

PROFESSIONAL
EXPERIENCE

- 2006- **San Diego State University**, Professor of Art, Program Head, Jewelry and Metalwork
 2000-06 **Rhode Island College**, Associate Professor of Art, Metals and Jewelry, 3D Design
 1999-00 **State University of New York at New Paltz**, Visiting Assistant Professor, Art - Metals
 1997-99 **Savannah College of Art and Design**, Professor, Metals and Jewelry, 3D Design, GA
 1995-97 **Rhode Island School of Design**, Adjunct Faculty, Light Metals Department, Providence, RI
 1996 **Western Carolina University**, Summer Faculty - Jewelry I + II, Cullowhee, NC
 1995 **Rhode Island School of Design**, Guest Instructor - 'Jewelry as Souvenir', RI
 1993 **Ulrich Horndash 'Geometrie, Painted Installation**, Artist's Assistant, Salzburger Kunstverein, AUSTRIA
 1992 **Daniel Buren, Architectural Installation**, Artist's Assistant, Hypo-bank Kongresszentrum, GERMANY
 1985-89 **Heinz Siebauer Goldsmith**, Goldsmith, Munich, GERMANY
 1984-85 **Freelance Jewelry Designer**, Philadelphia, PA
 1982-85 **Sondra Sherman Contemporary Jewelry**, Designer / Manufacturer, Philadelphia, PA

EDUCATION

- 1990 **Munich Academy of Fine Arts**, Munich, GERMANY, Diplom Degree (Masters of Fine Arts)
 1980 **Tyler School of Art**, Temple University, Philadelphia, PA
 B.F.A. Degree - Jewelry and Painting Concentrations

AWARDS

- 2022 **Outstanding Scholar Award**, SDSU Division of Research and Innovation
 2020 **James Renwick Alliance**, Distinguished Craft Educators Award
 2019 **Te Auaha Institute of Creativity** Jewelry Artist Residency, Wellington, New Zealand
Jakob Bengel Stiftung, Artist Residency, Idar-Oberstein, Germany
 2018 **IASPIS Artist Residency**, Stockholm, Sweden
 2016 **Upside Down in Paradise**, Faculty Research Grant, San Diego State University
 2015 **Black**, Faculty Research Grant, San Diego State University
 2010 **Found Subjects**, Faculty Research Grant, San Diego State University
 2008 **Abstracting Craft**, Faculty Research Grant, San Diego State University
 2007 **Anthophobia**, Faculty Research Grant, San Diego State University
 2005 **Artist Fellowship**, Rhode Island Council on the Arts
 2002 **Artist Fellowship**, Rhode Island Council on the Arts
 2001 **Emerging Artists Fellowship**, Louis Comfort Tiffany Foundation,
 1990 **Artist Fellowship**, Pennsylvania Council on the Arts
 1989 **Regional Visual Arts Fellowship**, Mid-Atlantic / NEA
 1988 **Fulbright Scholarship**, Grant for Study Abroad

BIBLIOGRAPHY (work appears in/cited)

Books

- 2022 **Rings 1968-2021**, Helen Drutt Editor, Metal Museum Publications, Memphis, TN
 2021 **Jewelry Stories**, Barbara Paris Gifford, Arnoldsche, Museum of Arts and Design, NY
 2019 **Rings of the 20th and 21st Centuries**, Beatriz Chadour-Sampson, Arnoldsche, GERMANY
 2018 **New Brooches**, Nicholas Estrada Editor, Promopress, Barcelona, SPAIN
 2017 **Narrative Jewelry: Tales from the Toolbox**, Mark Fenn, Schiffer Publishing, PA
 2016 **Beyond Bling: Jewelry from the Lois Boardman Collection**, Los Angeles County Museum of Art, CA
 2014 **Unique by Design: Contemporary Jewelry in the Donna Schneier Collection**, Metropolitan Museum of Art, NY

