

PROFESSIONAL
EXPERIENCE

- 2006- San Diego State University, Professor of Art, Head, Jewelry+Metalwork, San Diego, CA
- 2000-06 Rhode Island College, Associate Professor, Dept. Art –Metals and Jewelry, Foundations
- 1999-00 State University of New York at New Paltz, Assistant Professor, Dept. Art - Metals
- 1997-99 Savannah College of Art and Design, Faculty, Foundations, Metals and Jewelry, GA
- 1995-97 Rhode Island School of Design, Adjunct Faculty, Light Metals Department, Providence, RI

EDUCATION

- 1990 Munich Academy of Fine Arts, Munich, GERMANY, Diplom Degree
(Masters of Fine Arts Equivalent)
- 1980 Tyler School of Art, Temple University, Philadelphia, PA
B.F.A. Degree - Jewelry and Painting Concentrations

SELECTED AWARDS

- 2022 Outstanding Scholar Award, SDSU Division of Research and Innovation
- 2020 Distinguished Craft Educators Award, James Renwick Alliance, Washington, DC
- 2019 Te Auaha Institute of Creativity Jewelry Artist Residency, Wellington, New Zealand
Jakob Bengel Stiftung, Artist Residency, Idar-Oberstein, Germany
- 2018 IASPIS Artist Residency, Stockholm, Sweden
- 2016 ‘Upside Down in Paradise’, Faculty Research Grant, San Diego State University

SELECTED BIBLIOGRAPHY (work appears in/cited)

- 2021 Jewelry Stories, Barbara Paris Gifford, Arnoldsche, Museum of Arts and Design, NY
- 2019 Rings of the 20th and 21st Centuries, Beatriz Chadour-Sampson,
Arnoldsche, GERMANY
- 2018 21 Grams - Jewelry and the Soul, China Academy of Art, CHINA
New Brooches, Nicholas Estrada Editor, Promopress, Barcelona, SPAIN
- 2017 Narrative Jewelry: Tales from the Toolbox, Mark Fenn, Schiffer Publishing, PA
- 2016 Beyond Bling: Jewelry from the Lois Boardman Collection, Los Angeles County Museum of Art, CA
- 2014 Unique by Design: Contemporary Jewelry in the Donna Schneier Collection, Metropolitan Museum
of Art, NY

SOLO EXHIBITIONS

- 2024 The Gemstone Apothecary, Villa Bengel, Idar-Oberstein, GERMANY
- 2022 Fragments: Place to Place, Galerie Marzee, Nijmegen, NETHERLANDS
- 2019 Lost and Found in the Land of the Long White Cloud’, Te Auaha Institute, NEW ZEALAND
- 2018 Upside Down in Paradise, Collective Art Fair, NYC, Sienna Gallery
- 2017 Sondra Sherman, Biba Schutz, Maria Phillips’ Galerie Noel Guyomarc’h, CANADA
- 2016 Found Subjects IV, Houston Center for Contemporary Craft, TX
Parallels’(two-person show with Jonathan Wahl), Lamar Dodd Gallery, University of Georgia, GA
- 2014 Found Subjects III, Hunterdon Museum of Art, Clinton, NJ

SELECTED GROUP EXHIBITIONS

- 2024 La Frontera, Mingei International Museum, San Diego, CA, and CECUT
Tijuana, MEXICO
- 2023 Hangzhou International Contemporary Jewelry Triennial, Shanghai CHINA
Creative Alloys, Fuller Craft Museum, MA
- 2022 International Contemporary Jewelry NYCJW 22, Galerie Noel Guyomarc’h, NY
- 2021 Declaration of Sentiments, Gallery ArtHan, Istanbul, TURKEY (traveling)
- 2020 45 Stories, Museum of Arts and Design, NY
- 2018 21 Grams, China Academy of Art Crafts Museum, Hangzhou, CHINA (catalog) (traveling)

- 2016 **Beyond Bling**, Los Angeles County Museum of Art, CA
Off the Page, Mesa Museum of Contemporary Art, Mesa, AZ
Lacquer: The Art of Surface, Bavarian Crafts Council Gallery, Munich, GERMANY
- 2015 **Black on Black**, Manchester Art Gallery, curated by Jo Bloxham, Manchester, UK
From Here and There, Burg Gebichstein, curator Daniel Kruger, Halle, GERMANY
California Handmade: State of the Arts, The Maloof Foundation and Craft in America, CA
- 2014 **Objects and Words**, Bavarian Crafts Council Gallery, Munich, GERMANY

PUBLIC COLLECTIONS

International Design Museum, Germany
 Metropolitan Museum of Art, NY
 Smithsonian American Art Museum, DC
 Museum of Art and Design, NY
 Dallas Museum of Art, TX
 RISD Museum, Providence, RI
 City Museum, Turnov, Czech Republic

Los Angeles County Museum of Art (LACMA)
 Philadelphia Museum of Art
 Museum of Fine Arts, Boston
 Swiss National Museum, Switzerland
 Racine Museum of Art, WI
 Myers School of Art, Akron, OH