

Warren Smith
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Education

1991-1993 Rhode Island School of Design, MA Art Education
1976-1980 Massachusetts College of Art, BFA Ceramics

Professional Experience

1987-Present Art Teacher, Hampshire Regional High School, Westhampton,
MA
1986-Present Studio Artist, Northampton, MA
1980-1981 Apprentice, River Bend Pottery, Wilton, NH, John Baymore,
Proprietor
1978 Summer Intern, River Bend Pottery, Wilton, NH, John Baymore,
Proprietor
1977-1980 Teaching Assistant, Massachusetts College of Art, Boston, MA

Exhibitions

2015

“Eclectic Traditions”, Attleboro Arts Museum, Attleboro, MA
“The State of Clay: Pushing Boundaries”, Fuller Craft Museum, Brockton, MA

2014

“The Cup Show”, Worcester Center for Crafts, Worcester, MA
“It’s Only Clay”, Watermark Art Center, Bemidji, MI
“The Bowl Show”, Worcester Center for Crafts, Worcester, MA
“The State of Clay” Lexington Arts and Crafts Society, Lexington, MA
“Vasefinder International “IX”

2013

“It’s Only Clay”, Bemidji Community Arts Center, Bemidji, MI
“Cups, Cups, Cups”, Krikorian Gallery, Worcester Center for Crafts, Worcester, MA
“The Bowl Show”, Worcester Center for Crafts, Worcester, MA
“Vasefinder International VIII”

2012

“Winter Salon Show”, Soo Rye Art Gallery, Rye, NH
“It’s Only Clay”, Bemidji Community Arts Center, Bemidji, MI
“Cup and Mug Invitational: Consider The Cup”, The Artisan Gallery, Northampton, MA
“The Cup Show”, Worcester Center for Crafts, Worcester, MA
“The Art of Dining”, Worcester Center for Crafts, Worcester, MA
“The Bowl Show”, Worcester Center for Crafts, Worcester, MA
“The State of Clay” Lexington Arts and Crafts Society, Lexington, MA
“The Vases of Spring”, Worcester Center for Crafts,
Worcester, MA
“Vasefinder International VII”

2011

“Precious”, Soo Rye Art Gallery, Rye, NH
“It’s Only Clay”, Bemidji Community Arts Center, Bemidji, MI
“The Cup Show”, Worcester Center for Crafts, Worcester, MA
“Cup and Mug Invitational: Consider The Cup”, The Artisan Gallery, Northampton, MA
“The Art of Dining”, Worcester Center for Crafts, Worcester, MA
“The Bowl Show”, Worcester Center for Crafts, Worcester, MA

“YUNOMI”: (The Other Tea Vessel), The Jane Hartsook Gallery, Greenwich House Pottery, New York, NY

“The Vases of Spring”, Worcester Center for Crafts, Worcester, MA

“Sharing the Stage: The Contemporary Vase”, The Artisan Gallery, Northampton, MA

“Vasefinder International VI”

“Trine” Northampton Center for the Arts, Northampton, MA
2010

“It’s Only Clay” Bemidji Community Arts Center, Bemidji, MI

“Tea Bowl National” KC Clay Guild, Kansas City, MO

“Vasefinder Nationals V”

2009

“It’s Only Clay” Bemidji Community Arts Center, Bemidji, MI

“Drink It In” The Jared Michael Branfman Memorial Gallery, Needham, MA

“The State of Clay” Lexington Arts and Crafts Society, Lexington, MA

“Vasefinder Nationals IV”

2008

“It’s Only Clay” Bemidji Community Arts Center, Bemidji, MI

“Ceramics Biennial Exhibition 2008” New Hampshire Institute of Art, Manchester, NH

2007

“It’s Only Clay” Bemidji Community Arts Center, Bemidji, MI

“The State of Clay” Lexington Arts and Crafts Society, Lexington, MA

2006

“History in the Making” Genesee Center for the Arts, Rochester, NY

“Vasefinder Nationals II”

“Recent Work” Two Person Show, Burnett Gallery, Amherst, MA

2004

“Creating Neighborhood” Northampton Center for the Arts, Northampton, MA

1991-93

“Works in Progress” Rhode Island School of Design, Providence, RI

1984

NCECA “Mass Art Alumni”, Slide Exhibition, Boston, MA

1980

“Fall River Crafts National”, Fall River, MA

“Visions of the Future” The Society of Arts and Crafts, Boston, MA

1977-1980

“Student Exhibitions” Massachusetts College of Art, Boston, MA

Publications

“500 Ceramic Sculptures: Contemporary Practice, Singular Works”,
May 2009, Lark Books, Asheville, NC