SHERMAN_BIBLIOGRAPHY *continued*

- 2013 **Contemporary Jewelry in Perspective**, Art Jewelry Forum and Lark Books, NC
2010 **Jewelry by Artists: 1940-2000**, Boston MFA publications, MA
2009 **The Compendium of International Contemporary Jewelry**, Darling Publications, GERMANY
2008 **GlassWear** (sic) Ursula Ilse Neumann, Arnoldsche Art Publishers, GERMANY
500 Pendants, Elizabeth Shypert, Mike Holmes editors, Lark Books, NC
2007 **500 Earrings**, Alan Revere, editor, Lark Books, Asheville, NC
2006 **Challenging the Chatelaine**, Drutt English, Helen and Aav, Marianne, Designmuseo, Helsinki, FINLAND
2005 **500 Brooches**, Marjorie Simon, editor, Lark Books, Asheville, NC
2004 **1000 Rings**, Robert Ebendorf, editor, Lark Books, Asheville, NC
1996 **Jewelry in Europe and America**, Turner, Ralph, London, ENGLAND: Thames and Hudson
1994 **One of a Kind: American Art Jewelry Today**, Lewin, Susan Grant, New York: Abrams
1993 **Munich Goldsmiths 93**, Bauer, Helmut, Munich, GERMANY: Stadtmuseum

Periodicals

- 2014 **Art Jewelry Forum - Judging a Book By Its Cover**, (interview: online publication-
<https://artjewelryforum.org/interviews/judging-a-book-by-its-cover>
Metalsmith: 'Found Subjects', review, Marjorie Simon
2012 **Look**, Schutz, Biba, Metalsmith, Society of North American Goldsmiths, vol.32, #1
Fresh, Exhibition in Print, Metalsmith: Society of North American Goldsmiths
Re-framing Jewelry Exhibition in Print, Metalsmith, Society of North American
2006 **Metalsmith: Forum: Jewelers on Jewelry** Society of North American Goldsmiths,
Metalsmith: Exhibition in Print, Society of North American Goldsmiths, vol.26, #4,
Metalsmith: 'Seven Types of Ambiguity', Andrea DiNoto, Fall 2006
2003 **Evocative Objects: Studio Metalsmithing and Jewelry**, Author-Curator's Intro
2000 **American Craft**, '5 Women in Craft', review, winter
Metalsmith: Exhibition in Print, Society of North American Goldsmiths, Fall
1998 **Metalsmith**, Simon, Marjorie, 'Cascades' review, Summer
1997 **American Craft**, Ramljak, Suzanne, 'Keeping Vigil: Jewelry, Touch, and Physical Engagement'
The Beacon Journal, Shinn, Dorothy, 'Transfigurations', review
Metalsmith, Metcalf, Bruce, 'Both/And: The Work of Sondra Sherman', Winter
1996 **Salzburger Nachrichten**, Pabinger D., 'Rare Schmuck-Kunst im Schloss' review,
1994 **Exhibition in Print**, Society of North American Goldsmiths
Kunst+Handwerk, Nicola, K.G. 'Jugend Gestaltet', Dusseldorf, GERMANY,

PRESENTATIONS

- 2024 **Trier University Idar-Oberstein Campus**, Artist Lecture, GERMANY
Royal Melbourne Institute of Technology University, Artist Lecture, AUSTRALIA
2023 **Hangzhou International Contemporary Jewelry Triennial**, Shanghai CHINA,
2020 (v) **In the Loupe**, Interview with Barbara Paris Gifford, Museum of Arts and Design, NY
(v) **Distinguished Educators Symposium**, Smithsonian Art Museum, Washington, DC
(v) **San Jose State University**, Artist Lecture, CA
2019 **Te Auaha Institute of Art**, Artist Lecture, Wellington, NEW ZEALAND
Yuma Symposium, Artist Lecture, Yuma AZ
2018 **21 Grams Symposium**, China Academy of Art, Hangzhou, CHINA
2017 **Jewelry Matters Symposium**, Rijksmuseum, Amsterdam, NL
2016 **Texas Metals Symposium**, Texas Tech University, Lubbock, TX
Houston Center for Contemporary Craft, Artist Lecture/Workshop, TX
2014 **Indiana University**, Artist Lecture/Workshop/Critiques Bloomington, IN
2013 **Mingei International Museum**, Artist Lecture, San Diego, CA
2012 **University of the Arts**, Artist Lecture, Philadelphia, PA

