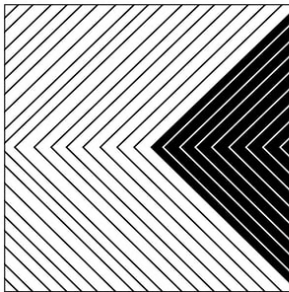


Emily Campbell

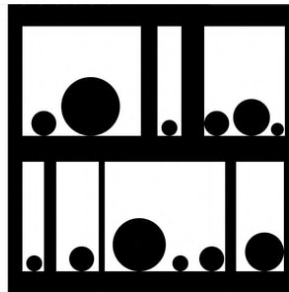
814-490-9260 | ecampbell005@gmail.com | www.emilycampbell.net

Images of Student Work

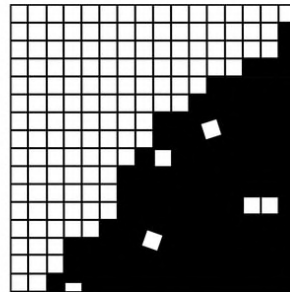
REPETITION



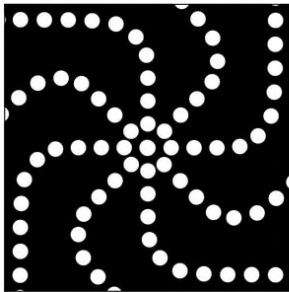
CONTAINMENT



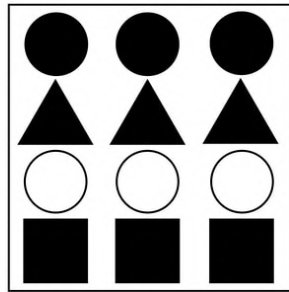
PROXIMITY



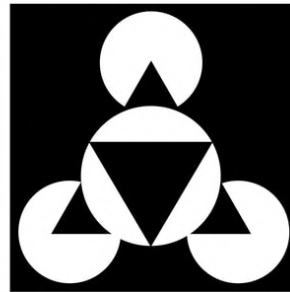
CONTINUITY



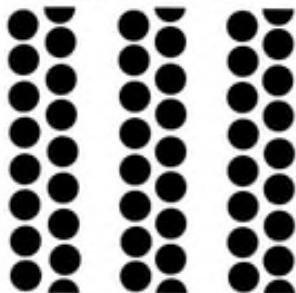
GROUPING



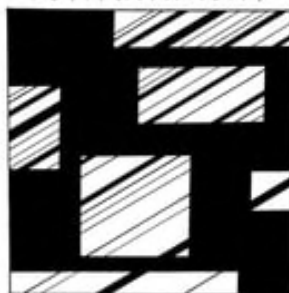
CLOSURE



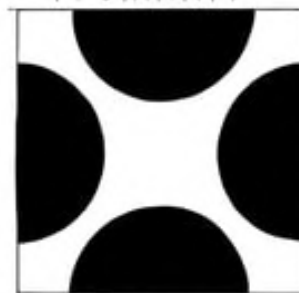
repetition



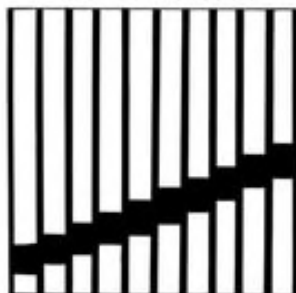
containment



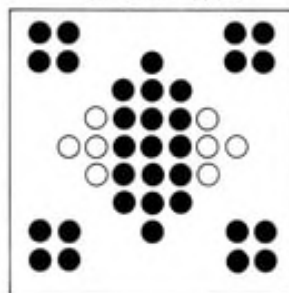
proximity



continuity



grouping



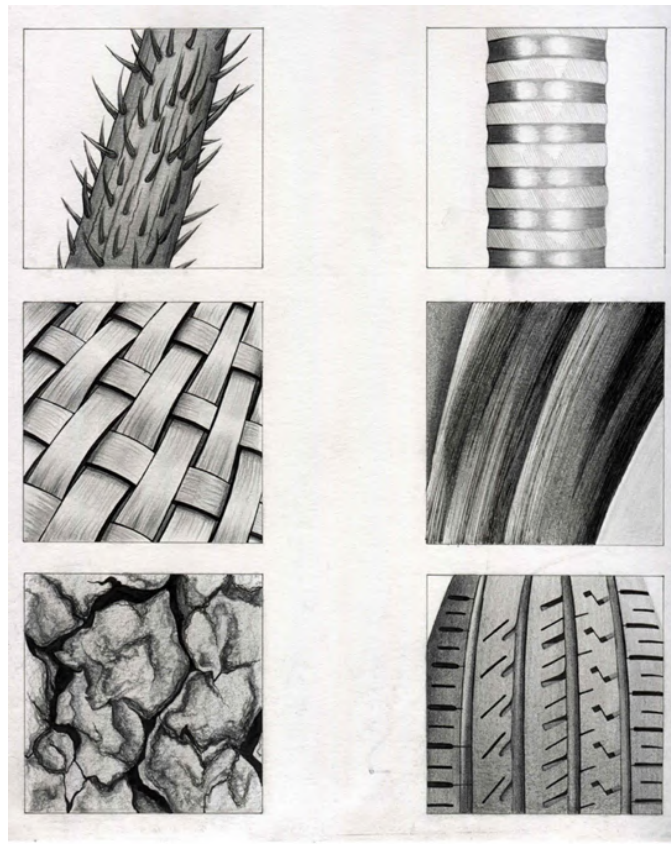
closure



2D Design: Gestalt (2023)

Six 11" x 15" digital drawings and six sharpie and micron pen drawings that illustrate gestalt principles.

