

Emily Campbell

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EDUCATION

- 2011 Maryland Institute College of Art, Baltimore, MD
Master of Fine Arts, Mount Royal School of Art, interdisciplinary
- 2009 Maryland Institute College of Art, Baltimore, MD
Post-Baccalaureate Certificate in Fine Arts
- 2008 Mercyhurst University, Erie, PA
Bachelor of Arts, Studio Art

TEACHING EXPERIENCE

Instructor, University of Dayton, Dayton, OH, Spring 2022 – Spring 2024

- **Design and Color:** Responsible for introducing the principles of color perception, interaction, systems, cultural and historical significance as well as the techniques of mixing, seeing, and applying color to visual artworks. Demonstrate ways to work with color using both traditional materials and new technology.
- **3D Design:** Guide students through an exploration of the principles of design, meaning and cultural significance using traditional and nontraditional materials. Lead students to develop technical proficiency with a variety of materials and tools. Emphasis placed on visual literacy and critical thinking skills.
- **2D Design:** Introduce the concepts of basic visual design. Through a variety of studio problems students explore composition and color theory as it relates to two-dimensional art forms. Provide in class demonstrations on using the computer as a design tool.

Instructor, Indiana University East, Richmond, IN, Fall 2021 – Fall 2023

- **Painting I:** Coordinate hands-on studio activities for students to explore the various approaches to creating visual images by applying various painting materials, techniques, and concepts. Provide presentations and critiques to augment studio exercises to facilitate a greater awareness of the cultural context in which painting functions.

Instructor, Earlham College, Richmond, IN, Fall 2021

- **Drawing I:** Responsible for teaching the principles, tools, terminologies, and media used in drawing. Provide in class demonstrations and lectures on contour, gesture, modeling, value and perspective with an emphasis on drawing from observation.
- **Painting II, III, IV:** Guide students through a continued exploration of the personal and historical nature of painting. In class demonstrations on a variety of painting media and skills. Prepare students for the creation of a cohesive body of work.

Instructor, The Pennsylvania State University, Behrend, Erie PA, Spring 2020 - Spring 2021

- **Painting I:** Lead students through various approaches to creating painted visual images. Focus on hands-on studio activities, to promote visual literacy and sensitivity to the various conventions used in the discipline of painting.

Art Teacher, Mercyhurst Preparatory School, Erie PA, Fall 2019- Spring 2021

- Drawing I, II, Illustration, Oil, Acrylic and Watercolor Painting, Printmaking I, II, Mixed Media, Art Foundations

Instructor, Maryland Institute College of Art, Baltimore MD, Fall 2018—Spring 2019

- **Color/Design/Pattern:** Responsible for introducing students to the ways in which image and idea emerge from the organization of form and the interaction of color. Focusing on iterative and experimental processes and using digital and traditional media students engage with contemporary notions of visual literacy, abstraction, composition, and cultural agency.
- **Color/Design/Process:** Lead students in examining ways to invent visual languages and formulate fresh ideas by finding materials in the world around them on which to base their creative explorations. Students work with materials ranging from paint to print and from lens to light, to develop their own visual language as they increase their understanding of color and design.

Instructor, Anne Arundel Community College, Arnold MD, Fall 2012—Spring 2019

- **ART-125 Drawing I:** Responsible for teaching the principles, tools, terminologies, and media used in drawing. In class demonstrations/lectures on contour, gesture, modeling, value and perspective with an emphasis on drawing from observation.
- **ART-200 & 201 Drawing II & III:** Lead students in investigating the techniques and media used in drawing from observation and imagination. Explore a variety of approaches using wet and dry media. Aid students in the discovery of art theories and practices emphasizing individual expression. Advise students in independent studio work.
- **ART-230 Art Portfolio Development:** Introduce students to the process of assessing, documenting, and presenting artwork. Focusing on how artwork is evaluated by transfer schools and galleries. Advise and prepare students for the next step in their academic or professional careers.
- **ART-103 Color Theory (face-to-face and online):** Responsible for teaching students to work with color by studying color mixing, color relationships and color systems. Students develop hand skills and digital skills in projects designed for studio artists and commercial designers.
- **ART-100 Two-Dimensional Design (face-to-face and online):** Introduce the concepts of basic visual design. Through a variety of studio problems students explore composition and color theory as it relates to two-dimensional art forms. Provide in class demonstrations on using the computer as a design tool.

