

# Rachel Jones Deris

New Orleans, LA

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## Education

- MFA** Painting/Drawing University of New Orleans (Summa Cum Laude)  
**BA** Studio Art, Sculpture Southeastern Oklahoma State University (Magna Cum Laude)

## Exhibitions (solo shows marked by asterisk)

- 2013 *Unity, Justice, Confidence: The Front at Vox, Vox Populi*, Philadelphia, PA  
*\*As the Sun Descended*, TEN Gallery, New Orleans, LA  
*Pop Up Show*, Martine Chaisson Gallery, New Orleans, LA  
*Making It*, UNO St Claude Gallery, New Orleans, LA
- 2012 *SPACES: Antenna, The Front, Good Children Gallery*; Contemporary Arts Center, New Orleans, LA  
Curator: Amy Mackie  
*Nola Now II*, Contemporary Arts Center, New Orleans, LA  
Curator: Don Marshall  
*\*Memento Mori*, The Front, New Orleans, LA  
*Lost and Found: Louisiana's Landscapes Revisited*, Acadiana Center for the Arts, Lafayette, LA  
Curator: Brian Guidry
- 2011 *New Work from New Orleans*, three-person show, Western Exhibitions, Chicago, IL  
Curator: Keith Couser  
*\*It's Almost Like it Was*, The Front, New Orleans, LA  
*Grant v. Lee*, group show, Good Children Gallery, New Orleans, LA  
*Love, The Front*, group show, The Front, New Orleans, LA
- 2010 *Postcards from New Orleans*, group show, Galerie im Andechshof, Innsbruck, Austria  
*Black and Gold*, group show, The Front, New Orleans, LA  
*Sailing to Byzantium*, group show, Good Children Gallery, New Orleans, LA  
Curator: Adrian Price  
*Southern Open*, Acadiana Center for the Arts, Lafayette, LA  
*\*All My Love (To you, My Love)*, The Front, New Orleans, LA  
*Moving Vehicles*, group show, Space 301 in the Center for the Living Arts, Mobile, AL  
Curator: Mia Kaplan  
*Hot Up Here*, group show, ACA, Lafayette, LA  
Curator: Dan Cameron
- 2009 *Mnemonic Devices*, two-person show, New Orleans Museum of Art, New Orleans

- Hot Up Here*, group show, CAC, New Orleans, LA  
Curator: Dan Cameron
- Gestural Pop*, duo show with David Sullivan, University of West Florida, Pensacola, FL
- \**Empty Ciphers*, The Front, New Orleans, LA
- Things Fall Apart*, group show, Winkleman Gallery, New York, NY  
Curator: Joy Garnett
- 2008 \**New Work*, in conjunction with Prospect 1, The Front, New Orleans
- 321*, in conjunction with Prospect 1, Colton Studios, New Orleans
- Rachel Jones and Nathalie Shepherd*, Galerie im Andechshof, Innsbruck, Austria
- \**In Situ (Paintings and Other Ephemera)*, Thesis Exhibition, University of New Orleans
- Bizer, Fields, Jones, Podesta: An Emerging Artist Group Exhibition*, Arthur Roger Project Gallery, New Orleans, LA 22007
- \**Multiples*, Contemporary Arts Center, New Orleans, LA
- Unwrapped: Contents May Have Shifted*, Temp Gallery, New Orleans, LA
- SuperNova*, Barrister's Gallery, New Orleans, LA  
Juror: Jeanette Ingberman, Exit Art, NYC
- Works in Progress*, University of New Orleans, New Orleans, LA  
Curator: Cheryl Hayes, UNO
- 2006 *This House is Made of Water*, Stealth Arts, Birmingham, AL  
Curator: Clayton Colvin, NYC
- UNO Annual Faculty and Graduate Student Exhibition*, University of New Orleans
- Works in Progress*, University of New Orleans, New Orleans, LA  
Curator: Christopher Saucedo, UNO
- 2005 *Grayson Annual Black and White Show*, Grayson College, Denison, TX  
Juror: Steve Black, Grayson College
- Great Plains Juried Exhibition*, Southeastern Oklahoma State University, Goddard Art Center, Ardmore, OK
- 2004 \**Thesis Exhibition*, Southeastern Oklahoma State University
- Murray Small Works Juried Competition*, MSC, Tishomingo, OK  
Juror: Stephen Phillips
- SOSU Annual Faculty Exhibition*, Southeastern Oklahoma State University
- Collegiate Juried Competition*, SOSU, Durant, OK, Denison Art League, Denison, TX  
Juror: Stan Perkins
- 2003 \**Semblance*, Grayson College, Sherman, TX
- Collegiate Juried Competition*, Fresh Light Gallery, Denison, TX  
Juror: Larry Matthews, 416West Gallery, Denison, TX
- Goddard Center Annual Juried Competition*, Ardmore, OK

*Art Attack and Some Friends, Fresh Light Gallery, Denison, TX, Invitational*

*500X Annual Open Show, Dallas, TX*

*STUFAC Exhibit, SOSU, Durant, OK*

### **Professional Experience**

2012-Present	Ben Franklin High School Talented in Visual Art Instructor
2011-Present	Adjunct Instructor, Southern University New Orleans Introduction to Art, 2 courses each semester
2008-2011	Louise S. McGehee School Head Upper School Art Instructor
2010, Spring	Adjunct Instructor, Dillard University Painting II Figure Drawing
2009, Spring	Adjunct Instructor, Dillard University Digital Imaging
2009, Fall	Adjunct Instructor, Delgado Community College Art Appreciation
2005-2008	Instructor of Record, University of New Orleans 2D Design Drawing 1 Figure Drawing Painting I
2004-2005	Adjunct Art Instructor, Full-time, Southeastern Oklahoma State University Art Appreciation, 2 classes each semester 2D Design, 1 class each semester Drawing I, 1 class each semester
2008-Present	Founding member and partial owner of The Front, LLC, a , a critically acclaimed New Orleans artist-run collective art gallery

