

PROFESSIONAL  
EXPERIENCE

- 2006- San Diego State University, Professor of Art, Program Head, Jewelry and Metalwork  
2000-06 Rhode Island College, Associate Professor of Art, Metals and Jewelry, 3D Design  
1999-00 State University of New York at New Paltz, Visiting Assistant Professor, Art - Metals  
1997-99 Savannah College of Art and Design, Professor, Metals and Jewelry, 3D Design, GA  
1995-97 Rhode Island School of Design, Adjunct Faculty, Light Metals Department,  
Providence, RI  
1996 Western Carolina University, Summer Faculty - Jewelry I + II, Cullowhee, NC  
1995 Rhode Island School of Design, Guest Instructor - 'Jewelry as Souvenir', RI  
1993 Ulrich Horndash 'Geometrie, Painted Installation, Artist's Assistant, Salzburger  
Kunstverein, AUSTRIA  
1992 Daniel Buren, Architectural Installation, Artist's Assistant, Hypo-bank  
Kongresszentrum, GERMANY  
1985-89 Heinz Siebauer Goldsmith, Goldsmith, Munich, GERMANY  
1984-85 Freelance Jewelry Designer, Philadelphia, PA  
1982-85 Sondra Sherman Contemporary Jewelry, Designer / Manufacturer, Philadelphia, PA

## EDUCATION

- 1990 Munich Academy of Fine Arts, Munich, GERMANY, Diplom Degree  
(Masters of Fine Arts)  
1980 Tyler School of Art, Temple University, Philadelphia, PA  
B.F.A. Degree - Jewelry and Painting Concentrations

## AWARDS

- 2025 CORE Fellowship, SDSU Graduate College  
An Innocent Abroad, Faculty Research Grant, San Diego State University  
2024 Bringing the Landscape to the Body, SRS Student Undergraduate Research Project  
2023 CORE Fellowship, SDSU Graduate College  
2022 The Gemstone Apothecary, SRS Student Undergraduate Research Project  
2022 Outstanding Scholar Award, SDSU Division of Research and Innovation  
2020 James Renwick Alliance, Distinguished Craft Educators Award  
2019 Te Auaha Institute of Creativity Jewelry Artist Residency, Wellington, New Zealand  
Jakob Bengel Stiftung, Artist Residency, Idar-Oberstein, Germany  
2018 IASPIS Artist Residency, Stockholm, Sweden  
2016 Upside Down in Paradise, Faculty Research Grant, San Diego State University  
2015 Black, Faculty Research Grant, San Diego State University  
2010 Found Subjects, Faculty Research Grant, San Diego State University  
2008 Abstracting Craft, Faculty Research Grant, San Diego State University  
2007 Anthophobia, Faculty Research Grant, San Diego State University  
2005 Artist Fellowship, Rhode Island Council on the Arts  
2002 Artist Fellowship, Rhode Island Council on the Arts  
2001 Emerging Artists Fellowship, Louis Comfort Tiffany Foundation,  
1990 Artist Fellowship, Pennsylvania Council on the Arts  
1989 Regional Visual Arts Fellowship, Mid-Atlantic / NEA  
1988 Fulbright Scholarship, Grant for Study Abroad