Student:
Lexi Neimeyer

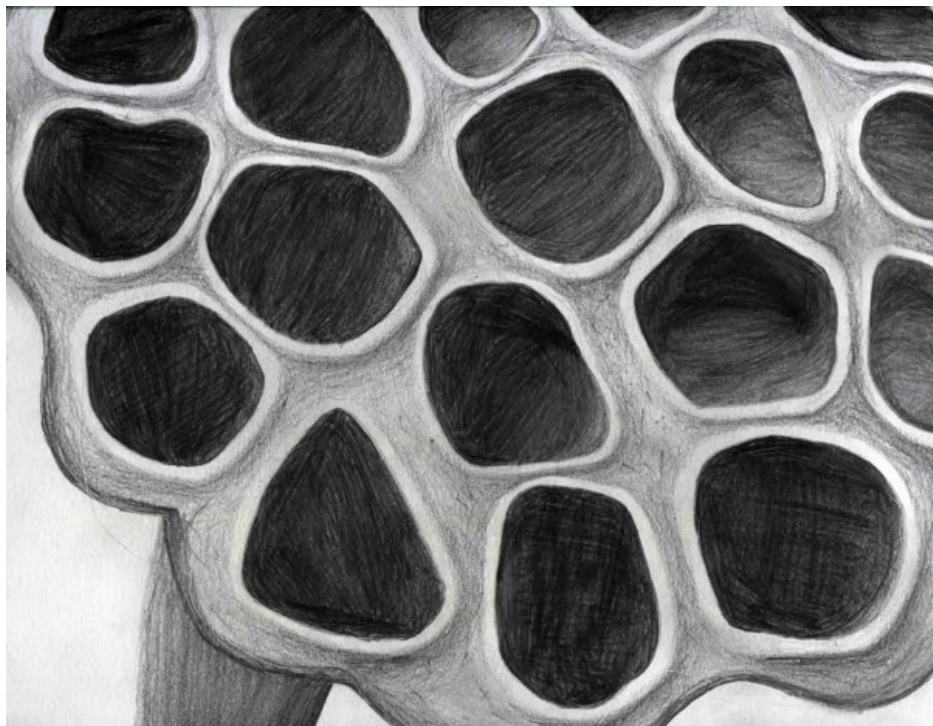


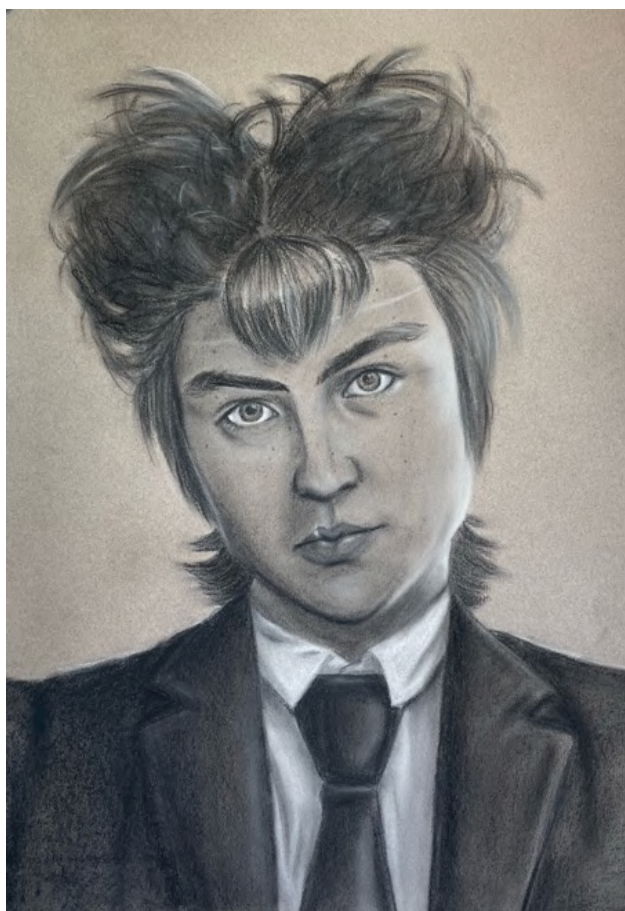
Drawing 1: Texture (2021)

PART A: 6 spaces (3 x 3-inch boxes) drawn in a grid format with a different texture placed in each box. Each texture develops a different mark making system.

PART B: Enlarge a textural object (cacti, gourd, shell, leaf etc.) until it is beyond a namable object. 18" x 24"

Student: Alyssa Troutman





Drawing I: Self-Portrait (2021)

Self-portrait created in front of a mirror at an 18" x 24" format with charcoal. A light source is used to create a mood and create an interesting pattern of highlight and shadow across the face.