### **Grants/Scholarships**

2008	Louisiana Cultural Economy Grant
2007	Teaching Assistantship, University of New Orleans
2006	Teaching Assistantship, University of New Orleans
2005	Teaching Assistantship, University of New Orleans
2004	Morrow Scholarship, Southeastern Oklahoma State University

## **Bibliography**

- Natalie Sciortino, "Memento Mori", Artforum online review, February 2012  
<http://artforum.com/archive/id=30192>
- Candice Weber, "New Art from New Orleans at Western Exhibitions", Time Out Chicago, February 2011  
<http://timeoutchicago.com/arts-culture/art-design/7553399/new-art-from-new-orleans-at-western-exhibitions>
- Aaron Collier, "Artist on Artist: Aaron Collier on Rachel Jones", Pelican Bomb, October 2011  
<http://pelicanbomb.com/home/post/172>
- Taylor Murrow, "Review: Grant v. Lee", Pelican Bomb, July 2011  
<http://pelicanbomb.com/home/post/140>
- Kathy Rodriguez, "Gallery Walk", New Orleans Art Review, Vol. XXVIII, Nos. 3-4, Spring 2010
- Karl Volkmar, "Sixteen Artists", New Orleans Art Review, Vol. XXVIII, No. 1-2, Oct/Nov/Dec 2009
- Eric Bookhardt, "Mnemonic Devices and Floatulants", Gambit, Vol 30, No 27, July 2009
- Kathy Rodriguez, "How we Remember", New Orleans Art Review, Vol. XXVII, No. 9, Summer 2009
- Miranda Lash, "Mnemonic Devices", NOMA Press, 2009.
- Natalie Sciortino, "Gallery Walk: The SuperNova Show", New Orleans Art Review, Vol. 26, Fall/Winter 2007
- New American Paintings, Southern Edition, Vol. 70, 2007, featured artist
- Constance: A Collection of Forty New Orleans Artists, Vol. 1, 2006, featured artist

## **Collections**

- 2012 Sophie Lvoff, New Orleans, LA  
Kate Jordan, Chicago, IL  
Francoise McHugh, New Orleans, LA  
Brenda Hanegan, New Orleans, LA  
Lee Diegaard, New Orleans, LA
- 2011 Keith Couser, Chicago, IL  
Arlene Richman, New York, NY  
Aaron Anderson, Chicago, IL

- Jessica Henricksen, New Orleans, LA
- Kate Jordan, Chicago, IL
- Lee Diegaard, New Orleans, LA
- Holis Hannan, New Orleans, LA
- 2010 New Orleans Museum of Art
- Keith Couser, Chicago, IL
- Aaron Collier, New Orleans, LA
- Jonathan Traviesa, New Orleans, LA
- Miranda Lash, New Orleans, LA
- 2009 Gregory Peck, New York, NY
- 2007 Sophie Eitel, Seattle, WA
- Mimi Moncier, San Francisco, CA
- Natalie Sciortino, New Orleans, LA
- 2004 Department of Music, SOSU, Durant, OK
- Department of Visual Art, SOSU, Durant, OK
- Dr. Stephen Hogan, Durant, OK
- Jim Bruce, Oklahoma City, OK
- Sharon Morrison, Durant, OK
- Shelley Tate, Durant, OK
- Traci Wright, Madill, OK
- Jack Ousey, Tishomingo, OK

### **Professional Lectures, Talks**

- 2012 Artist's lecture, Creative Capital Professional Development Workshop, Joan Mitchell Center, New Orleans, LA, March
- Artist's lecture, University of New Orleans, New Orleans, LA, February
- 2011 Artist's panel participant, University of New Orleans, New Orleans, LA, September
- Artist's lecture, Lusher School, New Orleans, LA, April
- 2010 Artist's talk to support *All My Love (To you, My Love)*, The Front, New Orleans, LA, April
- 2009 Artist's Talk to support *Mnemonic Devices*, New Orleans Museum of Art, July, 2009
- Artist's Talk to support *Gestural Pop*, University of West Florida, October, 2009

Panel discussion with Paul Chan and Natalie Sciortino to support *Things Fall Apart*, Winkleman Gallery, New York, New York, January, 2009

2008 MFA Thesis Show artist's talk, UNO

2007 Roundtable Discussion with artist Paul Chan, Temp Gallery, New Orleans, LA

2004 "Taoist Alchemy and the Sculptures of Antony Gormley", Southeastern Oklahoma State University

### **Professional Service**

2009-2011 CORE Curriculum Mapping committee member, Louise S McGehee School

2007-2008 Faculty Search Committee member, University of New Orleans Fine Arts Department

2007 Summer Artist's Residency sponsored by the City of Innsbruck, Austria and the University of New Orleans

### **Artist Residencies**

2008-09 Louisiana Artworks Studio Resident, New Orleans, LA

2007 Two Week Artist's Residency sponsored by the City of Innsbruck, Austria and the University of New Orleans