## BIBLIOGRAPHY (work appears in/cited)

### Books

- 2026 *Among Friends, American and German Jewelry Artists* Danner Stiftung, GERMANY
- 2025 *Constellations*, Sarah Schleuning, Dallas Museum of Fine Art, TX  
*Feast: Contemporary Jewelry from the Susan Beech Collection*, Arnoldsche Art Publishers, GERMANY
- 2024 *Bracelets*, Helen Drutt Editor, Metal Museum Publications, Memphis, TN  
*International Contemporary Jewelry Triennial*, China Academy of Art, CHINA
- 2022 *Rings 1968-2021*, Helen Drutt Editor, Metal Museum Publications, Memphis, TN
- 2021 *Jewelry Stories*, Barbara Paris Gifford, Arnoldsche, Museum of Arts and Design, NY
- 2019 *Rings of the 20th and 21st Centuries*, Beatriz Chadour-Sampson, Arnoldsche, GERMANY
- 2018 *New Brooches*, Nicholas Estrada Editor, Promopress, Barcelona, SPAIN
- 2017 *Narrative Jewelry: Tales from the Toolbox*, Mark Fenn, Schiffer Publishing, PA
- 2016 *Beyond Bling: Jewelry from the Lois Boardman Collection*, Los Angeles County Museum of Art, CA
- 2014 *Unique by Design: the Donna Schneier Collection*, Metropolitan Museum of Art, NY
- 2013 *Contemporary Jewelry in Perspective*, Art Jewelry Forum and Lark Books, NC
- 2010 *Jewelry by Artists: 1940-2000*, Boston MFA publications, MA
- 2009 *Compendium of International Contemporary Jewelry*, Darling Publications, GERMANY
- 2008 *GlassWear* (sic) Ursula Ilse Neumann, Arnoldsche Art Publishers, GERMANY  
*500 Pendants*, Elizabeth Shypert, Mike Holmes editors, Lark Books, NC
- 2007 *500 Earrings*, Alan Revere, editor, Lark Books, Asheville, NC
- 2006 *Challenging the Chatelaine*, Drutt English, Helen and Aav, Marianne, Designmuseum, Helsinki, FINLAND
- 2005 *500 Brooches*, Marjorie Simon, editor, Lark Books, Asheville, NC
- 2004 *1000 Rings*, Robert Ebendorf, editor, Lark Books, Asheville, NC
- 1996 *Jewelry in Europe and America*, Turner, Ralph, London, ENGLAND: Thames and Hudson
- 1994 *One of a Kind: American Art Jewelry Today*, Lewin, Susan Grant, NY: Abrams
- 1993 *Munich Goldsmiths 93*, Bauer, Helmut, Munich, GERMANY: Stadtmuseum

### Periodicals

- 2014 Art Jewelry Forum - Judging a Book By Its Cover, interview: online publication-  
<https://artjewelryforum.org/interviews/judging-a-book-by-its-cover>
- 2012 Metalsmith: 'Found Subjects', review, Marjorie Simon
- 2012 Look, Schutz, Biba, Metalsmith, Society of North American Goldsmiths, vol.32, #1
- 2006 Fresh, Exhibition in Print, Metalsmith: Society of North American Goldsmiths
- 2006 Re-framing Jewelry Exhibition in Print, Metalsmith, Society of North American Goldsmiths
- 2006 Metalsmith: Forum: Jewelers on Jewelry Society of North American Goldsmiths,
- 2006 Metalsmith: Exhibition in Print, Society of North American Goldsmiths, vol.26, #4,
- 2003 Metalsmith: 'Seven Types of Ambiguity', Andrea DiNoto, Fall 2006
- 2003 Evocative Objects: Studio Metalsmithing and Jewelry, Author-Curator's Intro
- 2000 American Craft, '5 Women in Craft', review, winter
- 1998 Metalsmith: Exhibition in Print, Society of North American Goldsmiths, Fall
- 1998 Metalsmith, Simon, Marjorie, 'Cascades' review, Summer
- 1997 American Craft, Ramljak, Suzanne, 'Keeping Vigil: Jewelry, Touch, and Physical Engagement'
- 1997 The Beacon Journal, Shinn, Dorothy, 'Transfigurations', review
- 1996 Metalsmith, Metcalf, Bruce, 'Both/And: The Work of Sondra Sherman', Winter
- 1994 Salzburger Nachrichten, Pabinger D., 'Rare Schmuck-Kunst im Schloss' review,
- 1994 Exhibition in Print, Society of North American Goldsmiths
- 1994 Kunst+Handwerk, Nicola, K.G. 'Jugend Gestaltet', Dusseldorf, GERMANY,

