

Emily Campbell

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www.emilycampbell.net
works in Bethlehem, PA

EDUCATION

- 2011 Maryland Institute College of Art, Baltimore, MD
Master of Fine Arts, Mount Royal School of Art, interdisciplinary
- 2009 Maryland Institute College of Art, Baltimore, MD
Post-Baccalaureate Certificate in Fine Arts
- 2008 Mercyhurst University, Erie, PA
Bachelor of Arts, Studio Art

TEACHING EXPERIENCE

- 2025 **Instructor**
Lafayette College, Easton, PA
- Courses Taught
 - Painting I
 - Painting II
- 2021 – 2025 **Instructor**
Indiana University East, Richmond, IN
- Courses Taught
 - Ceramics 1
 - Drawing I
 - Painting I
- 2022 – 2024 **Instructor**
University of Dayton, Dayton, OH
- Courses Taught
 - Design and Color
 - 2D Design
 - 3D Design
- 2021 **Instructor**
Earlham College, Richmond, IN
- Courses Taught
 - Painting I1
 - Painting II
 - Painting III
- 2020 – 2021 **Instructor**
The Pennsylvania State University, Behrend, Erie, PA
- Courses Taught
 - Painting I
- 2019 – 2021 **Instructor**
Mercyhurst Preparatory School, Erie, PA
- Courses Taught
 - Drawing I, II, Illustration, Mixed Media, Painting (foundation and advanced), Printmaking I, II, III, Mixed Media

- 2018 – 2019 **Instructor**
Maryland Institute College of Art, Baltimore, MD
- Courses Taught
 - Color/Design/Pattern, Color/Design/Process
- 2012 – 2019 **Instructor**
Anne Arundel Community College, Arnold, MD
- Courses Taught
 - Drawing I, II, III, Two-Dimensional Design, Color Theory, Art Portfolio Development
- 2014 – 2016 **Instructor**
Community College of Baltimore County, Essex MD
- Courses Taught
 - Drawing, Two-Dimensional Design and Color Theory
- 2016 **Instructor**
Mercyhurst University, Erie, Pennsylvania
- Courses Taught
 - Study Abroad Art Appreciation Course: NYC
- 2009 – 2011 **Graduate Teaching Assistant**
Maryland Institute College of Art, Baltimore, MD
- Courses Taught
 - Drawing I, II, Painting, Life Drawing

FACULTY SERVICE/TRAINING

- Humanities and Fine Arts Assessment Reading Group Member, Indiana University East, Review key assignments through assessing student artifacts based on alignment with general education outcomes. Report student scores to establish benchmarks for general education proficiency, 2023
- Diversity, Equity and Inclusion Committee Member, Mercyhurst Preparatory School, 2021
- On Course Workshop: Three-day workshop on learner-centered educational practices and strategies to improve student academic success and retention. AACC, Summer 2019
- Diversity Institute “Grit, Mattering, and Spirit-Murdering”: Two-day workshop on social justice and education using Bettina Love’s book, *We Want to Do More than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom*. AACC, Summer 2019
- May Institute: E-Learning Success: One-day faculty workshop designed to promote success and quality in learning by collaborating with the Virtual Campus to improve the student experience. AACC, Summer 2019
- Committee Member, Adjunct Faculty Affairs, AACC, Fall 2018
- Committee Member, Visiting Artist Committee, AACC, Spring 2019 – Spring 2017
- Quality Matters (QM) Certification, 2018
- Canvas Essentials Training, 2017
- Pathways I Training: Teaching in the elearning environment, 2017

SKILLS

Proficient in both MAC and WINDOWS operating systems, Adobe Suite,
Graphic and InDesign
MS Office (Word, Excel, PowerPoint, Outlook)
Proficient in the Learning Management Systems of Canvas, Blackboard, Moodle