Full-Time Faculty: Special Term Contract, Anne Arundel Community College

Fall 2017—Spring 2018. Teach full-time course load in Drawing I, II & III, Art Portfolio Development, Color Theory, and Two-Dimensional Design. Work with Instructional Design and Virtual Campus to format Art 103: Color Theory, a traditional face-to-face course to be a model online course for the Visual Art Department.

Instructor, Community College of Baltimore County, Essex MD, Fall 2014—Spring 2016.

- **Drawing, Two-Dimensional Design and Color Theory**

Instructor, Mercyhurst University, Erie Pennsylvania, Winter 2016

- **ART-110 Art Appreciation:** Travel to NYC for a four-week course which introduced non-art majors to visual art. Guided students through the city to visit a variety of art museums and galleries. Designed a final project in which students worked in small groups to curate an art exhibition based on a chosen theme.

Graduate Teaching Assistant, Maryland Institute College of Art, Fall 2009—Spring 2011

- **Drawing I & II:** Implemented a series of in-class drawing projects, assisted with grading, critique and portfolio review.
- **Painting:** Provided individual and group critiques to the students, gave demonstrations and presentations on different painting techniques and artists relevant to the course.
- **Life Drawing:** Assisted with critiques, grading, and portfolio review. Provided presentations of a variety of artists relevant to the course.
- **Elements of Visual Thinking:** Provided a foundation for investigating concepts and principles of visual organization, color, and design. Assisted in the primary advising for students for the entire freshman year. Led students to utilize a wide range of approaches and media to help develop greater conceptual awareness.

FACULTY SERVICE/TRAINING

Humanities and Fine Arts Assessment Reading Group Member, Indiana University East, Review key assignments through assessing student artifacts based on alignment with general education outcomes. Report student scores to establish benchmarks for general education proficiency. 2023

Diversity, Equity and Inclusion Committee Member, Mercyhurst Preparatory School, 2021

On Course Workshop: Three-day workshop on learner-centered educational practices and strategies to improve student academic success and retention. AACC, Summer 2019

Diversity Institute “Grit, Mattering, and Spirit-Murdering”: Two-day workshop on social justice and education using Bettina Love’s book, *We Want to Do More than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom*. AACC, Summer 2019

May Institute: E-Learning Success: One-day faculty workshop designed to promote success and quality in learning by collaborating with the Virtual Campus to improve the student experience. AACC, Summer 2019

Committee Member, Adjunct Faculty Affairs, AACC, Fall 2018

Committee Member, Visiting Artist Committee, AACC, Spring 2019 – Spring 2017

Quality Matters (QM) Certification, Spring 2018

Canvas Essentials Training: 8-week online course that provided training in the tools and features of Canvas learning management system used to deliver online and hybrid course. AACC, Fall 2017

Pathways I Training: Teaching in the elearning environment.

Online course familiarizing educators to best practices in the delivery of eLearning courses. Study included pedagogical models, instructional strategies, and learning technologies that best support student success and retention. AACC, Fall 2017

CONFERENCES

Creative Time Summit DC: Occupy the Future, Lincoln Theater, Washington, DC, 2017

11th Annual Conference, Maryland Consortium for Adjunct Faculty Professional Development and Participating Maryland Colleges and Universities, Fall 2017

SKILLS

Proficient in both MAC and WINDOWS operating systems Adobe Suite,
Graphic and InDesign

MS Office (Word, Excel, PowerPoint, Outlook)

Proficient in the Learning Management Systems of Canvas, Blackboard, Moodle, Isidore