## PRESENTATIONS

- 2026 University of Georgia, Artist Lecture/Workshop/Critiques, Athens, GA  
2024 Trier University Idar-Oberstein Campus, Artist Lecture, GERMANY  
Royal Melbourne Institute of Technology University, Artist Lecture, AUSTRALIA  
2023 Hangzhou International Contemporary Jewelry Triennial, Shanghai CHINA,  
2020 (v) In the Loupe, Interview with Barbara Paris Gifford, Museum of Arts and Design, NY  
(v) Distinguished Educators Symposium, Smithsonian Art Museum, Washington, DC  
(v) San Jose State University, Artist Lecture, CA  
2019 Te Auaha Institute of Art, Artist Lecture, Wellington, NEW ZEALAND  
Yuma Symposium, Artist Lecture, Yuma AZ  
2018 21 Grams Symposium, China Academy of Art, Hangzhou, CHINA  
2017 Jewelry Matters Symposium, Rijksmuseum, Amsterdam, NL  
2016 Texas Metals Symposium, Texas Tech University, Lubbock, TX  
Houston Center for Contemporary Craft, Artist Lecture/Workshop, TX  
2014 Indiana University, Artist Lecture/Workshop/Critiques Bloomington, IN  
2013 Mingei International Museum, Artist Lecture, San Diego, CA  
2012 University of the Arts, Artist Lecture, Philadelphia, PA  
2009 San Diego Museum of Art, Artist Lecture, San Diego, CA  
State University of New York -New Paltz, Artist Lecture / Critiques, New Paltz, NY  
University of Kansas-Lawrence, Hallmark Design Symposium lecture and Grad  
Critiques, Lawrence, KS  
2008 University of Wisconsin - Madison, Artist Lecture / Critiques, Madison, WI  
California State University-Long Beach, Artist Lecture / Critiques Long Beach, CA  
The Body as Site, workshop, Penland School of Crafts, Penland, NC  
2008 Abstracting Commemoration, Master's Workshop, Pratt Fine Arts Center, Seattle,  
WA  
2006 The Fuller Craft Museum, Artist Lecture, Brockton, MA,  
2005 Cranbrook Academy of Art, Artist Lecture / critiques, Bloomfield Hills, MI  
Art Jewelry Forum at Sienna Gallery, Lenox, MA, artist talk  
Tacoma Art Museum, 'The Language of Jewelry' panel discussion, Seattle, WA  
2004 Rhode Island School of Design, Artist Lecture / critiques, Providence, RI  
San Diego State University, Artist Lecture / critiques  
2003 Myers School of Art, U. of Akron, OH, Artist Lecture / workshop  
University of Massachusetts at Dartmouth, New Bedford, MA, Artist lecture  
2002 Failed Telepathy Artist Lecture, Sculptural Objects Functional Art Expo, New York, NY  
2002 Symposium 'The Ring', Mass. College of Art, presenter-discussant, Boston, MA  
Symposion 01 Okresni museum, Ceskeho raje, Turnov, Czech Republic  
Dialogue on Contemporary Jewelry', Rhode Island School of Design, presenter,  
panel discussion, RI  
2000 Five Women in Craft Artist lecture, Renwick Gallery, National Museum of American  
Art, Smithsonian Institution  
1999 Rethinking Jewelry, San Francisco Craft and Folk Art Museum, panel discussion,  
Colorado Metalsmiths Conference, 'Transcending Scale', lecture, Salida, CO  
State University of New York, New Paltz, NY - Visiting Artist Workshop  
1998 Penland School of Crafts, workshop 'Jewelry as Souvenir', Penland, NC  
Savannah College of Art and Design, GA, 'Box-making for Objects' Art Educators  
Forum  
1997 Renwick Gallery of the National Museum of American Art, Washington, DC  
Renwick Alliance, Workshop - "Box making for Jewelry", Washington, DC  
University of the Arts, Philadelphia, PA  
1996 State University of New York, New Paltz, visiting artist lecture  
1995 Rhode Island School of Design, Artist Lecture / critique, Providence, RI  
University of Massachusetts Dartmouth, New Bedford, MA  
1994 Sommerakademie Salzburg, AUSTRIA  
1993 University of the Arts, Philadelphia, PA – Artist Lecture / critique

