

TIA FACTOR

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Education

2022 M.Ed. Secondary Education, Art Endorsement, Portland State University, Portland, OR

2001 MFA Department of Art Practice, University of California, Berkeley, CA

1997 BFA California College of the Arts, Oakland/San Francisco, CA

Selected Exhibitions

- 2022 *Nexus of Here*, SATOR projects, Portland, OR
- 2021 *Atlas*, Carnation Contemporary, Portland, OR
The Rate at Which, WAVE Collective at Erickson Gallery, Portland, OR
The Shimmer –Tia Factor & Daniela Molnar, Astoria Visual Arts, Astoria, OR (two-person show)
Building Community: PSU Art + Design Past + Present, Jordan Schnitzer Museum of Art at PSU, Portland, OR
- 2020 *A Better Painting Pop-Up: Making a Better Painting Exhibition & Symposium Organizers Show*, Erickson Gallery, Portland, OR
The Premier Exhibition – June Show, The In Art Gallery, virtual curated space
The Wrong Biennale, MidGray Pavilion, virtual curated space
- 2019 *Harmony Cocoon*, PDX Contemporary Art: Window Project, Portland, OR (solo)
Disjecta's Annual Art Auction, Disjecta, Portland, OR
- 2018 *Private Places*, Oranj Studio, Curated by Pamela Morris, Portland, OR (solo)
Private Places, Office of Academic Innovation (OAI), Portland State University, Portland, OR (solo)
- 2017 *International Weird Show: Collage Assemblage #1*, tête, Berlin, Germany
2017 Annual Art Auction, SOIL Gallery, Seattle, WA
- 2016 *Exploring Reality*, Schneider Museum of Art, Curated by Shane McAdams + Scott Malbaurn, Southern Oregon University, Ashland, OR
Escapism, Bronco Gallery, Portland, OR and Seattle, WA (solo)
Nowhere Everywhere, Thompson Gallery, Curated by Todd Bartel, The Cambridge School of Weston, MA
- 2015 *The Land Mark Show*, Center for Contemporary Art (CCA), Curated by Grace Kook-Anderson, Santa Fe, NM
An Odyssey – 10 Years at TAM, Torrance Art Museum, Torrance, CA
Pure Paint for Now People, Elizabeth Dee Shaw Gallery, Curated by Lydia Gravis + Matthew Choberka, Weber State University, UT
- 2014 *MAS ATTACK 6*, Curated by Artra Curatorial, Torrance Art Museum, Torrance, CA
Flatlands, Nisus Gallery, Portland OR
- 2013 *Pop Without Pop*, Curated by Mack McFarland + Modou Dieng, Pacific Northwest College of Art (PNCA), Portland, OR
Recent Paintings, Providence Portland Community Gallery, Portland, OR (solo)
School/Work, Cascade Gallery, Portland Community College, Portland, OR
Resumo, Nisus Gallery, Portland OR
- 2012 *True Places*, Swarm Gallery, Oakland, CA
ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA
- 2011 *In Want of the World*, Half / Dozen Gallery, Portland, OR (solo)
Magic>Nature, FalseFront, Portland, OR
Things Are Expanding, Swarm Gallery, Oakland, CA
Shadowshop, as part of *The More Things Change*, SFMOMA, San Francisco, CA
- 2010 *Places We Call Home*, Swarm Gallery, Oakland, CA (solo)

- New American Landscape*, Las Manos Gallery, Chicago, IL
- 2009 *Talking in Place*, Sister Rosaire Gallery, St. Mary's College, South Bend, IN (solo)
In Vicinity, Worksound International, Portland, OR
December 5x5, Beppu Wiarda Gallery, Portland, OR
Northwest Emerging Artists, Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 *Dark Milk*, Milk Contemporary, Copenhagen, Denmark
The Sum of Its Parts, Swarm Gallery, Oakland, CA
- 2007 *The Subjective Landscape*, Gallery 6a, Hobart, Tasmania, Australia (solo)
Red Dot, Miami Beach, with Swarm Gallery
Alumni at the Centennial, Oliver Art Center, California College of the Arts, Oakland, CA
- 2006 *Oakland: East Side Story*, Yerba Buena Center for the Arts, San Francisco, CA
Spaceball Ricochet, Keys That Fit Gallery, Oakland, CA (solo)
Works On Paper, Flux Factory, Long Island City, NY
State of the Nation, Intersection for the Arts, San Francisco, CA
- 2005 *SVMA Biennial*, Jurors, Larry Rinder, Janet Bishop, Christopher Brown, Sonoma Valley Museum of Art, Sonoma, CA
Paper! Awesome!, Pigman Gallery, San Francisco, CA
Picturing Berlin, Galerie sphn, Berlin, Germany
- 2004 *Periphery II*, Hoffman Gallery, Oregon College of Art + Craft, Portland, OR
Trabajos del Corazon, The Lab, San Francisco, CA
A La Carte, Pond, San Francisco, CA
Advance to Go, Oliver Art Center, California College of the Arts, Oakland, CA
- 2003 *Landing*, 13th Annual Juried Exhibition, Juror, Manray Hsu, Southern Exposure, San Francisco
Flat Constellations, Build Gallery, San Francisco, CA
Periphery, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
- 2002 *Western States Small Works*, Juror, Ralph Rugoff, Museum of Contemporary Art, Burbank Center, Santa Rosa, CA
- 2001 *Mastermind*, Richmond Art Center, Richmond, CA
MFA Survey Exhibition 2001, Traywick Gallery, Berkeley, CA
Five Star, MFA exhibition, Berkeley Art Museum, Berkeley, CA

