

GINGER KREBS

www.gingerkrebs.com

PERFORMANCES AND EXHIBITIONS

- 2018 *Seattle International Butoh Festival*, **Taoist Studies Institute**, Seattle (solo performance)
Escapes and Reversals, **Pivot Arts Festival**, Chicago (ensemble performance, first iteration)
In/Motion: Performance and Unsettling Borders, **Northwestern University**, Evanston (solo performance)
Yelling at the Dark, **Elastic Arts**, Chicago, and **Arts + Literature Laboratory**, Madison (solo performance)
- 2017 “Luftdruckschwankungen,” *Body Work*, **Ralph Arnold Gallery**, **Loyola University Chicago** (group exhibition)
“Soft Things Left Outdoors”, **The Arts Club of Chicago** (ensemble performance)
“Minor Local Slumpage,” **The Chicago Artists Coalition** (solo exhibition)
- 2016 “Colorless, With a Sweet Smell,” *Rock Bottom*, **The Hyde Park Art Center**, Chicago (trio performance)
“Buffer Overrun,” *Chicago Department of Cultural Affairs and Special Events*, **The Storefront Theater**, Chicago (final iteration, ensemble performance)
- 2015 “Buffer Overrun,” *In the Works*, **The Chicago Cultural Center** (first iteration, ensemble performance)
“Resolve to Be Ready,” **Antimatter** (Canada), **Athens Digital Arts Festival** (Greece), **Athens International Film + Video Festival**, **backup_festival** (Germany)...(film adaptation of “Emergency Response Team” performance)
- 2014 “Emergency Response Team,” *Out of Site*, **Bucktown Arts Committee**, Chicago (ensemble performance)
“Colonel Fleischer Eats His Boot” *Spanned Seeds Post-Butoh Festival*, **The Chicago Cultural Center** (solo performance)
“Soft Parade,” **The Auditorium Theater** Katten/Landau Studio, Chicago (final iteration, ensemble performance)
- 2013 “Soft Parade,” *Break Out!* **Museum of Contemporary Art Chicago** (second iteration, ensemble performance)
Collision Theory, **Links Hall**, Chicago (solo and ensemble performance)
“Soft Parade,” **Hamlin Park Fieldhouse**, Chicago (first iteration, trio performance)
- 2012 “Watchtower,” *24HRS/25 DAYS*, **New Capital Projects**, Chicago (ensemble performance video)
“Sudden Enough: Every Ancestral Bugle Will Sound,” **Defibrillator Performance Art Gallery**, Chicago (duet performance)

HONORS

- 2018 DCASE Individual Artist Program grant, **City of Chicago**
Sponsored Artist Program, **High Concept Labs**, Chicago
- 2016 Best Dance of 2016, **The Chicago Tribune**
Bolt Residency, **Chicago Artists Coalition**
Summer Arts Faculty Residency, **Ox-Bow School of Art**
- 2015 Project Grant, **The MAP Fund**, Creative Capital
Residency, **Djerassi Resident Artists Program**, Woodside, California
In the Works residency, Department of Cultural Affairs, **City of Chicago**
Residency, **Virginia Center for the Creative Arts**
- 2014 Lab Artist Award, **Chicago Dancemakers' Forum**
Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Residency, **Jentel Artist Residency Program**, Sheridan, Wyoming
DCASE Individual Artist Program grant, **City of Chicago**
Residency, **The Ragdale Foundation**, Lake Forest, Illinois
- 2012 *Individual Artist* grant, **Illinois Art Council**

EDUCATION

- 2004 M.F.A., **The University of Illinois at Chicago**
1998 B.F.A., **The School of the Art Institute of Chicago**, Fiber, Sculpture, Performance
1993 B.A. with highest honors, **The College of William & Mary**, Religion, Philosophy, Art

TEACHING, CURATORIAL AND RELATED EXPERIENCE

- 2018- 2004 Adjunct Associate Professor, *Performance and Contemporary Practices*, **The School of the Art Institute of Chicago** (SAIC)
2018- 2010 Instructor, *Butoh Workshops*, **Northwestern University**, **Volta Performing Arts**, **Defibrillator Performance Art Gallery**, **Outer Space Studio** and **Epiphany Episcopal Church**, Chicago
2017 panelist, *Embodiment Abstracted: The Influence of Yvonne Rainer*, Gallery 400, **The University of Illinois at Chicago**
2014 Visiting Artist, *Interarts Performance Program*, Stamps School of Art and Design, **University of Michigan**, Ann Arbor
2013 Curator, *Alive! Commodity*, *Zombie*, *Avatar*, *Fetish*, Sullivan Galleries, **The School of the Art Institute of Chicago**
2012 Faculty, *Material Bodies in Time and Space*, **Ox-Bow School of Art**, Saugatuck, Michigan
2010 Work Group Participant, "Butoh's Corporeal Acts," *Embodying Power: Work Over Time*, **Congress on Research in Dance/American Society for Theater Research** conference, Seattle, Washington