

GINGER KREBS

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EDUCATION

- 2004 M.F.A., **The University of Illinois at Chicago**
1998 B.F.A., **The School of the Art Institute of Chicago**, Fiber, Sculpture, Performance
1993 B.A. with highest honors, **The College of William & Mary**, Religion, Philosophy, Art
1993-4 course work in dance and fine arts, **University of Washington**

HONORS/AWARDS

- 2019 Residency, **Maggie Allesee National Center for Choreography** (MANCC), Florida State University, Tallahassee
Research residency, **National Center for Choreography - Akron** (NCCAkron)
- 2018 DCASE Individual Artist Program grant, **City of Chicago**
Sponsored Artist Program, **High Concept Labs**, Chicago
Invitation to submit a full application to **Creative Capital**
Nomination for **3Arts** Award (2018, 2016, 2015, and 2014)
- 2016 Best Dance of 2016, **The Chicago Tribune**
Bolt Residency, **Chicago Artists Coalition**
Summer Arts Faculty Residency, **Ox-Bow School of Art**
- 2015 Project Grant, **The MAP Fund**, Creative Capital
Residency, **Djerassi Resident Artists Program**, Woodside, California
In the Works residency, Department of Cultural Affairs, **City of Chicago**
Residency, **Virginia Center for the Creative Arts**
- 2014 Lab Artist Award, **Chicago Dancemakers' Forum**
Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Residency, **Jentel Artist Residency Program**, Sheridan, Wyoming
DCASE Individual Artist Program grant, **City of Chicago**
Residency, **The Ragdale Foundation**, Lake Forest, Illinois
- 2013 *MetLife New Stages for Dance* grant, the **MetLife Foundation**
NEA Fellowship for a residency at **The Hambidge Center**, Rabun Gap, Georgia
- 2012 *Small Theater and Dance* grant, **The Richard H. Driehaus Foundation**
Individual Artist grant, **Illinois Art Council**
- 2011 Residency, **The MacDowell Colony**, Peterborough, New Hampshire
Community Arts Assistance Program grant, **City of Chicago** Department of Cultural Affairs
- 2010 *Individual Artist* grant, **Illinois Art Council**
Greenhouse Grant, **Chicago Dancemakers' Forum**
DanceBridge Artist-in-Residence, **The Chicago Cultural Center**

ENSEMBLE PERFORMANCES

- 2018 "Elevate Chicago Dance 2018", **The Chicago Cultural Center**
Escapes and Reversals, **Pivot Arts Festival**, Chicago (first iteration)
- 2017 *Soft Things Left Outdoors*, **The Arts Club of Chicago** (duet and ensemble performance)
- 2016 *Buffer Overrun*, **Chicago Department of Cultural Affairs and Special Events**, The Storefront Theater

ENSEMBLE PERFORMANCES (continued)

- 2015 *Buffer Overrun*, “In the Works”, **The Chicago Cultural Center** (first iteration)
Resolve to Be Ready, **Antimatter** (Canada), **Athens Digital Arts Festival** (Greece),
Athens International Film + Video Festival, **backup_festival** (Germany)...(performance film)
- 2014 *Emergency Response Team*, “Out of Site”, **Bucktown Arts Committee**, Chicago
Soft Parade, **The Auditorium Theater** Katten/Landau Studio, Chicago (final iteration)
- 2013 *Soft Parade*, “Break Out!” **Museum of Contemporary Art Chicago**
- 2012 *Watchtower*, “24HRS/25 DAYS”, **New Capital Projects**, Chicago (performance video)
- 2011 *Myth & Continent*, **Hamlin Park Fieldhouse**, Chicago (final iteration)
- 2010 *Myth & Continent*, **The Chicago Cultural Center** (first iteration)
Rehearsals for Becoming Gods, **Links Hall**, Chicago (final iteration)

