

TIA FACTOR

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Education

2001 MFA Department of Art Practice, University of California, Berkeley
1997 BFA California College of the Arts, Oakland / San Francisco

Selected Exhibitions

- 2020 *A Better Painting Pop-Up: Making a Better Painting Exhibition & Symposium Organizers Show*, Erickson Gallery, Portland, OR
The Premier Exhibition – June Show, The In Art Gallery, virtual curated space
The Wrong Biennale, MidGray Pavilion, virtual curated space
- 2019 *Harmony Cocoon*, PDX Contemporary Art: Window Project, Portland, OR (solo)
Disjecta's Annual Art Auction, Disjecta, Portland, OR
- 2018 *Private Places*, Oranj Studio, Curated by Pamela Morris, Portland, OR (solo)
Private Places, Office of Academic Innovation (OAI), Portland State University, Portland, OR (solo)
- 2017 *International Weird Show: Collage Assemblage #1*, tête, Berlin, Germany
2017 Annual Art Auction, SOIL Gallery, Seattle, WA
- 2016 *Exploring Reality*, Schneider Museum of Art, Curated by Shane McAdams + Scott Malbaurn, Southern Oregon University, Ashland, OR
Escapism, Bronco Gallery, Portland, OR and Seattle, WA (solo)
Nowhere Everywhere, Thompson Gallery, Curated by Todd Bartel, The Cambridge School of Weston, MA
- 2015 *The Land Mark Show*, Center for Contemporary Art (CCA), Curated by Grace Kook-Anderson, Santa Fe, NM
An Odyssey – 10 Years at TAM, Torrance Art Museum, Torrance, CA
Pure Paint for Now People, Elizabeth Dee Shaw Gallery, Curated by Lydia Gravis + Matthew Choberka, Weber State University, UT
- 2014 *MAS ATTACK 6*, Curated by Artra Curatorial, Torrance Art Museum, Torrance, CA
Flatlands, Nisus Gallery, Portland OR
- 2013 *Pop Without Pop*, Curated by Mack McFarland + Modou Dieng, Pacific Northwest College of Art (PNCA), Portland, OR
Recent Paintings, Providence Portland Community Gallery, Portland, OR (solo)
School/Work, Cascade Gallery, Portland Community College, Portland, OR
Resumo, Nisus Gallery, Portland OR
- 2012 *True Places*, Swarm Gallery, Oakland, CA
ArtPadSF, Swarm Gallery, Phoenix Hotel, San Francisco, CA
- 2011 *In Want of the World*, Half / Dozen Gallery, Portland, OR (solo)
Magic>Nature, FalseFront, Portland, OR
Things Are Expanding, Swarm Gallery, Oakland, CA
Shadowshop, as part of *The More Things Change*, SFMOMA, San Francisco, CA
- 2010 *Places We Call Home*, Swarm Gallery, Oakland, CA (solo)
New American Landscape, Las Manos Gallery, Chicago, IL
- 2009 *Talking in Place*, Sister Rosaire Gallery, St. Mary's College, South Bend, IN (solo)
In Vicinity, Worksound International, Portland, OR
December 5x5, Beppu Wiarda Gallery, Portland, OR
Northwest Emerging Artists, Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA
- 2008 *Dark Milk*, Milk Contemporary, Copenhagen, Denmark
The Sum of Its Parts, Swarm Gallery, Oakland, CA

- 2007 *The Subjective Landscape*, Gallery 6a, Hobart, Tasmania, Australia (solo)
 Red Dot, Miami Beach, with Swarm Gallery
Alumni at the Centennial, Oliver Art Center, California College of the Arts, Oakland, CA
- 2006 *Oakland: East Side Story*, Yerba Buena Center for the Arts, San Francisco, CA
Spaceball Ricochet, Keys That Fit Gallery, Oakland, CA (solo)
Works On Paper, Flux Factory, Long Island City, NY
State of the Nation, Intersection for the Arts, San Francisco, CA
- 2005 *SVMA Biennial*, Jurors, Larry Rinder, Janet Bishop, Christopher Brown, Sonoma
 Valley Museum of Art, Sonoma, CA
Paper! Awesome!, Pigman Gallery, San Francisco, CA
Picturing Berlin, Galerie sphn, Berlin, Germany
- 2004 *Periphery II*, Hoffman Gallery, Oregon College of Art + Craft, Portland, OR
Trabajos del Corazon, The Lab, San Francisco, CA
A La Carte, Pond, San Francisco, CA
Advance to Go, Oliver Art Center, California College of the Arts, Oakland, CA
- 2003 *Landing*, 13th Annual Juried Exhibition, Juror, Manray Hsu, Southern Exposure, San
 Francisco, CA
Flat Constellations, Build Gallery, San Francisco, CA
Periphery, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA
- 2002 *Western States Small Works*, Juror, Ralph Rugoff, Museum of Contemporary Art,
 Burbank Center, Santa Rosa, CA
- 2001 *Mastermind*, Richmond Art Center, Richmond, CA
MFA Survey Exhibition 2001, Traywick Gallery, Berkeley, CA
Five Star, MFA exhibition, Berkeley Art Museum, Berkeley, CA

