

**Art 320 Section 1 Water Based Screen Printing I****Tuesday/Thursday 9:30-12:00****Amanda Lebel****Email:****Office Hours:****Course Description**

Introduction to basic crayon resistant, paper stencils masking and photographic silkscreen methods as means of aesthetic expression. Experiment with acrylic based inks for screen-printing. Emphasis will be placed on learning procedures and skills in acquiring a non-toxic printmaking technical vocabulary.

**OBJECTIVES**

- Be familiar with the history and aesthetics of screen printing
- Understand the terminology and vocabulary used in screen printing
- Master screen printing techniques and processes introduced in class
- Produce a portfolio of original prints in editions of five formed from personally selected subject matter

**REQUIREMENTS**

Arrive on time, prepared to work and remain in class. (no early departure) You will be graded on class participation.

Late assignments are not acceptable. If you miss class, you are still responsible for getting assigned course material from your peers and turning in assignments on time. If the assignment is late you will not receive full credit for the work.

Mandatory ECSU e-mail address and please check your e-mail frequently

Plan to spend a minimum of 6-8 hours outside of class on these assignments.

**In an effort to have a more dynamic class music may be played for all to hear. No headphones during class time.**

Verbal participation during class critiques and in class is a critical aspect of your success and development in printmaking and failure to participate will strongly affect your grade.

Learn from and utilize constructive criticism.

Respect of others and materials within the working studio setting.

Clean studio work area prior to leaving studio. Leave all studio work spaces clean.

## CELL PHONES

I recognize that smart phones are a great asset in terms of research, they also can hinder learning and class participation. Please be respectful to me and your fellow classmates and only use your phone for class purposes. If you need to make a call or text please step outside the room during a work time (not a demo, lecture or critique) **You may not use a phone for a sole reference. Please print out a larger photo.**

## CRITIQUES

The primary purpose for critiques at this stage is to learn how to utilize language and art terms for expressing what is seen or experienced. It is important that everyone participates in this process and essential to maintain that this dialogue is not about what we like or do not like individually, rather focusing on what we see and identify as working or not working in the print.

## ATTENDANCE POLICY

Attendance and participation in every class is expected and essential to your learning as well as the learning of others in the class. **Consistent attendance (this includes arriving on time and remaining for the duration of the class) is required for class participation.** Learning in this experience-oriented class requires your direct involvement.

## EVALUATION & GRADING

Grades are based on individual performance and are determined by quality of work, class participation, completion of assignments by due dates, personal risk-taking, and progression within a body of work. This is a studio course and therefore your ability to learn and develop as an artist is based upon in-class studio work time.

**All in-class work cannot be made up: these are participatory lessons and cannot be simulated at home.**

**All assignments MUST be turned in on the due date or they will be marked down for each class day late.**

Class participation	30 points
Pochoir	10 points
1 Color Screen Print	10 points
2 Color Screen Print	20 points
Final Project	30 points

## MISSING A CLASS SESSION

You **MUST** email me or speak with me in advance if you are going to miss a class session [lebela@easternct.edu](mailto:lebela@easternct.edu)

## CLASS TIME

This course runs from 9:30 – 12:15 PM with a 15 minute break at a time of your choosing as long as it's during a work time. Come to class on time and prepared with all materials. Most of the lesson is introduced within the first 20 minutes.

\*\*If you are a student with a disability and believe you will need accommodations for this class, it is your responsibility to contact the Office of AccessAbility Services at 465-0189. To avoid any delay in the receipt of accommodations, you should contact the Office of AccessAbility Services as soon as possible. Please note that I cannot provide accommodations based upon disability until I have received an accommodation letter from the Office of AccessAbility Services. Your cooperation is appreciated.

*Please Note:* Artwork and/or other assignments turned in for grading in Visual Arts Department classes will be returned during scheduled class time, instructor's office hours, or by special arrangement with the instructor. Assignments will be kept for one full month following the end of class. Assignments not picked up during this time period will become the property of Eastern Connecticut State University and may be discarded.

\*\* With your permission instructor may retain one print from your portfolio edition for collection at the final review.

