

# Cable Griffith

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<b>Education</b>	MFA- Painting, University of Washington	2000 – 2002
	BFA- Painting, with Minor in Art History, Boston University	1993 – 1997
<b>Teaching Appointments</b>	Cornish College of the Arts, Associate Professor	2023 – present
	Cornish College of the Arts, Assistant Professor	2016 – 2023
	Cornish College of the Arts, Interim Core Faculty, Senior Year Coordinator	2014 – 2016
	Cornish College of the Arts, Adjunct Art Faculty	2013 – 2014
	Kirkland Arts Center, Instructor	2003 – 2007
	Pratt Fine Arts Center, Instructor	2004 – 2007
	University of Washington, Lecturer	2002 – 2003
<b>Professional Experience</b>	Cornish College of the Arts, Department Co-chair	2022 – present
	Peoples’ Institute NW: Undoing Racism Workshop	2016
	Cornish College of the Arts, Exhibitions Curator	2010 – 2014
	Neddy at Cornish Artist Fellowship Program, Associate Program Director	2011 – 2014
	SOIL Artist-run Gallery, Member	2010 – 2014
	Kirkland Arts Center (KAC), Exhibitions Director	2007 – 2010
<b>Solo and Two-person Exhibitions</b>	2022	
	• <i>We followed the trail until we disappeared</i> (solo), Linda Hodges Gallery, Seattle, WA	
	2020	
	• <i>Precarious Utopias</i> (solo), Linda Hodges Gallery, Seattle, WA	
	2019	
	• Seattle Art Fair (Linda Hodges Gallery) , Seattle, WA	
	• Cable Griffith: <i>A Review</i> , Linda Hodges Gallery, Seattle, WA	
	2017	
	• <i>Bumbershoot Music and Arts Festival</i> , Seattle, WA	
	• <i>This, That, and Everything</i> (solo), G. Gibson Gallery, Seattle	
	2015	
	• <i>Sightings</i> (solo), G. Gibson Gallery, Seattle, WA	
	• <i>Dispose( )</i> ; Brent Watanabe with Cable Griffith, Spokane Falls Community College	
	• <i>Coded Landscapes</i> (with Sarah Teasdale), Vermillon, Seattle	
	2014	
	• <i>Domestic Landscapes</i> (solo), Two Shelves, Seattle, WA	
	• Brad Ewing & Cable Griffith, Hedreen Gallery, Seattle, WA	
• <i>Quest</i> (solo), G. Gibson Gallery, Seattle, WA		
2013		
• <i>Up, Up, Down, Down, Left, Right, Left, Right, B, A, Start</i> (solo) Kittredge Gallery, UPS, Tacoma, WA		
• <i>FlotsamJetsamLagan: The Oneness</i> (solo), SOIL Gallery		
2011		
• <i>Islands</i> (with Susanna Bluhm), SOIL Gallery, Seattle, WA		
• <i>Drawings and Paintings</i> , OK Hotel Gallery, Seattle, WA		
2008		
• Cable Griffith/Garek Druss, Some Space Gallery, Seattle, WA		
2005		
• <i>New Works</i> , MPSR Gallery, Seattle, WA		

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### Selected Group Exhibitions

- 2023
  - *Sightings*, Sun Valley Museum of Art, Ketchum, ID
  - *Tg: Transitions in Kiln-Glass*, Houston Center for Contemporary Craft, Houston, TX
- 2022
  - *Tg: Transitions in Kiln-Glass*, Pittsburgh Glass Center, Pittsburgh, PA
  - *Tg: Transitions in Kiln-Glass*, Bellevue Arts Museum, Bellevue, WA
- 2021
  - *Goodwitch/Badwitch*, Museum of Museums, Seattle, WA
- 2020
  - *Organic*, Columbia Center for the Arts, Hood River, OR
  - *40th Anniversary Exhibition*, Linda Hodges Gallery, Seattle, WA
- 2019
  - Seattle Art Fair, (Linda Hodges Gallery), Seattle, WA
  - Bellingham National 2019, Whatcom Museum, Bellingham, WA
  - *Escapism from L.A.*, SOIL Gallery, Seattle, WA
- 2018
  - 2018 Bellwether Exhibition, Bellevue Arts Museum, Bellevue, WA
  - *Thick as Thieves*, G. Gibson Gallery, Seattle, WA
  - Seattle Art Fair (G. Gibson Gallery), Seattle, WA
  - *Painters Who Fucking Know How to Paint*, CoCA, Seattle, WA
- 2017
  - *Making Our Mark*, Bellevue Arts Museum, Bellevue, WA
  - *Here's to the Future*, G. Gibson Gallery, Seattle, WA
  - *Push Play*, Hedreen Gallery, Seattle, WA
- 2016
  - *Digital Soft*, Grizzly Grizzly, Philadelphia, PA
  - NEoN Digital Arts Festival, Dundee, Scotland
  - *The Future is Now*, Gallery One, Ellensburg, WA
  - *American Painting Today*, V2, Seattle, WA
  - *Winter Gymnastics*, G. Gibson Gallery, Seattle, WA
  - *ENVIRONS*, Occasional Gallery, Burlington, WA
- 2015
  - *Observing Observing (a White Cup)*, Prographica Gallery, Seattle, WA
  - *Slow Enhancers*, Season Gallery, Seattle WA
  - *DWELL*, G. Gibson Gallery, Seattle, WA
  - *Game: Art: Architecture*, Shift Gallery, Seattle, WA
  - *Bellingham National 2015*, Whatcom Museum of Art, Bellingham, WA
- 2014
  - NEPO 5K Don't Run 2014
- 2013
  - Affordable Art Fair, Seattle (with G. Gibson Gallery)
  - A Selection of Gallery Artists, G. Gibson Gallery, Seattle, WA
  - *Chamber Music*, Frye Art Museum, Seattle, WA
  - *Zwischerlicht*, LxWxH Gallery, Seattle, WA
  - *BlackGreyWhite*, Gage Academy, Seattle, WA
  - *Cascadia*, Collar Works, Troy, NY
- 2012
  - Aqua Art Fair,(SOIL Gallery), Miami Beach, FL
  - *Obstructed Views*, Prudential Building, Seattle, WA
- 2011
  - Aqua Art Fair,(SOIL Gallery), Miami Beach, FL

