

PROFESSIONAL  
EXPERIENCE

- 2006- San Diego State University, Associate Professor of Art, Program Head, Jewelry+ Metalwork, San Diego, CA
- 2000-06 Rhode Island College, Associate Professor, Dept. Art –Metals and Jewelry, Foundations
- 1999-00 State University of New York at New Paltz, Assistant Professor, Dept. Art - Metals
- 1997-99 Savannah College of Art and Design, Faculty, Foundations, Metals and Jewelry, GA
- 1995-97 Rhode Island School of Design, Adjunct Faculty, Light Metals Department, Providence, RI
- 1996 Western Carolina University, Summer Faculty - Jewelry I + II, Cullowhee, NC
- 1995 Rhode Island School of Design, Guest Instructor - Jewelry as Souvenir', Providence, RI
- 1993 Ulrich Horndash "Geometrie", Painted Installation, Artist's Assistant , Salzburger Kunstverein, AUSTRIA
- 1992 Daniel Buren, Architectural Installation, Artist's Assistant, Hypo-bank Kongresszentrum, GERMANY
- 1985-89 Heinz Siebauer Goldsmith, Goldsmith, Munich, GERMANY
- 1984-85 Freelance Jewelry Designer, Philadelphia, PA
- 1982-85 Sondra Sherman Contemporary Jewelry Co., Designer / Manufacturer -Philadelphia, PA

EDUCATION

- 1990 Munich Academy of Fine Arts, Munich, GERMANY, Diplom Degree  
( Masters Degree Equivalent)
- 1980 Tyler School of Art, Temple University, Philadelphia, PA  
B.F.A. Degree - Jewelry and Painting Concentrations

AWARDS

- 2016 'Upside Down in Paradise', Faculty Research Grant, San Diego State University
- 2015 'Black,' Faculty Research Grant, San Diego State University
- 2010 'Found Subjects,' Faculty Research Grant, San Diego State University
- 2008 'Abstracting Craft,' Faculty Research Grant, San Diego State University
- 2007 'Anthophobia,' Faculty Research Grant ,San Diego State University
- 2005 Artist Fellowship, Rhode Island Council on the Arts
- 2002 Artist Fellowship, Rhode Island Council on the Arts
- 2001 Emerging Artists Fellowship, Louis Comfort Tiffany Foundation,
- 1990 Artist Fellowship, Pennsylvania Council on the Arts
- 1989 Regional Visual Arts Fellowship, Mid-Atlantic / NEA
- 1988 Fulbright Scholarship, Grant for Study Abroad

BIBLIOGRAPHY (work appears in/cited )

