

EILIS CREAN

Visual Artist

Born 1958, Dublin, Ireland

Lives and works in Carrollton, GA., 30117, USA

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EDUCATION

- 2000 *Master of Fine Art*, Georgia State University, Atlanta, Georgia, USA
- 1981 *Certificate in Teaching*, National College of Art & Design, Dublin, Ireland
- 1980 *Diploma - Fine Art*, National College of Art & Design, Dublin, Ireland,

SOLO EXHIBITIONS

- 2025 *Meanderscapes*, Spalding Nix Fine Art, Atlanta
- 2024 *Fields of Recognition*, Vault Gallery, Newnan, GA
Dream Abstractions, President's Office, UWG
- 2023 *Dream Abstractions*, Spalding Nix Fine Art, Atlanta
- 2021 *Essential Workers/ Out of Place*, Spalding Nix Fine Art, Atlanta, GA
- 2017 *Above the Sea*, Green Fuse Gallery, Westport, Ireland
- 2016 *Laborious Conditions*, Herron School of Art, Indianapolis, IN
- 2015 *From the Sheeffry Pass*, Clifden Arts Week, Co. Galway, Ireland
- 2012 *New Paintings*, Cultural Art Center, Douglasville, GA
- 2009 *Presence: Votives and Portraits*, Arnold Gallery, Shorter College, GA
- 2004 *Votives*, Moving Spirits Gallery, Atlanta, GA,
- 2000 *Messages of Form*, Georgia State University, Atlanta, GA,
- 1994 *Paintings and Drawings*, French Embassy, Dublin, Ireland,

SELECTED GROUP EXHIBITIONS

- 2025 *Hambidge Auction*, Atlanta, GA
- 2024 *Stand & Witness: Art in the Time of COVID-19*, David J Sencer Museum, CDC, Atlanta, GA

- Ensemble*, Spalding Nix Gallery, Atlanta, GA
- UWG Faculty Exhibition*, Center for the Arts, Carrollton GA
- Irish Fest*, Roswell Cultural Arts Center
- I, We, and the Space Between*, GSU, Georgia Perimeter, Clarkston
- Ensemble*, Spalding Nix Gallery, Atlanta, GA
- 2023 *Art Fields*, Lake City, SC, 2023
- Georgia Lawyers for the Arts Auction*, King Plow Center, Atlanta
- Ensemble*, Spalding Nix Gallery, Atlanta, GA
- 2022 *Gathered V*, Museum of Contemporary Art Georgia, Atlanta GA.,
- 2021 *Ensemble*, Spalding Nix Gallery, Atlanta, GA,
- Hambidge Art Auction*, Atlanta GA
- MOCA GA Art Auction*, Museum of Contemporary Art, Atlanta, GA
- Home*, Vault Gallery, Newnan, GA
- 2020 *Semblance*, 7th Annual Juried Exhibition, Mint Gallery, Atlanta, GA
- Drawing Discourse*, University of North Carolina, Ashville, SC
- All Terrain*, Spartanburg Art Museum, SC
- 2019
- Loss Redemption Grace*, EBD4, Atlanta, GA (Best in Show Award),
- 2018 *Fine Art Exhibition*, Callanwolde Arts Center, Atlanta, GA
- 2017 *RHA Annual Exhibition*, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
- 2016 *Drawing Never Dies*, Redline Contemporary Art Center, Denver, CO
- RHA Annual Exhibition*, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland, (invitational)
- 2015 *Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, GA
- 2014 *Eigse-Open Submission Exhibition*, Carlow Arts Festival, The Visual Carlow, Ireland
- 2013 *Fables of the Eco Future*, The Weave Shed Gallery, Hambidge Center, GA
- 2012 *100at100*, Ernest Welch School of Art and Design, GSU, Atlanta, GA
- Studio Visit Magazine*, Volume Nineteen, Open Studios Press, Boston, MA
- National Small Oil Painting Juried Exhibition* – Wichita Center for the Arts, KA