SOLO EXHIBITIONS

- 2023 Inner and Outer Landscapes, Ann Miller Gallery, Wittenberg College, Springfield, OH
Show and Tell, Meijer Gallery at Indiana University East, Richmond, IN
- 2022 In a Liminal Space. Dutoit Gallery, Dayton, OH
- 2021 Recent Works, Leeds Gallery at Earlham College, Richmond, IN
- 2020 Outliers, IA& A at Hillyer, Washington, DC
- 2019 Revery, Arlington Art Center, Arlington, VA
- 2018 Arlington Cultural Affairs, Art on the Art Bus, Arlington, VA
- 2015 Imaginary Islands, ICA Baltimore, Baltimore, MD
- 2011 MFA Thesis Exhibit, Meyerhoff Gallery at MICA, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2023 Get Together, The Roger Glass Center for the Arts, Dayton, OH
Biennial IU East Faculty Exhibition, Tom Thomas Gallery, Indiana University East,
Richmond, IN
- 2022 Annual Member's Show, Dutoit Gallery, Dayton, OH
Art and Design Exhibition, Radial Gallery at University of Dayton, Dayton, OH
- 2021 Erie Art Museum's 98th Annual Nicole & Harry Martin Spring Show, juried by
Roberto Lugo
Faculty Show, Tom Thomas Gallery at Indiana University East, Richmond, IN
- 2020 6th Annual National Juried Exhibition at Oxford Arts Alliance, juried by
Stephen Harvey of Stephen Harvey Projects, Oxford, PA
PACA Now, Performing Artists Collective Alliance, Erie, PA
- 2019 Rise 2019: Hillyer Newly Selected Artists, IA&A Hillyer, Washington DC
28 Days, Gallery CA, Baltimore, MD
- 2018 Under 500, Maryland Art Place, Baltimore, MD New Dimensions, The Mitchell Gallery
at St. Johns College, Annapolis, MD
- 2017 Faculty Show, Cade Gallery at Anne Arundel Community College, Arnold, MD
- 2016 Greenmount West Salon Show, Gallery CA, Baltimore, MD
Out of Order, Maryland Art Place, Baltimore, MD
- 2015 Perspectives, Hillyer Art Space, Washington D.C.

- 2014 Vagrants, Tender Trap, Brooklyn, NY
The Cross Roads, Push Gallery, Asheville, NC
Dedication, Faculty Exhibition, CCBC Essex Gallery, Rosedale, MD
Guardists, Towson Arts Collective, Baltimore, MD
- 2013 From Joy to Terror, The Delaware Contemporary, Wilmington, DE
From Joy to Terror, School 33, curated by Maiza Hixson, Baltimore
Less is More, The Mitchell Gallery at St. Johns College,
Annapolis, MD
Sweet Art, Area 405, Baltimore, MD
Slippage, Towson University, curated by Daniel Belasco, Towson, MD
- 2012 Call Collect, Hamiltonian Artists, Washington, DC
Crowd Surfing Show, Transmodern Festival, Baltimore, MD
Panorama, Shuster Gallery at Gannon University, Erie, PA
- 2010 First Year Show, Pinkard Gallery, MICA, Baltimore, MD
Valley Peasant, Fox 3 Gallery, MICA, Baltimore MD
- 2009 Whitnie Biennial, Fox 3 Gallery, MICA, Baltimore, MD
Alumni Show, Cummings Gallery at Mercyhurst University, Erie, PA
- 2008 Chautauqua School of Art Annual Student Exhibition, Logan Gallery,
Chautauqua, NY
Ruth Jageman Panorama, Raymond Blasco Memorial Library, Erie, PA
Erie Art Museum's Annual Nicole & Harry Martin Spring Show, Erie, PA

AWARDS/RESIDENCIES/PRESS

- 2021 IA & A Hillyer Blog, March 2021, "Outliers: Q&A with Emily Campbell"
<https://athillyer.org/outliers-q-and-a-with-emily-campbell/>
- 2020 3rd Place, 6th Annual National Juried Exhibition at Oxford Arts Alliance (juried by Steven Harvey)
- 2019 East City Art, May 2019, "East City Art Reviews: Spring SOLOS 2019 at Arlington Arts Center": Sarah McGavran
<https://www.eastcityart.com/reviews/spring-solos-2019-at-arlington-arts-center/>
- 2016 Can Serrat Art Residency, El Bruc, Spain
Kimmel Harding Nelson Center for the Arts (residency), Nebraska City, NE
Hamiltonian Fellowship Semi-Finalist
- 2015 City Paper, July 21, "Emily Campbell's Imaginary Islands": Rebekah Kirkman
<https://www.baltimoresun.com/citypaper/bcp-072215-ae-emilycampbell-20150721-story.html>
Bmore Art, July 16, "In the Studio with Emily Campbell": Rebecca Juliette
<https://bmoreart.com/2015/07/in-the-studio-with-emily-campbell.html>
City Paper, December 23, "Top Ten Art Shows of 2015": Brandon Soderberg
- 2014 The Byrdcliffe Artist in Residence Program, Woodstock, NY