## SOLO/TWO PERSON EXHIBITIONS

- 2027 (forthcoming)The Cultural Crossings Visitor Center, City Art Gallery, San Diego, CA  
2024 The Gemstone Apothecary, Villa Bengel, Idar-Oberstein, GERMANY  
2022 Fragments: Place to Place, Galerie Marzee, Nijmegen, NETHERLANDS  
2019 'Lost and Found in the Land of the Long White Cloud', Te Auaaha Institute, NZ  
2018 Upside Down in Paradise, Collective Art Fair, NYC, Sienna Gallery, Lenox, MA  
2017 Sondra Sherman, Biba Schutz, Maria Phillips, Galerie Noel Guyomarch', CANADA  
2016 Found Subjects IV, Houston Center for Contemporary Craft, TX  
Parallels(with Jonathan Wahl), Lamar Dodd Gallery, University of Georgia, GA  
2014 Found Subjects III, Hunterdon Museum of Art, Clinton, NJ  
2012 Found Subjects II, Philadelphia Art Alliance, Philadelphia, PA  
2011 Found Subjects I, Society of North American Goldsmiths Conference, Seattle, WA  
2010 Appellations, ( with Gail Roberts) La Jolla Athenaeum, La Jolla, CA  
2009 FTD's, Velvet da Vinci Gallery, San Francisco, CA  
2007 Anthophobia: Fear of Flowers, SOFA Chicago, Sienna Gallery, Lenox, MA  
2005 Seven Types of Ambiguity, Sienna Gallery, Lenox, MA  
2002 Relocating Natures, Susan Cummins Gallery, Mill Valley, CA  
1999 Hidden Agender, Susan Cummins Gallery, Mill Valley, CA  
1997 Cascades Jewellerswerk Galerie, Washington, DC  
1996 All That's Precious, Jewellerswerk Galerie, Washington, DC  
1995 Conation / Cognition, Mobilia Gallery, Cambridge, MA

## GROUP EXHIBITIONS

- 2026 Prima Materia, Sienna Patti Gallery, MA  
Among Friends, Galerie Handwerk, GERMANY  
Handwerk 2026, University Art Gallery, San Diego State University, CA  
2025 Constellations, Dallas Museum of Art, TX  
Garden, Sienna Patti Gallery, MA  
Platina Gallery: Frame, International Applied Arts Fair, GERMANY  
Dandelions, NYCJW, New York, NY  
2024 La Frontera, Mingei International Museum, San Diego, CA, and Centro Cultural Tijuana, MEXICO  
Tender Loving Care, Museum of Fine Arts Boston, MA  
2023 La Frontera, Rubin Center, El Paso, TX and Centro Cultural de las Fronteras UACJ, Ciudad Juárez, MEXICO  
Creative Alloys, Fuller Craft Museum, Brockton, MA  
2022 Declaration of Sentiments,Platina Galerie, Stockholm, SWEDEN  
Campus Creatives, California Center for the Arts, Escondido CA  
Declaration of Sentiments,Universus Gallery, Athens GREECE  
2021 Rings, curator, Helen Drutt, the Galleries at Moore College of Art, Philadelphia, PA  
Houston Center for Craft, Houston, TX, Ornamental Metal Museum, Memphis, TN  
Declaration of Sentiments,Galerie Arthan, Istanbul, TURKEY  
All Together Now, University Art Gallery, San Diego State University, CA  
2020 45 Stories, Museum of Arts and Design,NY  
Inextricably Linked, University Art Gallery, San Diego State University, CA  
Declaration of Sentiments,Galerie Pont en Plas, BELGIUM  
2018 21 Grams, China Academy of Art Crafts Museum, Hangzhou, CHINA (catalog)  
CODA Museum, Apeldoorn, NETHERLANDS, BeCraft, Mons, BELGIUM, Galerie Handwerk, Munich, GERMANY  
2016 Beyond Bling: The Lois Boardman Collection, Los Angeles County Museum of Art, CA  
Off the Page, Mesa Museum of Contemporary Art, Mesa, AZ  
Shadow Themes: Finding the Present in the Past, Reinstein | Ross, NYC  
Lacquer: The Art of Surface, Bavarian Crafts Council Gallery, Munich, GERMANY  
2015 Black on Black, Manchester Art Gallery, curated by Jo Bloxham, Manchester, UK  
From Here and There, Burg Gebichstein, curator Daniel Kruger, Halle, GERMANY