- Books 2016 'Beyond Bling: Jewelry from the Lois Boardman Collection', Los Angeles County Museum of Art, CA
- 2014 'Unique by Design: Contemporary Jewelry in the Donna Schneier Collection', Metropolitan Museum of Art, NY
- 2013 'Contemporary Jewelry in Perspective', Art Jewelry Forum and Lark Books, NC
- 2010 'Jewelry by Artists: 1940-2000', Boston MFA publications, MA
- 2009 'The Compendium of International Contemporary Jewelry', Darling Publications, GERMANY
- 2008 'GlassWear (sic) Ursula Ilse Neumann, Arnoldsche Art Publishers, GERMANY
- 500 Pendants, Elizabeth Shypert, Mike Holmes editors, Lark Books, NC
- 2007 500 Earrings, Alan Revere, editor, Lark Books, Asheville, NC
- 2006 'Challenging the Chatelaine', Drutt English, Helen and Aav, Marianne, Designmuseo, Helsinki, Finland
- 2005 500 Brooches, Marjorie Simon, editor, Lark Books, Asheville, NC
- 2004 1000 Rings, Robert Ebendorf, editor, Lark Books, Asheville, NC
- 1996 'Jewelry in Europe and America', Turner, Ralph, London, ENGLAND: Thames and Hudson
- 1994 'One of a Kind: American Art Jewelry Today', Lewin, Susan Grant, New York: Abrams
- 1993 'Munich Goldsmiths 93', Bauer, Helmut, Munich, GERMANY: Stadtmuseum
- Periodicals Art Jewelry Forum - Judging a Book By Its Cover, (interview: online publication- <http://www.artjewelryforum.org/>)2014
- Metalsmith: 'Found Subjects', review, Marjorie Simon, 2014
- 'Look', Schutz,Biba, Metalsmith, Society of North American Goldsmiths, vol.32, #1 ,2012
- 'Fresh', Exhibition in Print, Metalsmith: Society of North American Goldsmiths, vol.31, #4, 2011
- 'Re-framing Jewelry' Exhibition in Print, Metalsmith, Society of North American Goldsmiths,
- Metalsmith: Forum:'Jewelers on Jewelry' Society of North American Goldsmiths, vol.26, #5 ,2006
- Metalsmith: Exhibition in Print, Society of North American Goldsmiths, vol.26, #4, 2006
- Metalsmith: 'Seven Types of Ambiguity', Andrea DiNoto, Fall 2006
- Evocative Objects: Studio Metalsmithing and Jewelry, Author-Curator's Intro, 2003
- American Craft, '5 Women in Craft', review, winter 2000
- Metalsmith: Exhibition in Print, Society of North American Goldsmiths, Fall 2000
- Metalsmith , Simon, Marjorie,'Cascades' review, Summer 1998
- American Craft, Ramljak, Suzanne, 'Keeping Vigil: Jewelry, Touch, and Physical Engagement',1997
- The Beacon Journal, Shinn, Dorothy, 'Transfigurations', review, 1997
- Metalsmith, Metcalf, Bruce, 'Both/And: The Work of Sondra Sherman', Winter 1997
- Salzburger Nachrichten, Pabinger D.,'Rare Schmuck-Kunst im Schloss' review, 1996
- Exhibition in Print, Society of North American Goldsmiths, 1994
- Kunst+Handwerk, Nicola, K.G., 'Jugend Gestaltet', Dusseldorf, GERMANY, review,1988
- Jeweler's Circular Keystone, Gertz, Lesley, 'Philadelphia Jewelers, Radnor, PA: Chilton, 1984

SONDRA SHERMAN (continued)

PRESENTATIONS

- 2016 **Texas Metals Symposium**, Texas Tech University, Lubbock, TX  
**Houston Center for Contemporary Craft**, Artist Lecture/Workshop, TX
- 2014 **Indiana University**, Artist Lecture/Workshop/Critiques Bloomington, IN
- 2013 **Mingei International Museum**, Artist Lecture, San Diego, CA
- 2012 **University of the Arts**, Artist Lecture, Philadelphia, PA
- 2009 **San Diego Museum of Art**, Artist Lecture, San Diego, CA  
**State University of New York -New Paltz**, Artist Lecture / Critiques, New Paltz, NY
- 2008 **University of Kansas-Lawrence**, Hallmark Design Symposium lecture and Grad Critiques, Lawrence, KS  
**University of Wisconsin - Madison**, Artist Lecture / Critiques, Madison, WI  
**California State University-Long Beach**, Artist Lecture / Critiques Long Beach, CA  
**'The Body as Site'**, workshop, Penland School of Crafts, Penland, NC
- 2008 **'Abstracting Commemoration'**, Master's Workshop, Pratt Fine Arts Center, Seattle, WA
- 2006 **The Fuller Craft Museum**, Artist Lecture, Brockton, MA,
- 2005 **Cranbrook Academy of Art**, Artist Lecture / critiques, Bloomfield Hills, MI  
**Art Jewelry Forum at Sienna Gallery**, Lenox, MA, artist talk  
**Tacoma Art Museum**, 'The Language of Jewelry' panel discussion, Seattle, WA
- 2004 **Rhode Island School of Design**, Artist Lecture / critiques, Providence, RI  
**San Diego State University**, Artist Lecture / critiques
- 2003 **Myers School of Art, U. of Akron**, OH, Artist Lecture / workshop  
**University of Massachusetts at Dartmouth**, New Bedford, MA, Artist lecture
- 2002 **'Failed Telepathy'** Artist Lecture, Sculptural Objects Functional Art Expo, New York, NY
- 2001 **Symposium 'The Ring'**, **Mass. College of Art**, presenter-discussant, Boston, MA  
**'Symposium 01'** Okresni museum, Ceskeho raje, Turnov, Czech Republic  
**'Dialogue on Contemporary Jewelry'**, **Rhode Island School of Design**, presenter, panel discussion, Prov. RI
- 2000 **5 Women in Craft**-slide lecture, Renwick Gallery, National Museum of American Art, Smithsonian Institution
- 1999 **'Rethinking Jewelry'**, **San Francisco Craft and Folk Art Museum**, panel discussion,  
1999 **Colorado Metalsmiths Conference**, 'Transcending Scale', workshop / lecture, Salida, CO  
**State University of New York, New Paltz**, NY - Visiting Artist Workshop
- 1998 **Penland School of Crafts**, workshop 'Jewelry as Souvenir', Penland, NC  
**Savannah College of Art and Design**, GA, 'Boxmaking for Objects' Art Educators Forum
- 1997 **Renwick Gallery of the National Museum of American Art**, Washington, DC  
**Renwick Alliance**, Workshop - 'Box making for Jewelry', Washington, DC  
**University of the Arts**, Philadelphia, PA
- 1996 **State University of New York, New Paltz**, visiting artist lecture
- 1995 **Rhode Island School of Design**, Artist Lecture / critique, Providence, RI  
**University of Massachusetts Dartmouth**, New Bedford, MA
- 1994 **Sommerakademie Salzburg**, AUSTRIA
- 1993 **University of the Arts**, Philadelphia, PA – Artist Lecture / critique