Selected Publications + Catalogs

- 2020 *Connective Conversations - Curator/Critic Tours and Lectures*, Ford Family
 Foundation
- 2018 *Artist Feature*, WERKS: International Contemporary Art, Issue 1, Sprocketbox Publishing,
 Chicago
- 2017 *Artist Feature*, Polonium no. 3: Work, Sprocketbox Publishing, Chicago
- 2016 *Exploring Reality*, Exhibition Catalog, Schneider Museum of Art, Oregon Center for
 the Arts at Southern Oregon University
- 2015 *The Land Mark Show*, Exhibition Catalog, Center for Contemporary Art, Santa Fe
- 2015 *No Place – Tia Factor*, Exhibition Catalog, Professional Development Grant, Regional
 Arts and Culture Council (RACC)
- 2015 *Pure Paint for Now People*, Exhibition Catalog, Elizabeth Dee Shaw Gallery, Weber
 State University, Ogden, UT
- 2012 *Independent Art Feature*, Bear Deluxe, #33 Winter - Spring: The Identity Issue,
 Portland
- 2011 *Happy Meat Drawing Anthology #2*, Published by 6a, Hobart, Tasmania, Australia
- 2010 *New American Landscape*, edited by David Paul Downs, Published by Sprocketbox,
 Chicago
- 2007 *Artworld Digest Magazine*, Annual New Artist Survey, edited by David Cohen, New
 York
- 2001 *New American Paintings: M.F.A Annual*, Juror, Lisa Phillips, Open Studios Press,
 Boston

Selected Articles + Reviews

The Semi-Finalist Blog, Arts Interview, Feb 2020, “The Semi-Finalist Is: Tia Factor”,
<https://www.thesemi-finalist.com/blog/the-semi-finalist-is-tia-factor>

Eleven PDX Magazine, Print and On-line magazine, Dec 2018, Volume 8, Issue No. 7, "Visual Arts Feature: Tia Factor"

15 Bytes, Artists of Utah Magazine, Review by Geoff Wichert, March 4, 2015, 'The Vitality of Painting: Pure Paint for Now People at WSU's Shaw Gallery', <http://artistsofutah.org/15Bytes/index.php/pure-paint-for-now-people-at-wsus-shaw-gallery/>

NAU NUA Art Magazine, September 2014, Artist Interview: Tia Factor, Expanding Her Horizons, <http://naunua.blogspot.com/2014/07/tia-factor.html?spref=fb>

art ltd., Review by Mary Anne Kluth, Print and On-line magazine, Sep – Oct 2012, "Portland Collective: 'True Places' at Swarm Gallery"

Arts Interviews, Northwest Art Scene Blog, April 2010, 'Tia Factor – Artist / Curator', <http://www.artsinterviews.com/?p=159>

Stretcher, Review by Gordon Winiemko, January 2007, 'Sampling What?' http://www.stretcher.org/archives/e1_a/2006_12_20_e1_archive.php

Shotgun Review, 'Juried Annuals in East Bay', February 2007, http://www.artpractical.com/review/juried_annuals_in_east_bay/

Shotgun Review, 'Tia Factor at Keys That Fit Gallery', May 2006, <http://www.shotgunreview.com/archives/000276.html>

Artweek, April 2004, Volume 35, Issue 3, Review, Lindsey Westbrook, 'What the World Needs Now (the Love Show)'

