) *All We Can See from Here*, **The Dance Center**, Columbia College Chicago
(anticipated) *All We Can See from Here – First Glimpse*, **Night Out in the Parks**, Chicago Park District
- 2021 *All We Can See from Here*, **High Concept Labs**, Chicago (work-in-progress)
- 2019 *Escapes & Reversals*, **In>Time Festival**, Chicago
- 2018 *Escapes & Reversals*, **Pivot Arts Festival**, Chicago (work-in-progress)
- 2017 *Soft Things Left Outdoors*, **The Arts Club of Chicago** (duet with ensemble)
- 2016 *Buffer Overrun*, **Chicago Department of Cultural Affairs and Special Events**, The Storefront Theater
- 2015 *Buffer Overrun*, “In the Works,” **The Chicago Cultural Center** (first iteration)
Resolve to Be Ready, **Antimatter** (Canada), **Athens Digital Arts Festival** (Greece),
Athens International Film + Video Festival, **backup_festival** (Germany)...(performance film)
- 2014 *Emergency Response Team*, “Out of Site,” **Bucktown Arts Committee**, Chicago
Soft Parade, **The Auditorium Theater** Katten/Landau Studio, Chicago (final iteration)
- 2013 *Soft Parade*, “Break Out!” **Museum of Contemporary Art Chicago** (work-in-progress)
- 2012 *Watchtower*, “24HRS/25 DAYS,” **New Capital Projects**, Chicago (performance video)

GALLERY EXHIBITIONS

- 2019 *Restless Leg*, **Bert Green Fine Art**, Chicago (two-person show)
Faculty Projects, Sullivan Gallery, **The School of the Art Institute of Chicago** (group show)
- 2018 *Fresh Reports*, **Sector 2337**, Chicago (group show)
- 2017 *Luftdruckschwankungen*, “Body Work,” Ralph Arnold Gallery, **Loyola University Chicago** (kinetic sculpture with sound installation in a group show)
Minor Local Slumpage, **The Chicago Artists Coalition** (solo sculpture exhibition, interactive performance)

SOLO, DUET AND TRIO PERFORMANCE HIGHLIGHTS

- 2018 Seattle International Butoh Festival, **Taoist Studies Institute**, Seattle (solo)
“In/Motion: Performance and Unsettling Borders,” **Northwestern University**, Evanston, Illinois (solo)
“Yelling at the Dark,” **Elastic Arts**, Chicago, and **Arts + Literature Laboratory**, Madison, Wisconsin (solos)
- 2016 *Colorless, With a Sweet Smell*, “Rock Bottom,” **The Hyde Park Art Center**, Chicago (trio)
- 2014 *Colonel Fleischer Eats His Boot*, “Post-Butoh Festival,” **The Chicago Cultural Center** (solo)
- 2013 *Soft Parade*, **Hamlin Park Fieldhouse**, Chicago (trio)
- 2012 *Sudden Enough – Every Ancestral Bugle Will Sound*, **Defibrillator Performance Art Gallery**, Chicago (duet)

EDUCATION

- 2004 M.F.A., **The University of Illinois at Chicago**
- 1998 B.F.A., **The School of the Art Institute of Chicago**, Fiber, Sculpture, Performance
- 1993 B.A. with highest honors, **The College of William & Mary**, Religion, Philosophy, Art