SOLO EXHIBITIONS

- 2016 **'Found Subjects IV'**, Houston Center for Contemporary Craft, TX  
**'Parallels'** (two person show with Jonathan Wahl), Lamar Dodd School of Art Gallery, University of Georgia, GA
- 2014 **'Found Subjects III'**, Hunterdon Museum of Art, Clinton, NJ
- 2012 **'Found Subjects II'**, Philadelphia Art Alliance, Philadelphia, PA
- 2011 **'Found Subjects I'**, Society of North American Goldsmiths Conference, Seattle, WA
- 2010 **'Appellations'**, (two person show with Gail Roberts) La Jolla Athenaeum, La Jolla, CA
- 2009 **'FTD's'** Velvet da Vinci Gallery, San Francisco, CA
- 2007 **'Anthophobia: Fear of Flowers'** SOFA Chicago, Sienna Gallery, Lenox, MA
- 2005 **'Seven Types of Ambiguity'**, Sienna Gallery, Lenox, MA
- 2002 **'Relocating Natures'**, Susan Cummins Gallery, Mill Valley, CA
- 1999 **'Hidden Agender'**, Susan Cummins Gallery, Mill Valley, CA
- 1997 **'Sondra Sherman: New Work'**, Joanne Rapp Gallery, Scottsdale, AZ  
**'Cascades'** Jewelerswerk Galerie, Washington, DC
- 1996 **'All That's Precious'** Jewelerswerk Galerie, Washington, DC
- 1995 **'Conation / Cognition'** Mobilia Gallery, Cambridge, MA

GROUP EXHIBITIONS

- 2016 **'Beyond Bling: The Lois Boardman Collection'**, Los Angeles County Museum of Art, CA  
**'Off the Page'**, Mesa Museum of Contemporary Art, Mesa, AZ  
**'Shadow Themes: Finding the Present in the Past'**, The Gallery at Reinstein | Ross, NYC  
**'Lacquer: The Art of Surface'** Bavarian Crafts Council Gallery, Munich, GERMANY
- 2015 **'Black on Black'**, Manchester Art Gallery, curated by Jo Bloxham, Manchester, UNITED KINGDOM  
**'From Here and There'**, Burg Gebichstein, curated by Daniel Kruger, Halle, GERMANY  
**'The Grass is Always Greener Abroad'** Platforma Projects at IHK, Munich, GERMANY and Platina Gallery, SWEDEN  
**'Collective Design Fair 3'**, presented by Sienna Gallery, New York, NY (scheduled)  
**'California Handmade: State of the Arts'** The Maloof Foundation and Craft in America, CA (scheduled)
- 2014 **'Objects and Words'** Bavarian Crafts Council Gallery, Munich, GERMANY  
**'METALLOphone: Personally: International Biennial of Contemporary Metal Art'**, Av17 Gallery, LITHUANIA (catalog)  
**'Unique by Design: Contemporary Jewelry in the Donna Schneier Collection'** Metropolitan Museum of Art, NY
- 2013 **'Collective Design Fair 2'**, presented by Sienna Gallery, New York, NY  
**'Schmuck 2013'** International Handwerksmesse, Munich, GERMANY (catalog)  
**'Allied Craftsman Today'**, Mingei International Museum, San Diego, CA (catalog)  
**'Ferrous'**, Velvet Da Vinci, San Francisco, CA
- 2012 **'Body Language'** Wayne Art Center, Philadelphia, PA  
**'Collective Design Fair 1'**, presented by Sienna Gallery, New York, NY
- 2011 **'Fresh'**, National Ornamental Metal Museum, Memphis, TN  
**'DUBH: Dialogues in Black'**, American Irish Historical Society, NY(catalog)