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### Selected Group Exhibitions (continued)

- *Forecast: Communicating Weather and Climate*, Washington State Convention Center, Seattle, WA
  - *Skattershot: The Artists of SOIL*, Eastern Washington University, Cheney, WA
- 2010
- *Materializing Nature*, Skagit Valley College, Mount Vernon, WA
  - *Vs. The Matador*, SOIL Gallery, Seattle
  - *Stories*, Seattle Art Museum Gallery, Seattle
  - *Xanadu: A Stately Pleasure Dome*, SOIL Gallery, Seattle
  - *SOIL: Then/Now*, Jacob Lawrence Gallery, Seattle
  - *New Members' Show*, SOIL Gallery, Seattle
  - *SOIL at ACT*, ACT Theater, Seattle
  - Seattle Erotic Art Festival, Seattle
  - *Meet Greet Rinse Repeat*, Monarch Contemporary, Seattle
  - *SOIL in Residence*, Seattle Design Center, Seattle
- 2009
- *Land(e)scape*, SOIL Gallery, Seattle
  - *Dualities*, Seattle Art Museum Gallery, Seattle
- 2008
- *Introductions*, Seattle Art Museum Gallery, Seattle
- 2007
- *The Blogger Show*, Digging Pitt Gallery, Pittsburgh
  - *The Blogger Show*, Agni Gallery, New York City
  - *NW Annual Art Competition*, Phinney Center Gallery, Seattle
  - Faculty Exhibit, Pratt Fine Arts Center Gallery, Seattle
- 2006
- *On the Edge*, Kirkland Arts Center Gallery, Kirkland, WA
  - Group Show: 2006, Gallery on the Green, Pawling, NY
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### Selected Collections

- Port of Seattle
  - City of Seattle
  - Lucas County, OH
  - Sound Transit
  - Weyerhaeuser
  - Vulcan, Inc.
  - One Reel
  - Washington State Art Collection
  - Microsoft
  - Swedish Medical Center
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### Awards, Commissions, & Residencies

- 2024 Vashon Artist Residency
- 2023 Viewlands Elementary Mural Commission, Seattle, WA
- 2022 Seattle City Light - Temporary Art Installation Commission, Seattle, WA
- 2022 *Tg: Transitions in Kiln-Glass* Architectural Award (first place)
- 2021 Glass City Convention Center Commission (Toledo, OH)
- 2020 Downtown Redmond Station Commission (Redmond, WA)
- 2019 U-District Target Entry Murals (Seattle, WA)
- 2016 City Arts Winter Art Walk Award (Seattle, WA)
- 2016 Seattle-Tacoma International Airport Concourse C Transit Station Commission
- 2014 Contemporary Northwest Art Award Nominee, Portland Art Museum

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### Curated Exhibitions

- 2009 PONCHO Merit Award
  - 2008 Brink Award Nominee, Henry Art Gallery
  - 2008 4Culture Individual Project Award
  - 2007 Runner-up Best in Show, NW Annual Art Competition, Phinney Neighborhood Center, Seattle, WA
  - 1999 Vermont Studio Center Residency, Johnson, VT
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- Susan Robb: *SKYPE SKUPLT STUDIO*, Cornish Main Gallery, 2012
  - *Old ghost ranges, sunken rivers come again*, Cornish Main Gallery, 2012
  - Jon Gierlich: *Currents*, Cornish Main Gallery, 2012
  - SuttonBeresCuller: *Work in Progress*, Cornish Main Gallery, 2011
  - *Game Theory*, Cornish Main Gallery, 2011
  - *Show and Tell*, Cornish Main Gallery, 2011
  - *Vs. The Matador*, SOIL Gallery, 2010
  - *STEAMBOT* (with Genevieve Tremblay), Kirkland Arts Center, 2010
  - Brian Gillis: *NO!*, Kirkland Arts Center, 2010
  - *KAC Links Invitational*, Kirkland Arts Center, 2010
  - *False Proof*, Kirkland Arts Center, 2009
  - *Dimensional Invention*, Kirkland Arts Center, 2009
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### Selected Lectures and Gallery Talks