Teaching

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| June 2017 – current | Program Director, <i>Berlin: The Fall + Rise of an Art City</i> , Faculty-led Education Abroad 4-credit course to Berlin, Germany |
| Aug 2021 – June 2022 | Art Instructor (field placement), Ceramics/Sculpture/AP Art, Grant High School, Portland, OR |
| Sept 2021 – Jan 2022 | Mentor, MFA in Visual Studies, Pacific Northwest College of Art |
| Sept 2018 – June 2021 | Adjunct Assistant Professor, School of Art + Design, Portland State University |
| Aug 2018 – Dec 2020 | Adjunct Assistant Professor, Pacific Northwest College of Art |
| Aug 2019 – Dec 2019 | Guided Study Mentor for the San Francisco Art Institute Low-Residency MFA Program |
| Jan 2019 – May 2019 | Mentor, MFA in Visual Studies, Pacific Northwest College of Art |
| Jan 2019 – May 2019 | Mentor, King School Museum of Contemporary Art (KSMoCA) |
| Sept 2016 – June 2018 | Senior Instructor, School of Art + Design, Portland State University |
| Sept 2013 – June 2016 | Fixed-term Instructor, School of Art + Design, Portland State University |
| Jan 2009 – June 2013 | Adjunct Instructor, School of Art + Design, Portland State University |
| March 2010 – June 2013 | Adjunct Instructor, Art Department, Portland Community College Cascade Campus |
| June 2008 | Visiting Instructor, Intensive Painting Workshop at Oxbow Summer Studios, The Oxbow School, Napa, CA |
| Aug 2004 – July 2007 | Instructor of Painting + Drawing, The Oxbow School, Napa, CA |

May 2004 – July 2004 Lecturer, Department of Art Practice, University of California Berkeley
May 2003 – July 2003 Lecturer, Department of Art Practice, University of California Berkeley

Presentations at Professional Meetings

June 2022 Visiting Artist Lecture, JumpstART, Precollege Summer Program, School of Visual, Performing + Design Arts, Oregon State University, Corvallis, OR
Mar 2022 Panel Chair, *Home works: Making art at the end of the world*, 110th CAA Annual Conference (remote)
Oct 2021 Workshop Co-teacher, *Questioning Authorship: A Community Materials Exploration with Tia Factor & Jamin London Tinsel*, 2021 OAEA Fall Conference
Mar 2021 Visiting Artist Lecture, School of Art + Art History, Oregon State University
Feb 2021 Panel Chair, *Vital Matter: Landscape Painting in the Anthropocene*, 109th CAA Annual Conference (remote)
Panel Chair, *Work in Art: Reflecting on a Year of Upheaval*, 109th CAA Annual Conference (remote)
Mar 2020 Organizer/Panel Chair, Making A Better Painting: Thinking Through Practice, Exhibit & Symposium, Lewis & Clark College, Portland, OR
Apr 2019 Presenter, Panel Discussion: *Making a Life in the Arts After Graduation*, Department of Art, Lewis & Clark College, Portland, OR
Nov 2018 Visiting Artist Lecture, Art Department, Eastern Oregon University, La Grande
Feb 2015 Artist Talk, Visiting Artist & Critic Lecture Series, Lewis & Clark College Art & Art History Department, Lewis & Clark College, Portland, OR
Nov 2013 Artist Talk, Seminar on Contemporary Art and Theory, November 2013, Pacific Northwest College of Art (PNCA), Portland, OR
May 2010 Artist Presenter, ArtBeat, Portland Community College, Cascade Campus
Nov 2007 Visiting Artist Lecture, Art Forum, November 2007, Dechaineux Lecture Theatre, Tasmanian College of the Arts, Hobart, Tasmania, Australia