Student: Max Vincent
Jamie Taylor



2D Design: Unity and Variety (2023)

Eight india experiments (2" x 3" each) that focus on the principles of unity and variety. One india ink study is enlarged and a digital design is created that embodies the qualities of the india ink (5" x 9").

Student: Jessi First



Painting III: Painting with Colored Lights (2021)

24" x 36" oil on canvas painting utilizing two different colored light sources. Attention given to how colored lights optically mix and affect the color of the subject.

Student: Kate Wallace



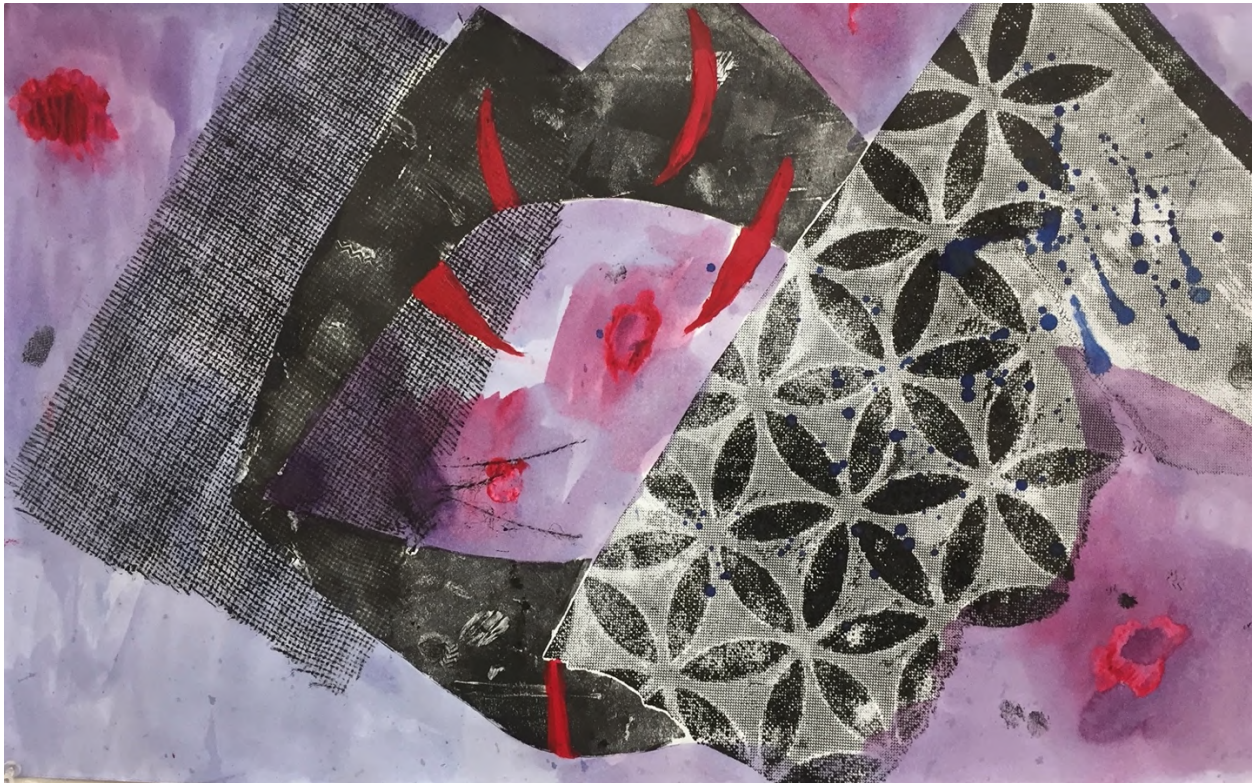
Painting II: Surrealism, Chance, Process (2021)