- 2009 **San Diego Museum of Art**, Artist Lecture, San Diego, CA
State University of New York -New Paltz, Artist Lecture / Critiques, New Paltz, NY
University of Kansas-Lawrence, Hallmark Design Symposium lecture and Grad Critiques, Lawrence, KS
- 2008 **University of Wisconsin - Madison**, Artist Lecture /. Critiques, Madison, WI
California State University-Long Beach, Artist Lecture /. Critiques Long Beach, CA
The Body as Site, workshop, Penland School of Crafts, Penland, NC
- 2008 **Abstracting Commemoration**, Master's Workshop, Pratt Fine Arts Center, Seattle, WA
- 2006 **The Fuller Craft Museum**, Artist Lecture, Brockton, MA,
2005 **Cranbrook Academy of Art**, Artist Lecture / critiques, Bloomfield Hills, MI
Art Jewelry Forum at Sienna Gallery, Lenox, MA, artist talk
Tacoma Art Museum, 'The Language of Jewelry' panel discussion, Seattle, WA
- 2004 **Rhode Island School of Design**, Artist Lecture / critiques, Providence, RI
San Diego State University, Artist Lecture / critiques
- 2003 **Myers School of Art, U. of Akron**, OH, Artist Lecture / workshop
University of Massachusetts at Dartmouth, New Bedford, MA, Artist lecture
- 2002 **Failed Telepathy** Artist Lecture, Sculptural Objects Functional Art Expo, New York, NY
2002 **Symposium 'The Ring', Mass. College of Art**, presenter-discussant, Boston, MA
Symposion 01 Okresni museum, Ceskeho raje, Turnov, Czech Republic
Dialogue on Contemporary Jewelry', Rhode Island School of Design, presenter, panel discussion, Prov. RI
- 2000 **Five Women in Craft** Artist lecture, Renwick Gallery, National Museum of American Art, Smithsonian Institution
- 1999 **Rethinking Jewelry, San Francisco Craft and Folk Art Museum**, panel discussion,
Colorado Metalsmiths Conference, 'Transcending Scale', lecture, Salida, CO
State University of New York, New Paltz, NY - Visiting Artist Workshop
- 1998 **Penland School of Crafts**, workshop 'Jewelry as Souvenir', Penland, NC
Savannah College of Art and Design, GA, 'Box-making for Objects' Art Educators Forum
- 1997 **Renwick Gallery of the National Museum of American Art**, Washington, DC
Renwick Alliance, Workshop - "Box making for Jewelry", Washington, DC
University of the Arts, Philadelphia, PA
- 1996 **State University of New York, New Paltz**, visiting artist lecture
1995 **Rhode Island School of Design**, Artist Lecture / critique, Providence, RI
University of Massachusetts Dartmouth, New Bedford, MA
- 1994 **Sommerakademie Salzburg**, AUSTRIA
1993 **University of the Arts**, Philadelphia, PA – Artist Lecture / critique

SOLO/TWO PERSON EXHIBITIONS

- 2024 **The Gemstone Apothecary**, Villa Bengel, Idar-Oberstein, GERMANY
2022 **Fragments: Place to Place**, Galerie Marzee, Nijmegen, NETHERLANDS
2019 **'Lost and Found in the Land of the Long White Cloud'**, Te Auaha Institute, NZ
2018 **Upside Down in Paradise**, Collective Art Fair, NYC, Sienna Gallery, Lenox, MA
2017 **Sondra Sherman, Biba Schutz, Maria Phillips**, Galerie Noel Guyomarch', CANADA
2016 **Found Subjects IV**, Houston Center for Contemporary Craft, TX
Parallels(with Jonathan Wahl), Lamar Dodd Gallery, University of Georgia, GA
- 2014 **Found Subjects III**, Hunterdon Museum of Art, Clinton, NJ
2012 **Found Subjects II**, Philadelphia Art Alliance, Philadelphia, PA
2011 **Found Subjects I**, Society of North American Goldsmiths Conference, Seattle, WA
2010 **Appellations**, (two person show with Gail Roberts) La Jolla Athenaeum, La Jolla, CA
2009 **FTD's**, Velvet da Vinci Gallery, San Francisco, CA
2007 **Anthophobia: Fear of Flowers**, SOFA Chicago, Sienna Gallery, Lenox, MA
2005 **Seven Types of Ambiguity**, Sienna Gallery, Lenox, MA
2002 **Relocating Natures**, Susan Cummins Gallery, Mill Valley, CA
1999 **Hidden Agender**, Susan Cummins Gallery, Mill Valley, CA
1997 **Cascades** Jewellerswerk Galerie, Washington, DC
1996 **All That's Precious**, Jewellerswerk Galerie, Washington, DC