SOLO EXHIBITIONS

- 2023 Inner and Outer Landscapes, Ann Miller Gallery, Wittenberg College, Springfield, OH
Show and Tell, Meijer Gallery at Indiana University East, Richmond, IN
- 2022 In a Liminal Space. Dutoit Gallery, Dayton, OH
- 2021 Recent Works, Leeds Gallery at Earlham College, Richmond, IN
- 2020 Outliers, IA& A at Hillyer, Washington, DC
- 2019 Revery, Arlington Art Center, Arlington, VA
- 2018 Arlington Cultural Affairs, Art on the Art Bus, Arlington, VA
- 2015 Imaginary Islands, ICA Baltimore, Baltimore, MD
- 2011 MFA Thesis Exhibit, Meyerhoff Gallery at MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 Get Together, The Roger Glass Center for the Arts, Dayton, OH
Biennial IU East Faculty Exhibition, Tom Thomas Gallery, Indiana University East,
Richmond, IN
- 2022 Annual Member's Show, Dutoit Gallery, Dayton, OH
Art and Design Exhibition, Radial Gallery at University of Dayton, Dayton, OH
- 2021 Erie Art Museum's 98th Annual Nicole & Harry Martin Spring Show, juried by
Roberto Lugo
Faculty Show, Tom Thomas Gallery at Indiana University East, Richmond, IN
- 2020 6th Annual National Juried Exhibition at Oxford Arts Alliance, juried by
Stephen Harvey of Stephen Harvey Projects, Oxford, PA
PACA Now, Performing Artists Collective Alliance, Erie, PA
- 2019 Rise 2019: Hillyer Newly Selected Artists, IA&A Hillyer, Washington DC
28 Days, Gallery CA, Baltimore, MD
ICA Flat File, ICA Baltimore, Baltimore, MD
- 2018 Under 500, Maryland Art Place, Baltimore, MD
New Dimensions, The Mitchell Gallery at St. Johns College, Annapolis, MD
- 2017 Faculty Show, Cade Gallery at Anne Arundel Community College, Arnold, MD
- 2016 Greenmount West Salon Show, Gallery CA, Baltimore, MD

- Out of Order, Maryland Art Place, Baltimore, MD
Proximity, Area 405, Baltimore, MD
- 2015 Perspectives, Hillyer Art Space, Washington D.C.
Lotta Art, School 33 Benefit, Baltimore, MD
- 2014 Vagrants, Tender Trap, Brooklyn, NY
The Cross Roads, Push Gallery, Asheville, NC
Dedication, Faculty Exhibition, CCBC Essex Gallery, Rosedale, MD
Guardists, Towson Arts Collective, Baltimore, MD
- 2013 From Joy to Terror, The Delaware Contemporary, Wilmington, DE
FromJoy to Terror, School 33, curated by Maiza Hixson, Baltimore
Less is More, The Mitchell Gallery at St. Johns College,
Annapolis, MD
Sweet Art, Area 405, Baltimore, MD
Slippage, Towson University, curated by Daniel Belasco, Towson, MD
- 2012 Call Collect, Hamiltonian Artists, Washington, DC
Crowd Surfing Show, Transmodern Festival, Baltimore, MD
Panorama, Shuster Gallery at Gannon University, Erie, PA
- 2010 First Year Show, Pinkard Gallery, MICA, Baltimore, MD
Valley Peasant, Fox 3 Gallery, MICA, Baltimore MD
- 2009 Whitnie Biennial, Fox 3 Gallery, MICA, Baltimore, MD
Alumni Show, Cummings Gallery at Mercyhurst University, Erie, PA
- 2008 Chautauqua School of Art Annual Student Exhibition, Logan Gallery,
Chautauqua, NY
Ruth Jageman Panorama, Raymond Blasco Memorial Library, Erie, PA
Erie Art Museum's Annual Nicole & Harry Martin Spring Show, Erie, PA

AWARDS/RESIDENCIES/PRESS

- 2025 Center for Faculty Development Fellowship, Indiana University East
Grant awarded to recreate Judy Chicago's "The Dinner Party" with students in my
Painting I class. Project exhibited during Women's History Month in the Tom Thomas
Gallery at Indiana University East.
- 2021 IA & A Hillyer Blog, March 2021, "Outliers: Q&A with Emily Campbell
<https://athillyer.org/outliers-q-and-a-with-emily-campbell/>
- 2020 3rd Place, 6th Annual National Juried Exhibition at Oxford Arts Alliance (juried by Steven
Harvey)
- 2019 East City Art, May 2019, "East City Art Reviews: Spring SOLOS 2019 at Arlington
Arts Center": Sarah McGavran
<https://www.eastcityart.com/reviews/spring-solos-2019-at-arlington-arts-center/>

- 2016 Can Serrat Art Residency, El Bruc, Spain
Kimmel Harding Nelson Center for the Arts (residency), Nebraska City, NE
Hamiltonian Fellowship Semi-Finalist
- 2015 City Paper, July 21, "Emily Campbell's Imaginary Islands": Rebekah Kirkman
<https://www.baltimoresun.com/citypaper/bcp-072215-ae-emilycampbell-20150721-story.html>
Bmore Art, July 16, "In the Studio with Emily Campbell": Rebecca Juliette
<https://bmoreart.com/2015/07/in-the-studio-with-emily-campbell.html>
City Paper, December 23, "Top Ten Art Shows of 2015": Brandon Soderberg
- 2014 The Byrdcliffe Artist in Residence Program, Woodstock, NY