SHERMAN Group Exhibitions continued

- 2015 The Grass is Always Greener Abroad, Platforma Projects at IHK, Munich GERMANY and Platina Gallery, SWEDEN  
Collective Design Fair 3, presented by Sienna Gallery, New York, NY  
California Handmade: State of the Arts, The Maloof Foundation and Craft in America, CA
- 2014 Objects and Words, Bavarian Crafts Council Gallery, Munich, GERMANY  
METALLOphone: Personally: International Biennial of Contemporary Metal Art, Av17 Gallery, LITHUANIA (catalog)
- 2014 Unique by Design: the Donna Schneier Collection, Metropolitan Museum of Art, NY  
Collective Design Fair 2, presented by Sienna Gallery, New York, NY
- 2013 Schmuck 2013 International Handwerksmesse, Munich, GERMANY (catalog)  
Allied Craftsman Today, Mingei International Museum, San Diego, CA (catalog)  
Ferrous, Velvet Da Vinci, San Francisco, CA
- 2012 Body Language Wayne Art Center, Philadelphia, PA  
Collective Design Fair 1, presented by Sienna Gallery, New York, NY
- 2011 Fresh, National Ornamental Metal Museum, Memphis, TN
- 2011 DUBH: Dialogues in Black, American Irish Historical Society, NY(catalog)
- 2009 Different Tempers: Jewelry and Blacksmithing' Center for Craft Creativity and Design, NC, National Ornamental Metal Museum, TN (catalog)  
Elegant Armor Museum of Art and Design, New York, NY  
Stimulus, Sienna Gallery, Lenox, MA  
SOFA New York presented by Sienna Gallery, New York, NY
- 2008 Glory: New Works Sienna Gallery, Lenox, MA  
SOFA New York, presented by Sienna Gallery, New York, NY  
New West Coast Design, Velvet Da Vinci Gallery, San Francisco (catalog)  
Refined Abundance, Stephen F. Austin University, Nacogdoches, TX (catalog)  
Framing: The Art of Jewelry, Museum of Contemporary Craft, Portland,OR
- 2007 Craft in America: Expanding Traditions Portland Museum of Contemporary Craft OR  
Glasswear (sic) Toledo Museum of Art, Toledo, OH (traveling)  
Earrings Velvet Da Vinci Gallery, San Francisco, CA  
SOFA New York presented by Sienna Gallery, New York, NY  
Re-framing Jewelry, SNAG EIP at 'SOFA Chicago', Chicago, IL
- 2006 Edges of Grace: Provocative, Uncommon Craft, The Fuller Craft Museum, Brockton, MA  
SOFA New York, presented by Sienna Gallery, New York, NY  
Challenging the Chatelaine, DesignMuseo, Helsinki, FINLAND (traveling) (catalog)  
SOFA Chicago, presented by Sienna Gallery, Chicago, IL  
Collaboration, Sharon Campbell Spiral at Widney Moore Studio, Portland, OR  
Opening Exhibition Loupe Gallery, Montclair, NJ
- 2005 Beginnings Pacini-Lubel Gallery, Seattle, WA  
Brooches Velvet Da Vinci Gallery, San Francisco, CA  
SOFA Chicago' presented by Sienna Gallery, Chicago, IL
- 2004 Historical Connections, Mobilia Gallery, Cambridge, MA  
Rings, Gallery of Art + Design, NC State University, Raleigh, North Carolina  
SOFA New York, Presented by Sienna Gallery, New York, NY  
Rings, Velvet Da Vinci Gallery, San Francisco, CA
- 2003 The Link to the Body, 3<sup>rd</sup> Biennial of Contemporary Jewelry, Nimes, FRANCE  
Botanical Jewelry, Mobilia, Gallery, Cambridge, MA  
Ice, Sienna at Heller Gallery, New York, NY  
SOFA Chicago, presented by Sienna Gallery, Chicago. IL
- 2002 Schmuckszene, International Handwerksmesse, Munich, GERMANY(catalog)  
Schmuck 2002, International Jewelry, The Dick Institute, Kilmarnock, SCOTLAND  
Von Wegen, Schmuck aus Munchen, Deutsches Goldschmiedehaus, GERMANY
- 2001 A View By Two, RISD Museum, Providence, RI  
Micromegas, BKV Gallerie, Munich, GERMANY  
Jewelry as an Object of Installation, Susan Cummins Gallery, Mill Valley, CA