After experimenting with a range of chance processes used by surrealists, a painting is created adopting one of the techniques. An emphasis on experimentation, abstraction, and unconventional materials.

Student: Elizabeth Harris

Oil on canvas

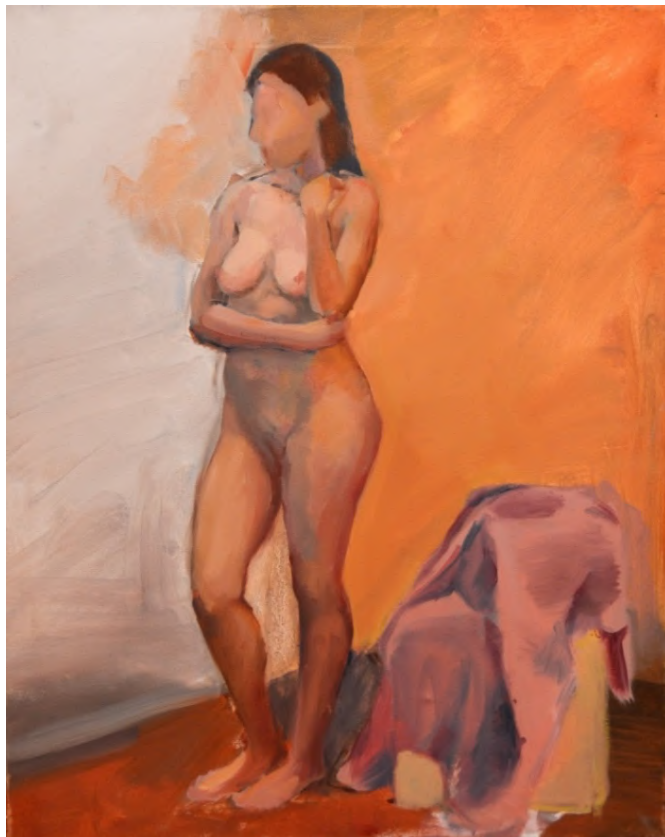
24" x 24"



Painting II, III: Textural Gestalt (2021)

Utilizing the gestalt principles, a mixed media composition is created that incorporates both implied and actual texture.

Student: Hazel Cooper



Life Drawing & Painting (2023)

Observational studies based on a model, created in charcoal and oil paint.



Painting I: Storytelling with Color (2023)

A three-part series of paintings using variations of a color scheme. Color is used to both unify and enhance the narrative and mood by varying the amount of color proportion, saturation, and value in each painting.

Student: James Corell
18" x 26" inches



Painting III: Art Historical Pattern Remix (2018)

Three patterns from different time periods and cultures are researched and reinterpreted to create a unique artwork.

Student: Malika Hart
12 x 16 inches
watercolor and gouache on paper



Color and Design: Color and Space (2023)

Photograph objects that have meaning and/or tell a story and create an 11" x 15" acrylic gouache painting on paper—adjust the image in accordance with color theory and atmospheric perspective to create dimensional depth with psychological emphasis.

Student: William Kentopp