SHERMAN Solo Exhibitions continued

1995 **Conation / Cognition**, Mobilia Gallery, Cambridge, MA

GROUP EXHIBITIONS

- 2024 **La Frontera**, Mingei International Museum, San Diego, CA, and Centro Cultural Tijuana, MEXICO
- 2023 **La Frontera**, Rubin Center, El Paso, TX and Centro Cultural de las Fronteras UACJ, Ciudad Juárez, MEXICO
Creative Alloys, Fuller Craft Museum, Brockton, MA
- 2022 **Declaration of Sentiments**, Platina Galerie, Stockholm, SWEDEN
Declaration of Sentiments, Universus Gallery, Athens GREECE
- 2021 **Rings**, curator, Helen Drutt, the Galleries at Moore College of Art, Philadelphia, PA
Houston Center for Craft, Houston, TX, Ornamental Metal Museum, Memphis, TN
Declaration of Sentiments, Galerie Arthan, Istanbul, TURKEY
- 2020 **45 Stories**, Museum of Arts and Design, NY
Declaration of Sentiments, Galerie Pont en Plas, BELGIUM
- 2018 **21 Grams**, China Academy of Art Crafts Museum, Hangzhou, CHINA (catalog)
CODA Museum, Apeldoorn, NETHERLANDS, BeCraft, Mons, BELGIUM, Galerie Handwerk, Munich, GERMANY
- 2016 **Beyond Bling: The Lois Boardman Collection**, Los Angeles County Museum of Art, CA
Off the Page, Mesa Museum of Contemporary Art, Mesa, AZ
Shadow Themes: Finding the Present in the Past, Gallery at Reinstein | Ross, NYC
Lacquer: The Art of Surface, Bavarian Crafts Council Gallery, Munich, GERMANY
- 2015 **Black on Black**, Manchester Art Gallery, curated by Jo Bloxham, Manchester, UK
From Here and There, Burg Gebichstein, curator Daniel Kruger, Halle, GERMANY
The Grass is Always Greener Abroad, Platforma Projects at IHK, Munich GERMANY and Platina Gallery, SWEDEN
Collective Design Fair 3, presented by Sienna Gallery, New York, NY
California Handmade: State of the Arts, The Maloof Foundation and Craft in America, CA
- 2014 **Objects and Words**, Bavarian Crafts Council Gallery, Munich, GERMANY
METALLOphone: Personally: International Biennial of Contemporary Metal Art, Av17 Gallery, LITHUANIA (catalog)
- 2014 **Unique by Design: Contemporary Jewelry in the Donna Schneier Collection**
Metropolitan Museum of Art, NY
Collective Design Fair 2, presented by Sienna Gallery, New York, NY
- 2013 **Schmuck 2013** International Handwerksmesse, Munich, GERMANY (catalog)
Allied Craftsman Today, Mingei International Museum, San Diego, CA (catalog)
Ferrous, Velvet Da Vinci, San Francisco, CA
- 2012 **Body Language** Wayne Art Center, Philadelphia, PA
Collective Design Fair 1, presented by Sienna Gallery, New York, NY
- 2011 **Fresh**, National Ornamental Metal Museum, Memphis, TN
- 2011 **DUBH: Dialogues in Black**, American Irish Historical Society, NY (catalog)
- 2009 **Different Tempers: Jewelry and Blacksmithing'** Center for Craft Creativity and Design, NC,
National Ornamental Metal Museum, TN (catalog)
Elegant Armor Museum of Art and Design, New York, NY
Stimulus, Sienna Gallery, Lenox, MA
SOFA New York presented by Sienna Gallery, New York, NY
- 2008 **Glory: New Works** Sienna Gallery, Lenox, MA
SOFA New York, presented by Sienna Gallery, New York, NY
New West Coast Design, Velvet Da Vinci Gallery, San Francisco (catalog)
Refined Abundance, Stephen F. Austin University, Nacogdoches, TX (catalog)
Framing: The Art of Jewelry, Museum of Contemporary Craft, Portland, OR