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EXHIBITIONS (continued)

- 2009 **'Different Tempers: Jewelry and Blacksmithing'** Center for Craft Creativity and Design, NC,  
National Ornamental Metal Museum, TN (catalog)  
**'Elegant Armor'** Museum of Art and Design, New York, NY  
**'Stimulus'**, Sienna Gallery, Lenox, MA
- 2008 **'SOFA New York'** presented by Sienna Gallery, New York, NY  
**'Glory: New Works'** Sienna Gallery, Lenox, MA  
**'SOFA' New York, NY** presented by Sienna Gallery, New York, NY  
**'New West Coast Design'** Velvet Da Vinci Gallery, San Francisco (catalog)  
**'Refined Abundance'** Stephen F. Austin University, Nacodoches, TX (catalog)  
**'Framing: The Art of Jewelry'** Museum of Contemporary Craft, Portland, OR
- 2007 **'Craft in America'** Portland Museum of Contemporary Craft, Portland OR (traveling)  
**'Glasswear'** Toledo Museum of Art, Toledo, OH (traveling)  
**'Earrings'** Velvet Da Vinci Gallery, San Francisco, CA  
**'SOFA New York'** presented by Sienna Gallery, New York, NY
- 2006 **'Re-framing Jewelry'** SNAG EIP at SOFA Chicago, Chicago, IL  
**'Edges of Grace: Provocative, Uncommon Craft'** The Fuller Craft Museum, Brockton, MA  
**'SOFA New York'** presented by Sienna Gallery, New York, NY  
**'Challenging the Chatelaine'** DesignMuseo, Helsinki, FINLAND (traveling) (catalog)  
**'SOFA Chicago'** presented by Sienna Gallery, Chicago, IL  
**'Collaboration'** Sharon Campbell Spiral at Widney Moore Studio, Portland, OR  
**'opening exhibition'** Loupe Gallery, Montclair, NJ
- 2005 **'Beginnings'** Pacini-Lubel Gallery, Seattle, WA  
**'200 Brooches'** Velvet Da Vinci Gallery, San Francisco, CA  
**'SOFA Chicago'** presented by Sienna Gallery, Chicago, IL
- 2004 **'Historical Connections'**, Mobilia Gallery, Cambridge, MA  
**'Rings'** Gallery of Art + Design, NC State University, Raleigh, North Carolina  
**'SOFA New York'**, Presented by Sienna Gallery, New York, NY  
**'200 Rings'**, Velvet Da Vinci Gallery, San Francisco, CA
- 2003 **'The Link to the Body'** 3<sup>rd</sup> Biennial of Contemporary Jewelry, Nimes, FRANCE  
**'Botanical Jewelry'**, Mobilia, Gallery, Cambridge, MA  
**'Ice'** Sienna at Heller Gallery, New York, NY  
**'SOFA Chicago'** presented by Sienna Gallery, Chicago, IL
- 2002 **'Schmuckszene'**, International Handwerksmesse, Munich, GERMANY (catalog)  
**'Schmuck 2002'** International Jewelry, The Dick Institute, Kilmarnock, SCOTLAND  
**'Von Wegen'** Schmuck aus Munchen, Deutsches Goldschmiedehaus, Hanau, GERMANY
- 2001 **'A View By Two'** RISD Museum, Providence, RI  
**'Micromegas' BKV Gallerie, Munich, GERMANY**  
**'Jewelry as an Object of Installation'**, Susan Cummins Gallery, Mill Valley, CA
- 2000 **'Five Woman in the Crafts'** Renwick Gallery of the National Museum of American Art,  
Smithsonian Institution, Washington, DC  