Governance + Other Professionally Related Services

2021-22 WAVE Contemporary, Artist Collective Member
2020-23 Services to Artists Committee Member, College Art Association (CAA)
2019-23 College Art Association (CAA)
2019-20 Taskforce for Inclusion, Diversity and Equity (TIDE), Portland State University
2019-20 Organizing Committee, *Making A Better Painting: Thinking Through Practice*, Symposium & Exhibition, Hoffman Gallery, Lewis & Clark College
2018-21 Co-curator, Erickson Gallery, Portland, OR
2019-20 Equity Committee Member (of Board of Directors), Portland Village School
2016-19 Oregon Arts Commission Percent for Art Selection Committee (Voting) Member
Portland State University Peter Scott/Viking Pavilion
2016-18 Art Advisory Committee Member, Maintaining, protecting, and promoting the art collection of Portland State University
2017-18 Art Practice BFA Coordinator, School of Art + Design, Portland State University
2016-17 Art Practice Area Coordinator, School of Art + Design, Portland State University
2016-17 Exhibitions Committee Member, School of Art + Design, Portland State University
2016-17 BFA Program Committee Member, School of Art + Design, Portland State University
2013-16 Foundations Coordinator, School of Art + Design, Portland State University
2016-17 Disjecta's Tenth Annual Art Auction, Artist Selection Committee Member

Public Collections

City of Seattle, Portable Works Collection, Seattle, Washington
City of Portland, Portable Works Collection, Portland, Oregon

Selected Publications + Catalogs

- 2022 Buckman Journal, Issue #9 (Dec), Anthology of Portland Writers & Artists, Artist Feature
- 2021 Radar Poetry, Issue 31 (Oct), Poetry & Painting pairing with poet, Brianna Flavin
Radar Poetry, Issue 30 (July), Poetry & Painting pairing with poet, Justin Rigamonti
- 2020 Connective Conversations - Curator/Critic Tours and Lectures, Ford Family Foundation
- 2018 Artist Feature, WERKS: International Contemporary Art, Issue 1, Sprocketbox Publishing, Chicago
- 2017 Artist Feature, Polonium no. 3: Work, Sprocketbox Publishing, Chicago
- 2016 Exploring Reality, Exhibition Catalog, Schneider Museum of Art, Oregon Center for the Arts at Southern Oregon University
- 2015 The Land Mark Show, Exhibition Catalog, Center for Contemporary Art, Santa Fe
- 2015 No Place – Tia Factor, Exhibition Catalog, Professional Development Grant, Regional Arts and Culture Council (RACC)
- 2015 Pure Paint for Now People, Exhibition Catalog, Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT
- 2012 Independent Art Feature, Bear Deluxe, #33 Winter - Spring: The Identity Issue, Portland
- 2011 Happy Meat Drawing Anthology #2, Published by 6a, Hobart, Tasmania, Australia
- 2010 New American Landscape, edited by David Paul Downs, Published by Sprocketbox, Chicago
- 2007 Artworld Digest Magazine, Annual New Artist Survey, edited by David Cohen, New York
- 2001 New American Paintings: M.F.A Annual, Juror, Lisa Phillips, Open Studios Press, Boston

Selected Articles + Reviews

- Feb 2020 The Semi-Finalist Blog, Arts Interview, “The Semi-Finalist Is: Tia Factor”
- Dec 2018 Eleven PDX Magazine, Print and On-line magazine, Volume 8, Issue No. 7, “Visual Arts Feature: Tia Factor”
- Mar 2015 15 Bytes, Review by Geoff Wichert, ‘The Vitality of Painting: Pure Paint for Now People’
- Sep 2014 NAU NUA Art Magazine, Artist Interview: Tia Factor, Expanding Her Horizons,
- Fall 2012 art ltd., Review by Mary Anne Kluth, "Portland Collective: 'True Places' at Swarm Gallery"
- Apr 2010 Arts Interviews, Northwest Art Scene Blog, ‘Tia Factor – Artist / Curator’
- Jan 2007 Stretcher, Review by Gordon Winiemko, ‘Sampling What?’
- Feb 2007 Shotgun Review, ‘Juried Annuals in East Bay’
- May 2006 Shotgun Review, ‘Tia Factor at Keys That Fit Gallery’
- April 2004 Artweek, Volume 35, Issue 3, Review, Lindsey Westbrook, ‘What the World Needs Now’

Honors, Grants + Fellowships

- 2015 Professional Development Grant Recipient, Regional Arts and Culture Council (RACC)
- 2014 Grant Recipient, Faculty Fellows for Innovative Course Design, Office of Academic Innovation, Portland State University
- 2007 Artist in Residence, International Natural + Cultural Residency, Arts Tasmania, Tasmania, Australia
- 2005 Juror’s Choice Award, Sonoma Valley Museum of Art (SVMA) Biennial 2005, Jurors: Larry Rinder, Janet Bishop, Christopher Brown
- 2004 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2001 Artist in Residence, Kala Bhavana, Kerala, India
- 2001 J. Ruth Kelsey Traveling Merit Award, Department of Art Practice, University of California, Berkeley
- 2000 Eisner Fine Art Award, University of California, Berkeley