SHERMAN Group Exhibitions continued

- 2007 **Craft in America**, Portland Museum of Contemporary Craft , Portland OR (traveling)
Glasswear (sic) Toledo Museum of Art, Toledo, OH (traveling)
Earrings Velvet Da Vinci Gallery, San Francisco, CA
SOFA New York presented by Sienna Gallery, New York, NY
Re-framing Jewelry, SNAG EIP at 'SOFA Chicago', Chicago, IL
- 2006 **Edges of Grace: Provocative, Uncommon Craft**, The Fuller Craft Museum, Brockton, MA
SOFA New York, presented by Sienna Gallery, New York, NY
Challenging the Chatelaine, DesignMuseo, Helsinki, FINLAND (traveling) (catalog)
SOFA Chicago, presented by Sienna Gallery, Chicago, IL
Collaboration, Sharon Campbell Spiral at Widney Moore Studio, Portland, OR
Opening Exhibition Loupe Gallery, Montclair, NJ
- 2005 **Beginnings** Pacini-Lubel Gallery, Seattle, WA
Brooches Velvet Da Vinci Gallery, San Francisco, CA
SOFA Chicago' presented by Sienna Gallery, Chicago, IL
- 2004 **Historical Connections**, Mobilia Gallery, Cambridge, MA
Rings, Gallery of Art + Design, NC State University, Raleigh, North Carolina
SOFA New York, Presented by Sienna Gallery, New York, NY
Rings, Velvet Da Vinci Gallery, San Francisco, CA
- 2003 **The Link to the Body**, 3rd Biennial of Contemporary Jewelry, Nimes, FRANCE
Botanical Jewelry, Mobilia, Gallery, Cambridge, MA
Ice, Sienna at Heller Gallery, New York, NY
SOFA Chicago, presented by Sienna Gallery, Chicago. IL
- 2002 **Schmuckszene**, International Handwerksmesse, Munich, GERMANY(catalog)
Schmuck 2002, International Jewelry, The Dick Institute, Kilmarnock, SCOTLAND
Von Wegen, Schmuck aus Munchen, Deutsches Goldschmiedehaus, GERMANY
- 2001 **A View By Two**, RISD Museum, Providence, RI
Micromegas, BKV Gallerie, Munich, GERMANY
Jewelry as an Object of Installation, Susan Cummins Gallery, Mill Valley, CA
- 2000 **Five Woman in the Crafts**, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC
Marked by Media' , Bruce Gallery, Edinboro University of Pennsylvania (catalog)
Schonmachen, Kunsthaus Kaufbeuren, Kaufbeuren, GERMANY
Metals x 5, Clark Gallery, Lincoln, MA
A Closer Look, James Howe Gallery, Kean University, Union, NJ
- 1999 **Re-thinking Jewelry** San Francisco Craft and Folk Art Museum, San Francisco, CA (catalog)
The Shadow of Memory, Susan Cummins Gallery, Mill Valley, CA
Brooching It Diplomatically; A Tribute to Madeline Albright, Helen Drutt Gallery, Philadelphia, PA, Museum Het Kruithuis, s'Hertogenbosch, THE NETHERLANDS, Museum of Applied Art and Design, Helsinki, FINLAND, American Craft Museum, NY, The Contemporary Museum, Honolulu, Hawaii (catalog)
- 1998 **Metals National Invitational**, Gomez Gallery, Baltimore, MD
Transfigurations: 9 Contemporary Metalsmiths Herron Gallery, Indianapolis, IA
Gold and Silver American Craft Museum, New York, NY
- 1997 **Transfigurations1997:Nine Contemporary Metalsmiths**, University of Akron, OH
The Environmental Bead, Brookfield Craft Center, Brookfield, CT (catalog)
Generations; Mentors, Teachers, and Students, Mobilia Gallery, Cambridge, MA
Metals Etc., Lubbock Fine Arts Center, Lubbock, TX (catalog)
Rachelle Thiewes Curates, Fox Fine Arts Center, University of Texas, El Paso, TX
Contemporary Thought in Jewelry, Sybaris Gallery, Royal Oak, MI
- 1996 **Jewelry in Europe and America: New Times, New Thinking**, Crafts Council Gallery, London, ENGLAND, National Museum & Gallery Cardiff, WALES
Signals: Late Twentieth-Century American Jewelry, Cranbrook Art Museum, Bloomfield Hills, MI, Montreal Museum of Decorative Arts, CANADA
Jewelry at the Castle, Kasino Salzburg, Salzburg, AUSTRIA
Schmuckszene, International Handwerksmesse, Munich, GERMANY (catalog)