**'Marked by Media'**, Bruce Gallery, Edinboro University of Pennsylvania (catalog)  
**'Schonmachen'**, Kunsthaus Kaufbeuren, Kaufbeuren, GERMANY  
**'Metals x5'**, Clark Gallery, Lincoln, MA  
**'A Closer Look'**, James Howe Gallery, Kean University, Union, NJ
- 1999 **'Re-thinking Jewelry'** San Francisco Craft and Folk Art Museum, San Francisco, CA (catalog)  
**'The Shadow of Memory'**, Susan Cummins Gallery, Mill Valley, CA  
**'Brooching It Diplomatically; A Tribute to Madeline Albright'** Helen Drutt Gallery, Philadelphia, PA, Museum Het  
Kruithuis, s'Hertogenbosch, THE NETHERLANDS, Museum of Applied Art and Design, Helsinki, FINLAND,  
American Craft Museum, NY, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 1998 **'Metals National Invitational'**, Gomez Gallery, Baltimore, MD  
**'Transfigurations: 9 Contemporary Metalsmiths'** Herron Gallery, Indianapolis, IA  
**'Gold and Silver'** American Craft Museum, New York, NY
- 1997 **'Transfigurations 1997: Nine Contemporary Metalsmiths'** The University of Akron, OH  
**'The Environmental Bead'** Brookfield Craft Center, Brookfield, CT (catalog)  
**'3 Generations; Mentors, Teachers, and Students'** Mobilia Gallery, Cambridge, MA  
**'Metals Etc.'** Lubbock Fine Arts Center, Lubbock, TX (catalog)  
**'Rachelle Thiewes Curates'** Fox Fine Arts Center, University of Texas, El Paso, TX  
**'Contemporary Thought in Jewelry'** Sybaris Gallery, Royal Oak, MI
- 1996 **'Jewelry in Europe and America: New Times, New Thinking'** Crafts Council Gallery, London, ENGLAND,  
National Museum & Gallery Cardiff, WALES  
**'Signals: Late Twentieth-Century American Jewelry'**, Cranbrook Art Museum, Bloomfield Hills, MI, Montreal  
Museum of Decorative Arts, Montreal, CANADA  
**'Jewelry at the Castle'** Kasino Salzburg, Salzburg, AUSTRIA  
**'Schmuckszene'** International Handwerksmesse, Munich, GERMANY (catalog)  
**'S.O.F.A. Chicago 1996'** presented by Jewellerswerk Galerie, Chicago, IL  
**'Studio Days'** Chester Springs Studios, Chester Springs, PA  
**'S.O.F.A. Miami 1996'** Presented by Susan Cummins Gallery, Miami, FL  
**'Issues and Intent - Contemporary American Metalwork'** Susan Cummins Gallery, Mill Valley, CA
- 1995 **'S.O.F.A. Chicago 1995'** Presented by Jewellerswerk Galerie, Chicago, IL  
**'American Art Jewelry Now'** Joanne Rapp Gallery, Scottsdale, AZ, Milagros Gallery, San Antonio, TX  
**'New Works'** Installation, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 **'One-of-a-Kind: American Art Jewelry Today'** Mobilia Gallery, Cambridge, MA  
**'Four One-Person Shows'** Gail M. Brown - Artists Jewelry and Fine Crafts, Philadelphia, PA
- 1993 **'Munich Goldsmiths 93'** Stadtmuseum Muenchen, Munich, GERMANY (catalog)  
**'Gothic Affinities-Five Artists Working in the Crafts Tradition'** Hicks Art Center, Philadelphia, PA  
**'Chicago International - New Art Forms Exposition'** presented by Joanne Rapp Gallery
- 1992 **'Neoteric Jewelry'** Society of Contemporary Crafts, Pittsburgh, PA, RISD Museum, Providence, RI (catalog)