SHERMAN Group Exhibitions continued

- 2000 Five Woman in the Crafts, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC  
Marked by Media', Bruce Gallery, Edinboro University of Pennsylvania (catalog)  
Schonmachen, Kunsthaus Kaufbeuren, Kaufbeuren, GERMANY  
Metals x 5, Clark Gallery, Lincoln, MA  
A Closer Look, James Howe Gallery, Kean University, Union, NJ
- 1999 Re-thinking Jewelry San Francisco Craft and Folk Art Museum, San Francisco, CA (catalog)  
The Shadow of Memory, Susan Cummins Gallery, Mill Valley, CA  
Brooching It Diplomatically; A Tribute to Madeline Albright, Helen Drutt Gallery, Philadelphia, PA, Museum Het Kruithuis, s'Hertogenbosch, THE NETHERLANDS, Museum of Applied Art and Design, Helsinki, FINLAND, American Craft Museum, NY, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 1998 Metals National Invitational, Gomez Gallery, Baltimore, MD  
Transfigurations: 9 Contemporary Metalsmiths Herron Gallery, Indianapolis, IA  
Gold and Silver American Craft Museum, New York, NY
- 1997 Transfigurations 1997: Nine Contemporary Metalsmiths, University of Akron, OH  
The Environmental Bead, Brookfield Craft Center, Brookfield, CT (catalog)  
Generations; Mentors, Teachers, and Students, Mobilia Gallery, Cambridge, MA  
Metals Etc., Lubbock Fine Arts Center, Lubbock, TX (catalog)  
Rachelle Thiewes Curates, Fox Fine Arts Center, University of Texas, El Paso, TX  
Contemporary Thought in Jewelry, Sybaris Gallery, Royal Oak, MI
- 1996 Jewelry in Europe and America: New Times, New Thinking, Crafts Council Gallery, London, ENGLAND, National Museum & Gallery Cardiff, WALES  
Signals: Late Twentieth-Century American Jewelry, Cranbrook Art Museum, Bloomfield Hills, MI, Montreal Museum of Decorative Arts, CANADA  
Jewelry at the Castle, Kasino Salzburg, Salzburg, AUSTRIA  
Schmuckszene, International Handwerksmesse, Munich, GERMANY (catalog)  
S.O.F.A. Chicago, presented by Jewelerswerk Galerie, Chicago, IL  
Studio Days, Chester Springs Studios, Chester Springs, PA  
S.O.F.A. Miami, Presented by Susan Cummins Gallery, Miami, FL  
Issues and Intent - Contemporary American Metalwork' Susan Cummins Gallery
- 1995 S.O.F.A. Chicago, Presented by Jewelerswerk Galerie, Chicago, IL  
American Art Jewelry Now, Joanne Rapp Gallery, Scottsdale, AZ, Milagros Gallery, San Antonio, TX  
New Works, Installation, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 One-of-a-Kind: American Art Jewelry Today, Mobilia Gallery, Cambridge, MA
- 1993 Munich Goldsmiths 93, Stadtmuseum Muenchen, Munich, GERMANY (catalog)  
Gothic Affinities-Five Artists Working in the Crafts Tradition, Hicks Art Center, Philadelphia, PA  
Chicago International - New Art Forms Exposition, Joanne Rapp Gallery
- 1992 Neoteric Jewelry, Society of Contemporary Crafts, Pittsburgh, PA, RISD Museum, Providence, RI (catalog)
- 1992 Citta Alchemia, Galerie am Fischmarkt, Erfurt, GERMANY  
Four Jewelers, Facets Gallery, Dartmouth, ENGLAND
- 1991 Philadelphia Craft Show', Philadelphia, PA  
Neoteric Jewelry, Snug Harbor Cultural Center, Staten Island, NY
- 1990 Five American Jewelers, Joanne Rapp Gallery, Scottsdale, AZ  
Zeichen am Ohr' Galerie fur Modernen Schmuck, Frankfurt, GERMANY  
PA Crafts Fellowship Recipients, The Society for Art in Crafts, Pittsburg, PA,  
Erie Art Museum, Erie PA, The Clay Studio, Philadelphia, PA (catalog)

