

TIA FACTOR

Education

M.F.A., 2001, Studio Arts, Department of Art Practice, University of California at Berkeley

B.F.A., 1997, Painting, California College of the Arts, Oakland / San Francisco

Exhibitions

Solo

2018 Private Places, Oranj Studio, Curated by Pamela Morris, Portland, OR

Private Places, Office of Academic Innovation (OAI), Portland State University

2016 Escapism, Bronco Gallery, Portland First Thursday Tailgate & Seattle Art Fair

2013 Recent Paintings, Providence Portland Community Gallery, Providence Hospital, Portland, OR

2011 In Want of the World, Half / Dozen Gallery, Portland, OR

2010 Places We Call Home, Swarm Gallery, Oakland, CA

2009 Talking in Place, Sister Rosaire Gallery, St. Mary's College, South Bend, IN

2007 The Subjective Landscape, Gallery 6a, Hobart, Tasmania, Australia

2006 Spaceball Ricochet, Keys That Fit Gallery, Oakland, CA

Group

2017 International Weird Show: Collage Assemblage #1, tête, Berlin, Germany

SOIL Art Gallery, 2017 Annual Art Auction, Seattle, WA

2016 Exploring Reality, Schneider Museum of Art, Curated by Shane McAdams + Scott Malbourn, Southern Oregon University, Ashland, OR

Disjecta Tenth Annual Art Auction, Portland, OR

Nowhere Everywhere, Thompson Gallery, Curated by Todd Bartel, The Cambridge School of Weston, MA

2015 The Land Mark Show, Center for Contemporary Art (CCA), Curated by Grace Kook-Anderson, Santa Fe, NM

An Odyssey – 10 Years at TAM, Torrance Art Museum, Torrance, CA

Pure Paint for Now People, Elizabeth Dee Shaw Gallery, Curated by Lydia Gravis + Matthew Choberka, Weber State University, UT

2014 MAS ATTACK 6, Curated by Artra Curatorial, Torrance Art Museum, Torrance, CA

- Flatlands, Nisus Gallery, Portland OR
- 2013 Pop Without Pop, Curated by Mack McFarland + Modou Dieng, Pacific Northwest College of Art (PNCA), Portland, OR
- School/Work, Cascade Gallery, Portland Community College, Portland, OR
- Resumo, Nisus Gallery, Portland OR
- 2012 True Places, Swarm Gallery, Oakland, CA
- ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA
- 2011 Magic>Nature, FalseFront, Portland, OR
- Things Are Expanding, Swarm Gallery, Oakland, CA
- Shadowshop, as part of "The More Things Change", SFMOMA, San Francisco, CA
- 2010 New American Landscape, Las Manos Gallery, Chicago, IL
- SF Fine Art Fair with Swarm Gallery, Fort Mason Center, San Francisco, CA
- 2009 In Vicinity, Worksound International, Portland, OR
- December 5x5, Beppu Wiarda Gallery, Portland, OR
- Northwest Emerging Artists, Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 Dark Milk, Milk Contemporary, Copenhagen, Denmark
- The Sum of Its Parts, Swarm Gallery, Oakland, CA
- 2007 Red Dot, Miami Beach, with Swarm Gallery
- Alumni at the Centennial, Oliver Art Center, California College of the Arts, Oakland, CA
- 2006 Oakland: East Side Story, Yerba Buena Center for the Arts, San Francisco, CA
- Works On Paper, Flux Factory, Long Island City, NY
- State of the Nation, Intersection for the Arts, San Francisco, CA
- 2005 SVMA Biennial, Jurors, Larry Rinder, Janet Bishop, Christopher Brown, Sonoma Valley Museum of Art, Sonoma, CA
- Paper! Awesome!, Pigman Gallery, San Francisco, CA
- Picturing Berlin, Galerie sphn Artist Studio, Berlin, Germany
- 2004 Periphery 2, Hoffman Gallery, Oregon College of Art + Craft, Portland, OR

- Trabajos del Corazon, The Lab, San Francisco, CA
- A La Carte, Pond, San Francisco, CA
- Advance to Go, Oliver Art Center, California College of the Arts, Oakland, CA
- 2003 Landing, 13th Annual Juried Exhibition, Juror, Manray Hsu, Southern Exposure, San Francisco, CA
- Flat Constellations 2, Build Gallery, San Francisco, CA
- Periphery, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
- 2002 Western States Small Works, Juror, Ralph Rugoff, Museum of Contemporary Art, Burbank Center, Santa Rosa, CA
- 2001 Mastermind, Richmond Art Center, Richmond, CA
- MFA Survey Exhibition 2001, Traywick Gallery, Berkeley, CA
- Five Star, MFA exhibition, Berkeley Art Museum, Berkeley, CA