SOLO, DUET AND TRIO PERFORMANCES

- 2018 “Elevate Chicago Dance 2018”, **The Chicago Cultural Center** (solo performance screening)
Seattle International Butoh Festival, **Taoist Studies Institute**, Seattle (solo)
“In/Motion: Performance and Unsettling Borders”, **Northwestern University**, Evanston, Illinois (solo)
“Yelling at the Dark”, **Elastic Arts**, Chicago, and **Arts + Literature Laboratory**, Madison, Wisconsin (solos)
- 2017 “17/Escapes and Reversals/I AM/Passages: Bodies in Motion”, **Light Box**, Detroit, Michigan (solo)
Sculpture Tasting, **The Chicago Artists Coalition** (interactive performance)
- 2016 *Colorless, With a Sweet Smell*, “Rock Bottom”, **The Hyde Park Art Center**, Chicago (trio)
- 2015 *Overcast*, “SSII Post-Butoh Festival”, **The Chicago Cultural Center** (trio)
- 2014 *Colonel Fleischer Eats His Boot*, “Post-Butoh Festival”, **The Chicago Cultural Center** (solo)
- 2013 *Soft Parade*, **Hamlin Park Fieldhouse**, Chicago (trio)
- 2012 *Sudden Enough: Every Ancestral Bugle Will Sound*, **Defibrillator Performance Art Gallery**, Chicago (duet)
Gilded Lilies, “24HRS/25 DAYS”, **New Capital Projects**, Chicago (duet)
- 2011 *Portable Heirloom*, **Bryant Lake Bowl**, Minneapolis, and “Out of Site”, **Wicker Park/Bucktown Arts Committee**, Chicago (duet)
Le Plus Fort, “West/Midwest”, **Defibrillator Performance Art Gallery**, Chicago (solo)
- 2010 “A Tale of Four Cities”, **Wild Project**, New York City
Dot and Dash, “The A.W.A.R.D. Show”, **The Dance Center of Columbia College**, Chicago (duet)

GALLERY EXHIBITIONS

- 2019 (anticipated) Bert Green Fine Art, Chicago (two-person show)
- 2018 “The Fourth Annual Festival of Poet’s Theater”, **Sector 2337**, Chicago (sculpture installation)
- 2017 *Luftdruckschwankungen*, “Body Work”, **Ralph Arnold Gallery**, **Loyola University Chicago** (kinetic sculpture and sound installation)
Minor Local Slumpage, **The Chicago Artists Coalition** (solo sculpture exhibition)
- 2016 “Preview 6: We’ve Met Before,” **The Chicago Artists Coalition** (group)
- 2013 *Alive! Commodity, Zombie, Avatar, Fetish*, Sullivan Galleries, **The School of the Art Institute of Chicago**, (curator)
- 2009 *Hypothetical Planets*, **Rymer Gallery**, The School of the Art Institute of Chicago (co-curator)

TEACHING, LECTURE PRESENTATIONS AND RELATED EXPERIENCE

- 2018- 2004 Adjunct Associate Professor, *Performance and Contemporary Practices*,
The School of the Art Institute of Chicago
ORIGINAL PERFORMANCE COURSES:
 Fantasy, Romance, Transcendence
 Movement and Presence: Body As Site
 Commodity, Zombie, Avatar, Fetish: The Live in Performance
 Sentient Sites
 Snap/Shot: Perception and Politics in Movement
 Sound in Performance
ORIGINAL CROSS-DISCIPLINARY STUDIO COURSES:
 Embodied
 Enchanted Landscapes
 First Person Plural
 Form Follows Fiction
- 2018 Instructor, Butoh-inspired Movement Workshop, **Mazo Movement Arts Center**,
Mazomanie, Wisconsin
- 2018- 2010 Instructor, *Butoh Workshops*, **Volta Performing Arts, Defibrillator Performance Art Gallery,**
Outer Space Studio and **Epiphany Episcopal Church**, Chicago
- 2017 Presenter, *Elevate Chicago Dance*, **Regional Dance Development Initiative**, Loyola Park
Fieldhouse, Chicago
Panelist, *Embodiment Abstracted: The Influence of Yvonne Rainer*, Gallery 400, **The University of
Illinois at Chicago**
Visiting Instructor, *Global Contemporary Dance*, **Northwestern University**, Evanston, Illinois
- 2014 Visiting Artist, *Interarts Performance Program*, Stamps School of Art and Design, **University of
Michigan**, Ann Arbor
- 2012 Instructor, *Material Bodies in Time and Space*, **Ox-Bow School of Art**, Saugatuck, Michigan
- 2010 Work Group Participant, "Butoh's Corporeal Acts," *Embodying Power: Work Over Time*,
Congress on Research in Dance/American Society for Theater Research conference,
Seattle, Washington