

TIA FACTOR

Education

MFA Department of Art Practice, University of California, Berkeley

BFA California College of the Arts, Oakland / San Francisco

Selected Exhibitions

Solo

2019 *(Harm)ony Cocoon*, PDX Contemporary Art: Window Project, Portland, OR

2018 *Private Places*, Oranj Studio, Curated by Pamela Morris, Portland, OR

Private Places, Office of Academic Innovation, Portland State University, Portland, OR

2016 *Escapism*, Bronco Gallery, Portland, OR and Seattle, WA

2013 *Recent Paintings*, Providence Portland Community Gallery, Portland, OR

2011 *In Want of the World*, Half / Dozen Gallery, Portland, OR

2010 *Places We Call Home*, Swarm Gallery, Oakland, CA

2009 *Talking in Place*, Sister Rosaire Gallery, St. Mary's College, South Bend, IN

2007 *The Subjective Landscape*, Gallery 6a, Hobart, Tasmania, Australia

2006 *Spaceball Ricochet*, Keys That Fit Gallery, Oakland, CA

Group

2017 *International Weird Show: Collage Assemblage #1*, tête, Berlin, Germany

2017 Annual Art Auction, SOIL Gallery, Seattle, WA

2016 *Exploring Reality*, Schneider Museum of Art, Curated by Shane McAdams + Scott Malbaurn, Southern Oregon University, Ashland, OR

Nowhere Everywhere, Thompson Gallery, Curated by Todd Bartel, The Cambridge School of Weston, MA

2015 *The Land Mark Show*, Center for Contemporary Art (CCA), Curated by Grace Kook-Anderson, Santa Fe, NM

An Odyssey – 10 Years at TAM, Torrance Art Museum, Torrance, CA

Pure Paint for Now People, Elizabeth Dee Shaw Gallery, Curated by Lydia Gravis + Matthew Choberka, Weber State University, UT

2014 *MAS ATTACK 6*, Curated by Artra Curatorial, Torrance Art Museum, Torrance, CA

Flatlands, Nisus Gallery, Portland OR

- 2013 *Pop Without Pop*, Curated by Mack McFarland + Modou Dieng, Pacific Northwest College of Art (PNCA), Portland, OR
- School/Work*, Cascade Gallery, Portland Community College, Portland, OR
- Resumo*, Nisus Gallery, Portland OR
- 2012 *True Places*, Swarm Gallery, Oakland, CA
- ArtPadSF*, Swarm Gallery, Phoenix Hotel, San Francisco, CA
- 2011 *Magic>Nature*, FalseFront, Portland, OR
- Things Are Expanding*, Swarm Gallery, Oakland, CA
- Shadowshop*, as part of *The More Things Change*, SFMOMA, San Francisco, CA
- 2010 *New American Landscape*, Las Manos Gallery, Chicago, IL
- 2009 *In Vicinity*, Worksound International, Portland, OR
- December 5x5*, Beppu Wiarda Gallery, Portland, OR
- Northwest Emerging Artists, Seattle City Light Portable Works: Part 1*, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 *Dark Milk*, Milk Contemporary, Copenhagen, Denmark
- The Sum of Its Parts*, Swarm Gallery, Oakland, CA
- 2007 *Red Dot*, Miami Beach, with Swarm Gallery
- Alumni at the Centennial*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2006 *Oakland: East Side Story*, Yerba Buena Center for the Arts, San Francisco, CA
- Works On Paper*, Flux Factory, Long Island City, NY
- State of the Nation*, Intersection for the Arts, San Francisco, CA
- 2005 *SVMA Biennial*, Jurors, Larry Rinder, Janet Bishop, Christopher Brown, Sonoma Valley Museum of Art, Sonoma, CA
- Paper! Awesome!*, Pigman Gallery, San Francisco, CA
- Picturing Berlin*, Galerie sphn, Berlin, Germany
- 2004 *Periphery II*, Hoffman Gallery, Oregon College of Art + Craft, Portland, OR
- Trabajos del Corazon*, The Lab, San Francisco, CA
- A La Carte*, Pond, San Francisco, CA

- Advance to Go*, Oliver Art Center, California College of the Arts, Oakland, CA
- 2003 *Landing*, 13th Annual Juried Exhibition, Juror, Manray Hsu, Southern Exposure, San Francisco, CA
- Flat Constellations*, Build Gallery, San Francisco, CA
- Periphery*, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
- 2002 *Western States Small Works*, Juror, Ralph Rugoff, Museum of Contemporary Art, Burbank Center, Santa Rosa, CA
- 2001 *Mastermind*, Richmond Art Center, Richmond, CA
- MFA Survey Exhibition 2001*, Traywick Gallery, Berkeley, CA
- Five Star*, MFA exhibition, Berkeley Art Museum, Berkeley, CA

Public Collections

- City of Seattle, Portable Works Collection, Seattle, Washington
- City of Portland, Portable Works Collection, Portland, Oregon

Selected Publications + Catalogs

- 2018 Artist Feature, WERKS: International Contemporary Art, Issue 1, Sprocketbox Publishing, Chicago
- 2017 Artist Feature, Polonium no. 3: Work, Sprocketbox Publishing, Chicago
- 2016 Exploring Reality, Exhibition Catalog, Schneider Museum of Art, Oregon Center for the Arts at Southern Oregon University
- 2015 The Land Mark Show, Exhibition Catalog, Center for Contemporary Art, Santa Fe
- 2015 No Place – Tia Factor, Exhibition Catalog, Professional Development Grant, Regional Arts and Culture Council (RACC)
- 2015 Pure Paint for Now People, Exhibition Catalog, Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2012 Independent Art Feature, Bear Deluxe, #33 Winter - Spring: The Identity Issue, Portland
- 2011 Happy Meat Drawing Anthology #2, Published by 6a, Hobart, Tasmania, Australia
- 2010 New American Landscape, edited by David Paul Downs, Published by Sprocketbox, Chicago
- 2007 Artworld Digest Magazine, Annual New Artist Survey, edited by David Cohen, New York