Selected Publications

- Artist Feature, WERKS: International Contemporary Art, Spring 2018/Issue 1, Sprocketbox Publishing
- Artist Feature, Polonium no. 3: Work, June 2017, Sprocketbox Publishing
- Exploring Reality, Exhibition Catalog, January 2016, Schneider Museum of Art, Oregon Center for the Arts at Southern Oregon University
- The Land Mark Show, Exhibition Catalog, Oct 9 - Dec 27 2015, Center for Contemporary Art, Santa Fe
- No Place – Tia Factor, Exhibition Catalog, March 2015, Professional Development Grant, Regional Arts and Culture Council (RACC)
- Pure Paint for Now People, Exhibition Catalog, Feb 27- April 10, 2015, Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- Independent Art Feature, Bear Deluxe, #33 Winter - Spring 2012: The Identity Issue
- Happy Meat Drawing Anthology #2, Published by 6a, an Artist Run Initiative, Hobart, Tasmania, Australia
- New American Landscape, edited by David Paul Downs, Published by Sprocketbox, 2010
- Artworld Digest Magazine, Annual New Artist Survey, Seed, 2007

Selected Articles + Reviews

15 Bytes, Artists of Utah Magazine, Review by Geoff Wichert, March 4, 2015, 'The Vitality of Painting: Pure Paint for Now People at WSU's Shaw Gallery', <http://artistsofutah.org/15bytes/15mar/page1.html>

Artist Interview: Tia Factor, Expanding Her Horizons, NAU NUA Art Magazine, September 2014, <http://naunua.blogspot.com/2014/07/tia-factor.html?sref=fb>

art ltd., Review by Mary Anne Kluth, Print and On-line magazine, Sep – Oct 2012, "Portland Collective: 'True Places' at Swarm Gallery"

Arts Interviews, Northwest Art Scene Blog, April 2010, 'Tia Factor – Artist / Curator', (<http://www.artsinterviews.com/?p=159>)

Stretcher, Review by Gordon Winiemko, January 2007, 'Sampling What?' (http://www.stretcher.org/archives/e1_a/2006_12_20_e1_archive.php)

Shotgun Review, 'Juried Annuals in East Bay', February 2007, (http://www.artpractical.com/review/juried_annuals_in_east_bay/)

Shotgun Review, 'Tia Factor at Keys That Fit Gallery', May 2006, (<http://www.shotgunreview.com/archives/000276.html>)

Artweek, April 2004, Volume 35, Issue 3, Review, Lindsey Westbrook, 'What the World Needs Now (the Love Show)'

New American Paintings: M.F.A Annual 2001, Juror, Lisa Phillips, Open Studios Press, Boston

East Bay Express, July 2001, Review, Lindsey Westbrook, 'Mighty Fine Art'

Presentations at Professional Meetings

Artist Talk, Visiting Artist & Critic Lecture Series, Lewis & Clark College Art & Art History Department, February 10, 2015, Lewis & Clark College, Portland, OR

Artist Talk, Seminar on Contemporary Art and Theory, November, 2013, Pacific Northwest College of Art (PNCA), Portland, OR

Artist Presenter, ArtBeat 2010, May 2010, Portland Community College, Cascade Campus, Portland, OR

Visiting Artist Lecture, Art Forum, November 2007, Dechaineux Lecture Theatre, Tasmanian College of the Arts, Hobart, Tasmania, Australia

Honors, Grants + Fellowships

Professional Development Grant Recipient, Regional Arts and Culture Council (RACC), April – Dec 2014

Grant Recipient, Faculty Fellows for Innovative Course Design, Office of Academic Innovation, Portland State University, Jan – May 2014

Artist in Residence, International Natural + Cultural Residency, Arts Tasmania, Port Arthur, Tasmania, Australia, Sept – Dec 2007

Juror's Choice Award, Sonoma Valley Museum of Art (SVMA) Biennial 2005,
Jurors: Larry Rinder, Janet Bishop, Christopher Brown, 2005

Artist in Residence, Vermont Studio Center, Johnson, VT, 2004

Artist in Residence, Kala Bhavana, Kerala, India, 2001

J. Ruth Kelsey Traveling Merit Award, Department of Art Practice, University of California, Berkeley, 2001

Eisner Fine Art Award, University of California, Berkeley, 2000

Employment

Senior Instructor, School of Art + Design, Portland State University, September 2016 – June 2018

Fixed-term Instructor, School of Art + Design, Portland State University, September 2013 – June 2016

Adjunct Professor, School of Art + Design, Portland State University, January 2009 – June 2013

Adjunct Professor, Art Department, Portland Community College, Cascade Campus, March 2009 – June 2013

Visiting Instructor, Intensive Painting Workshop at Oxbow Summer Studios, The Oxbow School, Napa, CA, June 2008

Painting + Drawing Instructor, The Oxbow School, Napa, CA, August 2004 – July 2007

Lecturer, Department of Art Practice, University of California at Berkeley, May 2004 – July 2004

Lecturer, Department of Art Practice, University of California at Berkeley, May 2003 – July 2003

Graduate Student Instructor, Department of Art Practice, University of California at Berkeley, August 2000 - May 2001

Community Service

Co-director/curator, Erickson Gallery, Portland, OR

Disjecta's Tenth Annual Art Auction, Artist Selection Committee Member, 2016

Board Member, At-large #1, King Neighborhood Association, 2014-17