

# EILIS CREAN

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## EXHIBITIONS

### SOLO

*Dream Abstractions*, President's Office, UWG. 2024

*Fields of Recognition*, Vault Gallery, Newnan, GA. 2024

*Dream Abstractions*, Spalding Nix Fine Art, Atlanta. 2023

*Essential Workers/ Out of Place*, Spalding Nix Fine Art, Atlanta, GA. 2021

*Above the Sea*, Green Fuse Gallery, Westport, Ireland. 2017

*Laborious Conditions*, Herron School of Art, Indianapolis, IA 2016

*From the Sheeffry Pass*, Clifden Arts Week, Co. Galway, Ireland. 2015

*New Paintings*, Cultural Art Center, Douglasville, GA. 2012

*Presence: Votives and Portraits*, Arnold Gallery, Shorter College, GA. 2009

*Votives*, Moving Spirits Gallery, Atlanta, GA. 2004

*Messages of Form*, Georgia State University, Atlanta, GA. 2000

*Paintings and Drawings*, French Embassy, Dublin, Ireland. 1994

### GROUP

*Stand & Witness: Art in the Time of COVID-19*, David J Sencer Museum, Centers of Disease Control, Atlanta. 2024

*Ensemble*, Spalding Nix Gallery, Atlanta, GA. 2024

*Georgia Lawyers for the Arts Auction*, King Plow Center, Atlanta 2023

*Gathered V*, Museum of Contemporary Art Georgia, , Atlanta, GA, (curators: Krista Clark, Lucha Rodriguez, and Gregor Turk) 2022

*Ensemble*, Spalding Nix Gallery, Atlanta, GA. 2021

*Hambidge Art Auction*, Atlanta GA. 2021

*MOCA GA Art Auction*, Museum of Contemporary Art, Atlanta, GA. 2021

*Home*, Vault Gallery, Newnan, GA, 2021

*Semblance*, 7<sup>th</sup> Annual Juried Exhibition, Mint Gallery, Atlanta, GA., curator Sarah Higgins, Art Papers. 2020

*Drawing Discourse*, University of North Carolina, Asheville, SC., curator William Beckman, 2020

*All Terrain*, Spartanburg Art Museum, SC. 2020

*Loss Redemption Grace*, EBD4, Atlanta, GA., curators Jerry Cullum and Teresa Bramlette-Reeves (Best in Show Award). 2019

*Fine Art Exhibition*, Callanwolde Arts Center, Atlanta, juror Stephanie Smith. 2018

*RHA Annual Exhibition*, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland, (invitational), 2016; (juried). 2017

*Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, 2011, 2015; Best in Show Award. 2011

*Drawing Never Dies*, Redline Contemporary Art Center, Denver, CO, curators Daisy McGowan & Donald Fodness. 2016

*Eigse-Open Submission Exhibition*, Carlow Arts Festival, Visual Center for Contemporary Art, Carlow, Ireland. 2014

*Fables of the Eco Future*, The Weave Shed Gallery, Hambidge Center, GA., curator Lisa Alembik. 2013

*100at100*, Juried alumni Exhibition, Ernest Welch School of Art and Design, GSU, Atlanta, GA. 2013

*Studio Visit Magazine*, Volume Nineteen, Open Studios Press, Boston, MA. 2012

*National Small Oil Painting Juried Exhibition* – Wichita Center for the Arts, KA. 2012

*International Painting Annual*, Manifest Gallery, Cincinnati, OH. 2011

*Valdosta National*, Valdosta State University, GA. 2011

*Ashes to Ashes: Demise and Transformation*, Conrad Wilde Gallery, Tucson, AZ. (two-person), 2009

*All Small Redux*, Dalton Gallery, Agnes Scott College, Atlanta GA. 2009

*LaGrange National Biennial*, LaGrange Museum, LaGrange, GA., curator Jeffery Grove, (Purchase Award). 2008

*23rd Annual International Exhibition*, The University of Texas at Tyler, TX. 2008

*QX.net Nude International 2008*, Lexington Art League, Lexington, KY. 2008

*34nd Annual Juried Competition*, Mazur Museum of Art, Louisiana. 2007

*Juried Art Exhibit*, Bascom-Louise Gallery, Highlands, NC. 2007

*Small Wonders*, Maryland Federation of Art, Baltimore, MD. 2007

*WCAGA, Annual Exhibition*, Stone Mountain, GA. 2007

*PAINT* South Shore Art Center, Cohasset, MA. 2007

*20th Annual Juried National Fine Arts Exhibition*, Douglasville, GA., 2007

*Domestic Tensions-Axis of Longing*, Gay Center for the Arts, Milwaukee, WI. curator Jeanne Nemeth. 2006

*Northern National Art Competition*, Nicolet College, WI. 2005

*Vital Chords - Land, Identity and Myth in Contemporary Irish Art*, Sturgis Library Gallery, Kennesaw State University, GA. 1997

*Iontas - Small Works*, Touring Exhibition: Sligo Art Gallery, Ormeau Baths Belfast, and R.H.A. Gallery, Dublin, Ireland. 1995

Eigse, Carlow, Ireland. 1994

*Arnotts National Portrait Award Exhibition*, Ireland. 1994

*Oireachtas*, Guinness Hop Store Gallery, Dublin, Ireland. 1994

*Treg'Aquarelle*, Brittany, France, 1994

## **AWARDS**

Best in Show *Loss, Redemption, Grace*, EBD4, Atlanta, GA. USA 2019

*Hambidge Fellow*, Hambidge Center for the Creative Arts, GA. USA 2012

Best in Show, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA. USA 2011

*Merit Award, Valdosta National, Valdosta State University, GA. USA 2008*

*Purchase Award, LaGrange National Biennial, LaGrange Museum, GA. 2007*

*Honorable Mention -Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC.*

*Merit Award – PAINT, South Shore Art Center, Cohasset, MA.*

*Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA 2006*

*Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA 2006*

*Joseph Perrin Award, Georgia State University, Atlanta, GA., USA 1999*

*Irish Rep, Cesis Annual Plein Air International Watercolor Symposium, Latvia 1996*

## **COLLECTIONS**

La Grange Museum of Art, La Grange, GA, USA

King and Spalding, Atlanta, GA USA

Irish State Collection, Dublin, Ireland

French Embassy, Dublin, Ireland

Latvian State Collection

Figgis Collection, Dublin, Ireland

## **EDUCATION**

*MFA Georgia State University, Atlanta, Georgia, USA, 2000*

*Certificate in Teaching*, NCAD, National College of Art & Design, Dublin, Ireland,  
1981 *Diploma - Fine Art*, National College of Art & Design, Dublin, Ireland 1980

## **PROFESSIONAL ENGAGEMENTS**

*Professor Emerita*, current, University of West Georgia, Carrollton, GA USA

*Professor Painting and Drawing*, University of West Georgia, GA USA 2001- 2022

*Visiting Instructor, full-time*, Georgia State University, Atlanta GA., USA 2000-2001

*Instructor of Life Drawing*, Stillorgan Senior College, Dublin, Ireland.1989- 1996