

# SONDRA SHERMAN

San Diego, California

[www.sondra-sherman.com](http://www.sondra-sherman.com)

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## EDUCATION

**Munich Academy of Fine Arts**, Munich, Germany

Diplom Degree ( MFA), 1990

**Tyler School of Art**, Temple University, Philadelphia, PA

Bachelor of Fine Arts (Jewelry and Painting), 1980

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## HONORS, FELLOWSHIPS & RESIDENCIES (SELECTED)

CORE Fellowship, SDSU Graduate College (2023, 2025)

Outstanding Scholar Award, SDSU Division of Research and Innovation (2022)

Distinguished Craft Educators Award, James Renwick Alliance (2020)

Te Auaha Institute of Creativity, Jewelry Artist Residency, Wellington, New Zealand (2019)

Jakob Bengel Stiftung, Artist Residency, Idar-Oberstein, Germany (2019)

IASPIS Artist Residency, Stockholm, Sweden (2018)

Emerging Artists Fellowship, Louis Comfort Tiffany Foundation (2001)

Artist Fellowship, Rhode Island Council on the Arts (2002, 2005)

Artist Fellowship, Pennsylvania Council on the Arts (1990)

Regional Visual Arts Fellowship, Mid-Atlantic Arts / NEA (1989)

Fulbright Scholarship for Study Abroad, Germany (1988)

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## SOLO EXHIBITIONS (SELECTED)

*The Cultural Crossings Visitor Center* (forthcoming), City Art Gallery, San Diego, CA (2027)

*The Gemstone Apothecary*, Villa Bengel, Idar-Oberstein, Germany (2024)

*Fragments: Place to Place*, Galerie Marzee, Nijmegen, Netherlands (2022)

*Lost and Found in the Land of the Long White Cloud*, Te Auaha Institute, Wellington, New Zealand (2019)

*Upside Down in Paradise*, Collective Art Fair, New York, NY; Sienna Gallery, Lenox, MA (2018)

*Found Subjects* (I–IV)(2010–2016):

– Houston Center for Contemporary Craft, Houston, TX

– Hunterdon Museum of Art, Clinton, NJ

– Philadelphia Art Alliance, Philadelphia, PA

– Society of North American Goldsmiths Conference, Seattle, WA

*Anthophobia: Fear of Flowers*, SOFA Chicago; Sienna Gallery, Lenox, MA (2007)

*Hidden Gender*, Susan Cummins Gallery, Mill Valley, CA (1999)

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## GROUP EXHIBITIONS (SELECTED)

*Museum of Fine Arts*, Boston, MA  
*Museum of Arts and Design*, New York, NY  
*Metropolitan Museum of Art*, New York, NY  
*Los Angeles County Museum of Art (LACMA)*, Los Angeles, CA  
*Manchester Art Gallery*, Manchester, UK  
*China Academy of Art Crafts Museum*, Hangzhou, China  
*CODA Museum*, Apeldoorn, Netherlands  
*Renwick Gallery*, Smithsonian American Art Museum, Washington, DC

Additional venues include BeCraft (Belgium), Galerie Handwerk (Germany), and the National Ornamental Metal Museum (Memphis, TN).

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## PUBLIC COLLECTIONS (SELECTED)

Metropolitan Museum of Art, New York, NY  
Smithsonian American Art Museum, Washington, DC  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Arts and Design, New York, NY  
Dallas Museum of Art, Dallas, TX  
Swiss National Museum, Zurich, Switzerland  
RISD Museum, Providence, RI  
National Ornamental Metal Museum, Memphis, TN  
International Design Museum, Munich, Germany

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## SELECTED PUBLICATIONS (WORK APPEARS IN / CITED)

*Feast: Contemporary Jewelry from the Susan Beech Collection*, Arnoldsche Art Publishers, 2025  
*Jewelry Stories*, Barbara Paris Gifford, Arnoldsche / Museum of Arts and Design, New York, 2021  
*Jewelry by Artists: 1940–2000*, Museum of Fine Arts, Boston, 2010  
*Beyond Bling: Jewelry from the Lois Boardman Collection*, Los Angeles County Museum of Art, 2016  
*Challenging the Chatelaine*, Designmuseo Helsinki, 2006  
*Jewelry in Europe and America*, Thames & Hudson, 1996  
*One of a Kind: American Art Jewelry Today*, Abrams, 1994

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## SELECTED LECTURES, INTERVIEWS & SYMPOSIA

Rijksmuseum, Amsterdam, Netherlands  
Smithsonian American Art Museum, Washington, DC  
Museum of Arts and Design, New York, NY  
China Academy of Art, Hangzhou, China  
Trier University, Idar-Oberstein Campus, Germany  
Royal Melbourne Institute of Technology University, Melbourne, Australia

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## CURATORIAL PROJECTS (SELECTED)

*Surf Report: SDSU Jewelry + Metalwork Program*, Galerie Marzee, Nijmegen, Netherlands (2018)  
*Evocative Objects: Studio Metalsmithing and Jewelry*, Bannister Gallery, Rhode Island College (2003)

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## ACADEMIC APPOINTMENTS (SELECTED)

Professor of Art and Program Head, Jewelry and Metalwork, San Diego State University (2006–present)  
Associate Professor of Art, Metals and Jewelry, Rhode Island College (2000–2006)

Additional teaching appointments include Rhode Island School of Design; Savannah College of Art and Design; and the State University of New York at New Paltz.