Teaching

Sept 2018 – July 2021	Adjunct Instructor, School of Art + Design, Portland State University
Aug 2018 – Dec 2020	Adjunct Assistant Professor, Pacific Northwest College of Art
Aug 2019 – Dec 2019	Guided Study Mentor for the San Francisco Art Institute Low-Residency MFA Program
June 2017 – Aug 2020	Program Director/, <i>Berlin: The Fall + Rise of an Art City</i> , Faculty-led Education Abroad 4-credit course to Berlin, Germany
Jan 2019 – May 2019	Mentor, MFA in Visual Studies, Pacific Northwest College of Art
Jan 2019 – May 2019	Mentor, King School Museum of Contemporary Art (KSMoCA)
Sept 2016 – June 2018	Senior Instructor, School of Art + Design, Portland State University
Sept 2013 – June 2016	Fixed-term Instructor, School of Art + Design, Portland State University
Jan 2009 – June 2013	Adjunct Instructor, School of Art + Design, Portland State University
March 2010 – June 2013	Adjunct Instructor, Art Department, Portland Community College, Cascade Campus
June 2008	Visiting Instructor, Intensive Painting Workshop at Oxbow Summer Studios, The Oxbow School, Napa, CA
Aug 2004 – July 2007	Instructor of Painting + Drawing, The Oxbow School, Napa, CA
May 2004 – July 2004	Lecturer, Department of Art Practice, University of California at Berkeley
May 2003 – July 2003	Lecturer, Department of Art Practice, University of California at Berkeley

Presentations at Professional Meetings

Feb 2021	Panel Chair, <i>Vital Matter: Landscape Painting in the Anthropocene</i> , 109 th CAA Annual Conference, New York, NY
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- Dec 2019 Visiting Artist Lecture, Columbia River Creative Initiative, Columbia River Correction Institution, Portland, OR
- Apr 2019 Presenter, Panel Discussion: Making a Life in the Arts After Graduation, Department of Art, Lewis & Clark College, Portland, OR
- Nov 2018 Visiting Artist Lecture, Art Department, Eastern Oregon University, La Grande, OR
- Feb 2015 Artist Talk, Visiting Artist & Critic Lecture Series, Lewis & Clark College Art & Art History Department, Lewis & Clark College, Portland, OR
- Nov 2013 Artist Talk, Seminar on Contemporary Art and Theory, November 2013, Pacific Northwest College of Art (PNCA), Portland, OR
- May 2010 Artist Presenter, ArtBeat, Portland Community College, Cascade Campus, Portland, OR
- Nov 2007 Visiting Artist Lecture, Art Forum, November 2007, Dechaineux Lecture Theatre, Tasmanian College of the Arts, Hobart, Tasmania, Australia

Honors, Grants + Fellowships

- 2014 Professional Development Grant Recipient, Regional Arts and Culture Council (RACC)
- 2014 Grant Recipient, Faculty Fellows for Innovative Course Design, Office of Academic Innovation, Portland State University
- 2007 Artist in Residence, International Natural + Cultural Residency, Arts Tasmania, Tasmania, Australia
- 2005 Juror's Choice Award, Sonoma Valley Museum of Art (SVMA) Biennial 2005, Jurors: Larry Rinder, Janet Bishop, Christopher Brown
- 2004 Artist in Residence, Vermont Studio Center, Johnson, VT
- 2001 Artist in Residence, Kala Bhavana, Kerala, India
- 2001 J. Ruth Kelsey Traveling Merit Award, Department of Art Practice, University of California, Berkeley
- 2000 Eisner Fine Art Award, University of California, Berkeley

Governance + Other Professionally Related Services

- 2020-23 Services to Artists Committee Member, College Art Association (CAA)
- 2019-20 Taskforce for Inclusion, Diversity and Equity (TIDE), Portland State University
- 2019-20 Organizing Committee, *Making A Better Painting: Thinking Through Practice*, Symposium & Exhibition, Hoffman Gallery, Lewis & Clark College
- 2018-20 Co-curator, Erickson Gallery, Portland, OR
- 2019-20 Equity Committee Member (of Board of Directors), Portland Village School
- 2016-19 Oregon Arts Commission Percent for Art Selection Committee (Voting) Member
Portland State University Peter Scott/Viking Pavilion
- 2016-18 Art Advisory Committee Member, Maintaining, protecting, and promoting the art collection of Portland State University
- 2017-18 Art Practice BFA Coordinator, School of Art + Design, Portland State University
- 2016-17 Art Practice Area Coordinator, School of Art + Design, Portland State University
- 2016-17 Exhibitions Committee Member, School of Art + Design, Portland State University
- 2016-17 BFA Program Committee Member, School of Art + Design, Portland State University
- 2013-16 Foundations Coordinator, School of Art + Design, Portland State University
- 2016-17 Disjecta's Tenth Annual Art Auction, Artist Selection Committee Member

Public Collections

- City of Seattle, Portable Works Collection, Seattle, Washington
- City of Portland, Portable Works Collection, Portland, Oregon