# Rebecca Ebeling

525 1st Street Lemont, IL 60439 309-838-2154

rebecca@rebeccaebeling.com http://rebeccaebeling.com b. 1981

## **EDUCATION**

2008 California College of the Arts, MFA Sculpture 2006 University of Illinois at Urbana-Champaign, BFA

### **AWARDS**

2007 Bernard Osher Foundation Scholarship

2007 California College of the Arts Scholarship

2006 California College of the Arts Scholarship

2005 University of Illinois at Urbana-Champaign, School of Art and Design Fine and Applied Arts tuition waiver

2004 University of Illinois at Urbana-Champaign, School of Art and Design Fine and Applied Arts tuition waiver

# **SOLO EXHIBITIONS**

2011

In The Mirror Ball You're the Dying Light, Candystore Collective, San Francisco, CA 2009

BLOODSUGARSEXMAGIC (To Infinity), Maniac Gallery, Los Angeles, CA

2006

Floor Space, Rhodes Furniture Warehouse, Champaign, IL

## **GROUP EXHIBITIONS**

2015

Parking Lot Art Fair, Fort Mason Center, San Francisco, CA

2014

Bay Area Now 7, YBCA, San Francisco, CA; Contributing Bay Area Art Workers Alliance artist; curated by Aurora Crispin

2011

The Armada of Golden Dreams, Invisible City Audio Tours, San Francisco, CA

Bitches Brew, Parklife, San Francisco, CA 2009

Mini Flat Files Project, The Spare Room Project, San Francisco, CA 2008

Blot out the Sun: Work from North of Los Angeles, Sam Lee Gallery, Los Angeles, CA

California College of the Arts 2008 MFA Exhibition, San Francisco, CA

Realia, San Francisco Public Library, San Francisco, CA

Rites of Passage: The Mortality of Time, The Nave Gallery, Somerville, MA

Bay to Barley, Hastings College Art Gallery, Hastings, NE; curated by Adrianne Watson 2007

Make it With You, PLAySPACE Gallery, San Francisco, CA

Salty: Three Tales of Sorrow: Tale One; Cry Me a River, El Camino College Art Gallery, El Camino, CA; Contributing artist to installation by Edith Abeyta

For the Duration, The Spare Room Project, San Francisco, CA; curated by Jason Kalogiros *Grounded?* 16th Annual Juried Exhibition, Southern Exposure and Intersection for the Arts, San Francisco, CA; juried by Kristan Kennedy,

The Notebook Show, PLAySPACE Gallery, San Francisco, CA; curated by Luke Butler Lovers and Strangers, The Kingston Cafe, Pasadena, CA

*Us and Them*, F.A.B Gallery at Virginia Commonwealth University, Richmond, VA "we are where we are not", GASP Gallery, Brookline, MA; curated by Jason Kalogiros 2006

School of Art and Design BFA Graduate Exhibition, Krannert Art Museum at the University of Illinois Urbana-Champaign

2005

The PAINting and sCULpTure Show, Link Gallery at the University of Illinois Urbana-Champaign The White Show, Coalition Gallery at the University of Illinois Urbana-Champaign Influence, Link Gallery at the University of Illinois Urbana-Champaign

## **PUBLICATIONS**

2011 *Refinery* 29, Art and Culture interview, July 19 http://www.refinery29.com/rebecca-ebeling-s-prada-inspired-work-at-candystore-collective

2009 New American Paintings, Issue 85

2007 The Blink Zine, volume 1, contributing artist

2005 Hoffman, Matthew. Artist's Corner Interview, Buzz Weekly, December 15-21

### TEACHING EXPERIENCE

January 2007 – May 2007 Teaching Assistant for Professor Christina La Sala, California College of the Arts; San Francisco, CA

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