2001 New American Paintings: M.F.A Annual, Juror, Lisa Phillips, Open Studios Press, Boston

Selected Articles + Reviews

Eleven PDX Magazine, Print and On-line magazine, Dec 2018, Volume 8, Issue No. 7, "Visual Arts Feature: Tia Factor"

15 Bytes, Artists of Utah Magazine, Review by Geoff Wichert, March 4, 2015, 'The Vitality of Painting: Pure Paint for Now People at WSU's Shaw Gallery', <http://artistsofutah.org/15Bytes/index.php/pure-paint-for-now-people-at-wsus-shaw-gallery/>

Artist Interview: Tia Factor, Expanding Her Horizons, NAU NUA Art Magazine, September 2014, <http://naunua.blogspot.com/2014/07/tia-factor.html?sref=fb>

art ltd., Review by Mary Anne Kluth, Print and On-line magazine, Sep – Oct 2012, "Portland Collective: 'True Places' at Swarm Gallery"

Arts Interviews, Northwest Art Scene Blog, April 2010, 'Tia Factor – Artist / Curator', <http://www.artsinterviews.com/?p=159>

Stretcher, Review by Gordon Winiemko, January 2007, 'Sampling What?' http://www.stretcher.org/archives/e1_a/2006_12_20_e1_archive.php

Shotgun Review, 'Juried Annuals in East Bay', February 2007, http://www.artpractical.com/review/juried_annuals_in_east_bay/

Shotgun Review, 'Tia Factor at Keys That Fit Gallery', May 2006, <http://www.shotgunreview.com/archives/000276.html>

Artweek, April 2004, Volume 35, Issue 3, Review, Lindsey Westbrook, 'What the World Needs Now (the Love Show)'

Presentations at Professional Meetings

Nov 2018 Visiting Artist Lecture, Art Department, Eastern Oregon University, La Grande, OR

Feb 2015 Artist Talk, Visiting Artist & Critic Lecture Series, Lewis & Clark College Art & Art History Department, Lewis & Clark College, Portland, OR

Nov 2013 Artist Talk, Seminar on Contemporary Art and Theory, November 2013, Pacific Northwest College of Art (PNCA), Portland, OR

May 2010 Artist Presenter, ArtBeat, Portland Community College, Cascade Campus, Portland, OR

Nov 2007 Visiting Artist Lecture, Art Forum, November 2007, Dechaineux Lecture Theatre, Tasmanian College of the Arts, Hobart, Tasmania, Australia

Honors, Grants + Fellowships

2014 Professional Development Grant Recipient, Regional Arts and Culture Council (RACC)

- 2014 Grant Recipient, Faculty Fellows for Innovative Course Design, Office of Academic Innovation, Portland State University
- 2007 Artist in Residence, International Natural + Cultural Residency, Arts Tasmania, Port Arthur, Tasmania, Australia
- 2005 Juror's Choice Award, Sonoma Valley Museum of Art (SVMA) Biennial 2005, Jurors: Larry Rinder, Janet Bishop, Christopher Brown
- 2004 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2001 Artist in Residence, Kala Bhavana, Kerala, India
- 2001 J. Ruth Kelsey Traveling Merit Award, Department of Art Practice, University of California, Berkeley
- 2000 Eisner Fine Art Award, University of California, Berkeley

Teaching

Mentor, MFA in Visual Studies, Pacific Northwest College of Art + Design, Spring 2019

Adjunct Assistant Professor, Pacific Northwest College of Art + Design, Fall 2018

Adjunct Instructor, School of Art + Design, Portland State University, Fall 2018 – June 2019

Senior Instructor, School of Art + Design, Portland State University, September 2016 – June 2018

Fixed-term Instructor, School of Art + Design, Portland State University, September 2013 – June 2016

Adjunct Instructor, School of Art + Design, Portland State University, January 2009 – June 2013

Adjunct Instructor, Art Department, Portland Community College, Cascade Campus, March 2010 – June 2013

Visiting Instructor, Intensive Painting Workshop at Oxbow Summer Studios, The Oxbow School, Napa, CA, June 2008

Painting + Drawing Instructor, The Oxbow School, Napa, CA, August 2004 – July 2007

Lecturer, Department of Art Practice, University of California at Berkeley, May 2004 – July 2004

Lecturer, Department of Art Practice, University of California at Berkeley, May 2003 – July 2003

Governance + Other Professionally Related Services

Oregon Arts Commission Percent for Art Selection Committee (Voting) Member, Portland State University Peter Scott/Viking Pavilion, 2016-current

Art Advisory Committee Member, Maintaining, protecting, and promoting the art collection of Portland State University, 2016-current

Program Director/Faculty Guide, *Berlin: The Fall + Rise of an Art City*, Faculty-led Education Abroad 4-credit course to Berlin, Germany, August 2019, June 2018, June 2017

Co-director/curator, Erickson Gallery, Portland, OR, 2018-2019

Disjecta's Tenth Annual Art Auction, Artist Selection Committee Member, 2016