SHERMAN Group Exhibitions continued

- S.O.F.A. Chicago**, presented by Jewellerswerk Galerie, Chicago, IL
Studio Days, Chester Springs Studios, Chester Springs, PA
S.O.F.A. Miami, Presented by Susan Cummins Gallery, Miami, FL
Issues and Intent - Contemporary American Metalwork' Susan Cummins Gallery
- 1995 **S.O.F.A. Chicago**, Presented by Jewellerswerk Galerie, Chicago, IL
American Art Jewelry Now, Joanne Rapp Gallery, Scottsdale, AZ, Milagros Gallery, San Antonio, TX
New Works, Installation, Joanne Rapp Gallery, Scottsdale, AZ
- 1994 **One-of-a-Kind: American Art Jewelry Today**, Mobilia Gallery, Cambridge, MA
- 1993 **Munich Goldsmiths 93**, Stadtmuseum Muenchen, Munich, GERMANY (*catalog*)
Gothic Affinities-Five Artists Working in the Crafts Tradition, Hicks Art Center, Philadelphia, PA
Chicago International - New Art Forms Exposition, Joanne Rapp Gallery
- 1992 **Neoteric Jewelry**, Society of Contemporary Crafts, Pittsburgh, PA, RISD Museum, Providence, RI (*catalog*)
- 1992 **Citta Alchemia**, Galerie am Fischmarkt, Erfurt, GERMANY
Four Jewelers, Facets Gallery, Dartmouth, ENGLAND
- 1991 **Philadelphia Craft Show'**, Philadelphia, PA
Neoteric Jewelry, Snug Harbor Cultural Center, Staten Island, NY
- 1990 **Five American Jewelers**, Joanne Rapp Gallery, Scottsdale, AZ
Zeichen am Ohr' Galerie fur Modernen Schmuck, Frankfurt, GERMANY
PA Crafts Fellowship Recipients, The Society for Art in Crafts, Pittsburg, PA, Erie Art Museum, Erie PA, The Clay Studio, Philadelphia, PA (*catalog*)
- 1989 **Armschmuck**, Hilde Leiss Galerie fuer Schmuck, Hamburg, GERMANY
Fellowship Winners, The Life of Maryland Gallery, Baltimore, MD
Schmuck + Verpackung = Object, Galerie Unikat, Munich, GERMANY
Five Munich Jewelers, Galerie Jean Hilger, LUXEMBURG
- 1988 **Young Americans**, American Craft Museum, New York, NY (*catalog*)
Museum of Fine Arts, Springfield, MA, Oklahoma Art Center, Oklahoma City, OK, PT.The Worcester Center for Crafts, Worcester, MA, Memorial Art Gallery (University of Rochester), Rochester, NY, Hunter Museum of Art, Chattanooga, TN, Jacksonville Art Museum, Jacksonville, FL
Jugend Gestaltet Internationale Handwerksmesse, Munich, GERMANY (*catalog*)
- 1998 **Art and Design'** Benson and Hedges Gold Competition, Museum fuer Kunst und Gewerbe, Hamburg, Stadt Museum Dusseldorf, Deutsches Goldschmiedehaus, Hanau, Schleswig-Holsteinisches Landesmuseum, Schleswig, Galerie Pels-Leisder Villa Berlin, GERMANY
Ringe Galerie Unikat, Munich, GERMANY
Jahresaustellung Akademie der Bildende Kunste, Munich, GERMANY
- 1987 **Schmuck im Bewegung'** International Competition, Schmuckmuseum, Pforzheim, GERMANY
Schmuck 87 Kunstlerhaus, Munich, GERMANY
- 1986 **Kopfschmuck'** International Competition, Deutsches Goldschmiedehaus, Hanau, GERMANY
- 1984 **Jewelry USA** American Craft Museum II, New York, NY, Virginia Museum of Fine Arts, Richmond, VA, Craft and Folk Art Museum, Los Angeles, CA, Bellvue Art Museum, WA, Chicago Public Library, Chicago, IL, Oakland Museum, Oakland, CA, San Jose Museum of Art, CA (*catalog*)
The New Jewelry Renaissance, Aaron Faber Gallery, New York, NY
Fiftieth Anniversary Exhibition, Tyler School of Art, Elkins Park, PA

EXHIBITIONS CURATED

- 2003 **Evocative Objects: Studio Metalsmithing and Jewelry**, Bannister Gallery, Rhode Island College, Providence RI (catalog)
- 2005 **Alternatives: Materials / Means**, Bannister Gallery, Rhode Island College, Providence, RI (poster)

PUBLIC COLLECTIONS

International Design Museum, Munich, GERMANY
Dallas Museum of Art, Dallas TX
Los Angeles County Museum of Art (LACMA)
Metropolitan Museum of Art, NY
Philadelphia Museum of Art
Smithsonian American Art Museum, Washington, DC
Museum of Fine Arts, Boston
Museum of Art and Design, NY
Racine Museum of Art, WI
RISD Museum, Providence, RI
Myers School of Art, Akron, OH
City Museum, Turnov, Czech Republic