## Calendar

\*\*Subject to change

January 14

**Introduction:** Syllabus, Materials, Pochoirs **Homework:** Buy materials for pochoir

January 16

**In class:** Pochoir demo and examples, make small card

**Homework:** Do a contour drawing and gouache painting for pochoir print

January 21

**In class:** Pochoir Signing demo **Homework:** Continue work on pochoir

January 23

**In class:** Pochoir

**Homework:** Continue work on pochoir

January 28

**In class:** Pochoir

**Homework:** Continue work on pochoir

January 30

**In class:** Field Trip to Davidson Art Center at Wesleyan University

**Homework:** Continue work on pochoir- Critique on 2/4

February 4

**In class:** Critique Pochoir

**In class:** Reclaiming a screen **Homework:** Prepare a screen, bring in ideas for 1 Color Screen Print- You will begin working in class.

February 6

**In class:** Screen Print demo with drawing fluid, begin print **Homework:** 1 Color Screen Print

February 11

**In class:** Printing Demonstration, cleaning screen **Homework:** 1 Color Screen Print

February 13

**In class:** Work on 1 Color Screen Print **Homework:** 1 Color Screen Print

February 18

**In class:** 1 Color Screen Print **Homework:** 1 Color Screen Print

February 20

**In class:** 1 Color Screen Print

**Homework:** 1 Color Screen Print- Critique on 2/25

February 25

**In class:** Critique 1 Color Screen Print **Homework:** Draw 2 Color Screen Print

February 27

**In class:** Demonstration Paper Stencils/ Coating Screen with Emulsion **Homework:** 2 Color Screen Print

March 4

**In class:** Demonstration Shooting Screen **Homework:** 2 Color Screen Print

March 6

**In class:** Demonstration Pins and Tabs registration **Homework:** 2 Color Screen Print

March 11

**In class:** 2 Color Screen Print **Homework:** 2 Color Screen Print

March 13

**In class:** 2 Color Screen Print **Homework:** 2 Color Screen Print- Critique

March 25

**Homework:** Write 1 Page Final Project Proposal and Finish Sketches

## **Spring Break March 17-22**

March 25

**In class:** 2 Color Screen Print Critique

March 27

**In class:** Final Project **Homework:** Final Project

April 1

**In class:** Final Project **Homework:** Final Project

April 3

**In class:** Final Project **Homework:** Final Project

April 8

**In class:** Final Project **Homework:** Final Project

April 10

**In class:** Final Project **Homework:** Final Project

April 15

**In class:** Final Project **Homework:** Final Project

April 17

**In class:** Final Project **Homework:** Final Project

April 22

**In class:** Final Project **Homework:** Final Project

April 24

**In class:** Final Project **Homework:** Final Project

April 29

**In class:** Final Project **Homework:** Final Project

May 1

**In class:** Final Project **Homework:** Final Project

**Final Exam- Regular scheduled time. TBA**

**Materials:** You are required to have your materials and be prepared to work in class. Failure to have the appropriate materials will result in loss of class participation points.

\*This is a list of materials needed. Other materials may be required throughout the semester

### **For Pochoir: (you will use these for screen printing also)**

- \*Tracing paper- to help plan image
- \*Exacto knife- regular and optional swivel
- \*Exacto blades - SEVERAL
- \* Watercolor paper- (I use Fabriano Artistico hot press 22"x30" and cut to size)
- \* Scratch-Art Wax-O Stencil Paper (Item #28932-1003 from DickBlick.com)
- \* Gouache- Your choice of colors. Any brand is ok, Holbein AcrylaGouache is great because it doesn't run
- \* Pencil
- \* Self-healing cutting mat- at least 9"x12"
- \* Wedge makeup sponges
- \* Small cups to put paint in- yogurt cups work great
- \* Scissors
- \* Blue tape
- \* Misting water bottle- optional
- \* Mixing brushes

### **For Screen Printing:**

- \*At least one 230 Mesh Screen at least 18x20, <http://www.victoryfactory.com/aluminum.htm> is a great place to get them (start with one in the back)
- \*Pad of Newsprint
- \*Printmaking Paper- Rives BFK, Arches 88, Arches Cover, Somerset, Stonehenge
- \*Pins and Tabs
- \*Photo Emulsion- Diazo Photo Emulsion and Photo Sensitizer or Ulano QTX
- \*Emulsion Remover- Diazo

### **Things you may need:**

- \*Pigments or inks\*Transparency Base \*Drawing Fluid \*Screen Filler\*Transparencies
- \*Squeegee \*Rubylith