- *Sightings*, Sun Valley Museum of Art, Ketchum, ID, 2023
  - *Painters Who Fucking Know How to Paint* (Panel Discussion), CoCA, Seattle, WA, 2018
  - *The Northwest Five Painting Colloquium*, University of Puget Sound, Tacoma, WA, 2017
  - *Cable Griffith & Brent Watanabe*, Spokane Falls Community College, Spokane, WA, 2015
  - *The Digital Age Landscapes of Cable Griffith*, Gage Academy, Seattle, WA, 2015
  - Microsoft Corporation, Redmond, WA, 2015
  - *Art & Science Salon*, Tacoma Art Museum, Tacoma, WA, 2014
  - *Contemporary Landscape*, Yard Work, Portland, OR, 2014
  - Keene State College, Keene, NH, 2013
  - University of Puget Sound, Tacoma, WA, 2013
  - Cornish College of the Arts, Seattle, WA, 2013
  - Cornish College of the Arts, Seattle, WA, 2012
  - Western Washington University, Bellingham, WA, 2012
  - Cornish College of the Arts, Seattle, WA, 2010
  - Contained Space, Kirkland Arts Center, Kirkland, WA, 2010
  - *Projections*, Henry Art Gallery, Seattle, WA, 2010
  - *Dimensional Invention*, Henry Art Gallery, Seattle, WA, 2009
  - Inglemoor High School, Kirkland, WA, 2009
  - Vermont Studio Center, Johnson, VT, 1999
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### Selected Publications/ Press

- June Thomas, "Aliens Have Never Been More Alluring", New York Times Style Magazine, January 9, 2024
- Richard Whiddington, "Is Anybody Out There? A New Show Interrogates Earthlings' Obsession With Extraterrestrials", Artnet, October 2023
- Leslie Katz, "We're Obsessed With UFOs, But Why?" Forbes, October 2023
- Gisela Williams, "Aliens Come Into Focus at an Idaho Art Exhibition", T Magazine (New York Times Style Magazine), September 2023
- Matthew Kangas, "Bellingham National Juror Bruce Guenther Sees Nature In Peril", Preview, February 2019
- Gayle Clemans, "CoCA's group show demonstrates the continued power of painting", The Seattle Times, June 2018
- Gary Faigin, "Two very different painters show that abstractionism isn't dead yet", The Seattle Times, September 2017
- Cable Griffith, "Artist's Talk", Two Coats of Paint, September 2017
- Cable Griffith, "Landscape in Seattle: Cable Griffith talks to Peter Scherrer", Two Coats of Paint, May 2017
- Amanda Manitch, Cable Griffith: "Sightings" at G. Gibson Gallery, Art Ltd. Magazine, March, 2016
- Ben Gannon, "Cable Griffith's Sightings: On Hope and the New Frontier", Dimensions Variable, January 2016
- Tamar Benzikry-Stern "Grade and Griffith to Create Art for Sea-Tac", 4Culture, December 2015
- Jim Demetre, "Painter Cable Griffith Unveils New Works at G. Gibson Gallery", Seattle Magazine, December 2015
- Matthew Kangas, "Critic's Picks: 2014 Top Ten Lists", Art Ltd. Magazine, January 2015
- Jake Uitti, "An Interview with Cable Griffith", The Monarch Review ([themonarchreview.org](http://themonarchreview.org)), 3/11/14
- Erin Langer, "The Quest of a Painterly World: Q and A with Cable Griffith", New American Paintings ([newamericanpaintings.com/blog](http://newamericanpaintings.com/blog)), February, 2014
- Matthew Kangas, "Cable Griffith @ G. Gibson", Visual Art Source ([visualartsource.com](http://visualartsource.com)), February, 2014
- Jen Graves, "The Stiff Shadows of Cable Griffith", The Stranger's Slog ([slog.thestanger.com](http://slog.thestanger.com)), 2/7/14

### Community Outreach / Public Programs

- Exhibited Cornish alumni work in the Mirabella Retirement Residence in Seattle
- Developed monthly arts discussion forum, *Sustenance*, connecting the Cornish community with the Seattle arts community
- *BrüTübe*, Kirkland Arts Center series of thematic presentations of YouTube videos
- Created Kirkland Arts Center's first advisory board for the Exhibition Program: The KAC Creative Council
- Established an ongoing partnership between Kirkland Arts Center and the Henry Art Gallery, facilitating 2-3 exhibition lectures each year.
- Established ongoing partnerships between Kirkland Arts Center and other significant regional arts organizations
- Coordinated art installation project with *Hopelink* (non-profit organization for underserved families)