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EXHIBITIONS (continued)

- 1992 **'Citta Alchemia'** Galerie am Fischmarkt, Erfurt, GERMANY  
**'Four Jewelers'** Facets Gallery, Dartmouth, ENGLAND
- 1991 **'Philadelphia Craft Show'**, Philadelphia, PA  
**'Neoteric Jewelry'** Snug Harbor Cultural Center, Staten Island, NY
- 1990 **'Five American Jewelers'**, Joanne Rapp Gallery, Scottsdale, AZ  
**'Zeichen am Ohr'** Galerie fur Modernen Schmuck, Frankfurt, GERMANY  
**'Hermann Junger and his Students'** Galerie Rehklau, Augsburg, GERMANY  
**'PA Crafts Fellowship Recipients'** The Society for Art in Crafts, Pittsburg, PA, Erie Art Museum, Erie PA, The Clay Studio, Philadelphia, PA (*catalog*)
- 1989 **'Armschmuck'** Hilde Leiss Galerie fuer Schmuck, Hamburg, GERMANY  
**'Fellowship Winners'** The Life of Maryland Gallery, Baltimore, MD  
**'Schmuck + Verpackung = Object'** Galerie Unikat, Munich, GERMANY  
**'Five Munich Jewelers'** Galerie Jean Hilger, LUXEMBURG
- 1988 **'Young Americans'** American Craft Museum, New York, NY (*catalog*)  
Museum of Fine Arts, Springfield, MA, Oklahoma Art Center, Oklahoma City, OK, The Worcester Center for Crafts, Worcester, MA, Memorial Art Gallery (university of Rochester), Rochester, NY, Hunter Museum of Art, Chattanooga, TN, Jacksonville Art Museum, Jacksonville, FL  
**'Jugend Gestaltet'** Internationale Handwerksmesse, Munich, GERMANY (*catalog*)  
**'Art and Design'** Benson and Hedges Gold Competition, Museum fuer Kunst und Gewerbe, Hamburg, Stadt Museum Dusseldorf, Deutsches Goldschmiedehaus, Hanau, Schleswig-Holsteinisches Landesmuseum, Schleswig, Galerie Pels-Leisder Villa Berlin, GERMANY  
**'Ringe'** Galerie Unikat, Munich, GERMANY  
**'Jahresausstellung'** Akademie der Bildende Kunste, Munich, GERMANY
- 1987 **'Schmuck im Bewegung'** International Competition, Schmuckmuseum, Pforzheim, GERMANY  
**'Schmuck 87'** Kunstlerhaus, Munich, GERMANY
- 1986 **'Kopfschmuck'** International Competition, Deutsches Goldschmiedehaus, Hanau, GERMANY
- 1984 **'Jewelry USA'** American Craft Museum II, New York, NY, Virginia Museum of Fine Arts, Richmond, VA, Craft and Folk Art Museum, Los Angeles, CA, Bellvue Art Museum, WA, Chicago Public Library, Chicago, IL, Oakland Museum, Oakland, CA, San Jose Museum of Art, CA (*catalog*)  
**'The New Jewelry Renaissance'** Aaron Faber Gallery, New York, NY  
**'Fiftieth Anniversary Exhibition'** Tyler School of Art, Elkins Park, PA

EXHIBITIONS CURATED

- 2003 **'Evocative Objects: Studio Metalsmithing and Jewelry'**, Bannister Gallery, Rhode Island College, Providence RI (*catalogue*)
- 2005 **'Alternatives: Materials / Means'**, Bannister Gallery, Rhode Island College, Providence, RI (poster)

PUBLIC COLLECTIONS

Los Angeles County Museum of Art (LACMA)  
Metropolitan Museum of Art, NY  
Philadelphia Museum of Art  
Smithsonian American Art Museum, Washington, DC  
Museum of Fine Arts, Boston  
Museum of Art and Design, NY  
Racine Museum of Art, WI  
RISD Museum, Providence, RI  
Myers School of Art, Akron, OH  
City Museum, Turnov, Czech Republic