## SHERMAN Group Exhibitions continued

- 1989 Armschmuck, Hilde Leiss Galerie fuer Schmuck, Hamburg, GERMANY  
Fellowship Winners, The Life of Maryland Gallery, Baltimore, MD  
Schmuck + Verpackung = Object, Galerie Unikat, Munich, GERMANY  
Five Munich Jewelers, Galerie Jean Hilger, LUXEMBURG
- 1988 Young Americans, American Craft Museum, New York, NY (*catalog*)  
Museum of Fine Arts, Springfield, MA, Oklahoma Art Center, Oklahoma City, OK,  
PT.The Worcester Center for Crafts, Worcester, MA, University of Rochester Gallery,  
Rochester, NY, Hunter Museum of Art, Chattanooga, TN, Jacksonville Art Museum, FL  
Jugend Gestaltet Internationale Handwerksmesse, Munich, GERMANY (*catalog*)
- 1998 Art and Design' Benson and Hedges Gold Competition, Museum fuer Kunst  
und Gewerbe, Hamburg, Stadt Museum Dusseldorf, Deutsches  
Goldschmiedehaus, Hanau, Schleswig-Holsteinisches Landesmuseum, Schleswig,  
Galerie Pels-Leisder Villa Berlin, GERMANY  
Ringe Galerie Unikat, Munich, GERMANY  
Jahresausstellung Akademie der Bildende Kunste, Munich, GERMANY
- 1987 Schmuck im Bewegung' International Competition, Schmuckmuseum,  
Pforzheim, GERMANY  
Schmuck 87 Kunstlerhaus, Munich, GERMANY
- 1986 Kopfschmuck' International Competition, Deutsches Goldschmiedehaus,  
Hanau, GERMANY
- 1984 Jewelry USA American Craft Museum II, New York, NY, Virginia Museum of  
Fine Arts, Richmond, VA, Craft and Folk Art Museum, Los Angeles, CA, Bellvue  
Art Museum, WA, Chicago Public Library, Chicago, IL, Oakland Museum,  
Oakland, CA, San Jose Museum of Art, CA (*catalog*)  
The New Jewelry Renaissance, Aaron Faber Gallery, New York, NY  
Fiftieth Anniversary Exhibition, Tyler School of Art, Elkins Park, PA

## CURATORIAL PROJECTS

- 2018 Surf Report: SDSU Jewelry + Metalwork Program, Marzee Galerie, NETHERLANDS
- 2003 Evocative Objects: Studio Metalsmithing and Jewelry, Bannister Gallery, Rhode  
Island College, Providence RI (*catalog*)
- 2005 Alternatives: Materials / Means, Bannister Gallery, Rhode Island College, Providence,  
RI (*poster*)

## PUBLIC COLLECTIONS

Houston Museum of Fine Arts  
National Ornamental Metal Museum, Nashville, TN  
International Design Museum, Munich, GERMANY  
Dallas Museum of Art, Dallas TX  
Los Angeles County Museum of Art (LACMA)  
Swiss National Museum, Zurich, SWITZERLAND  
Metropolitan Museum of Art, NY  
Philadelphia Museum of Art  
Smithsonian American Art Museum, Washington, DC  
Museum of Fine Arts, Boston  
Museum of Art and Design, NY  
Racine Museum of Art, WI  
RISD Museum, Providence, RI  
Woodmere Art Museum, Chester, PA  
Myers School of Art, Akron, OH  
City Museum, Turnov, Czech Republic