- 2011 *Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, Best in Show Award
International Painting Annual, Manifest Gallery, Cincinnati, OH
Valdosta National, Valdosta State University, GA
- 2010 *Ashes to Ashes: Demise and Transformation*, Conrad Wilde Gallery, Tucson, AZ
- 2009 *All Small Redux*, Dalton Gallery, Agnes Scott College, Atlanta GA
- 2008 *LaGrange National Biennial*, LaGrange Museum, LaGrange, GA
23rd Annual International Exhibition, The University of Texas at Tyler, TX
QX.net Nude International 2008, Lexington Art League, Lexington, KY
- 2007 *34th Annual Juried Competition*, Mazur Museum of Art, LA
Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
Small Wonders, Maryland Federation of Art, Baltimore, MD
WCAGA, Annual Exhibition, Stone Mountain, GA
PAINT South Shore Art Center, Cohasset, MA
20th Annual Juried National Fine Arts Exhibition, Douglasville, GA
- 2006 *Domestic Tensions-Axis of Longing*, Gay Center for the Arts, Milwaukee, WI
- 2005 *Northern National Art Competition*, Nicolet College, WI
- 1997 *Vital Chords - Land, Identity and Myth in Contemporary Irish Art*, Sturgis Library Gallery
Kennesaw State University, GA,
- 1995 *Iontas - Small Works*, Sligo Art Gallery, Ormeau Baths Belfast, and RHA, Ireland
Arnotts National Portrait Award Exhibition, Ireland
Oireachtas, Guinness Hop Store Gallery, Dublin, Ireland
Treg'Aquarelle, Brittany, France

AWARDS & GRANTS

- 2023 *Life Drawing Self-directed Sessions*, Royal Hibernian Academy, Dublin Ireland
Painting Workshop with Siobhan O'Callaghan, RHA, Dublin, Ireland
2nd Place, Art Fields Portrait Competition, Lake City, Georgia, USA
- 2019 *Best in Show - Loss, Redemption, Grace*, EBD4, Atlanta, GA

- 2012 *Hambidge Fellow*, Hambidge Center for the Creative Arts, GA
- 2011 *Best in Show*, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA
- 2008 *Merit Award*, *Valdosta National*, Valdosta State University, GA
- 2007 *Purchase Award*, *LaGrange National Biennial*, LaGrange Museum, GA
Honorable Mention -Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
- 2006 *Merit Award – PAINT*, South Shore Art Center, Cohasset, MA
Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA
Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA
- 1999 *Joseph Perrin Award*, Georgia State University, Atlanta, GA
- 1996 *Irish Rep*, Cesis Annual International Watercolor Symposium, Latvia
 Irish Arts Council Travel Grant

OTHER Professional Engagements, Artist Talks & Publications

- 2024 *Artist Talk*, David J Sencer Museum, Atlanta, GA
Mary Stanley Studio visit with the Young Collectors Club -
Essay by Nathan Rees, Fields of Recognition, Vault Gallery Press, Catalog
Review by Jerry Cullum - Cullum's Notebook, ArtsAtl Feb 7
Curator: I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston
Artist Interview, Speaking of Art, City Lights WAB,
- 2023 *Artist interview - live on Instagram* with Spalding Nix Fine Ar,
- 2021 *Artist interview - live on Instagram* with Spalding Nix Fine Art
- 2020 *Review by Shelly Dansy*, *Semblance*, ArtsAtl, August 14
- 2017 *Review by Aidan Dunne, RHA Annual Exhibition*, Irish Times, May 30th
- 2012 *Artist Talk*, Cultural Arts Center, Douglasville, GA
- 2009 *Artist Talk*, Conrad Wilde Gallery, Tucson, AZ
Artist Talk, Shorter College, Rome GA,
- 2004 *Artist Talk*, LaGrange College, Department of Art, GA

RESIDENCIES & WORKSHOPS

- 2025 *Hambidge Center, GA. USA*
- 2023 *Life Drawing*, Royal Hibernian Academy, Dublin, Ireland
- 2023 *Figure Painting*, Royal Hibernian Academy, Dublin, Ireland
- 2006 *Timothy Hawsworth Life Drawing Residency*, Morristown, NJ, USA

COLLECTIONS

- La Grange Museum of Art, La Grange, GA, USA
- King and Spalding, Atlanta, GA USA
- Irish State Collection, Dublin, Ireland
- French Embassy, Dublin, Ireland
- Latvian State Collection
- Figgis Collection, Dublin, Ireland

TEACHING ENGAGEMENTS

- Professor Emerita*, University of West Georgia, Carrollton, GA, 2023 - current
- Professor of Art*, University of West Georgia, Carrollton, GA, 2019- 2022
- Associate Professor of Art*, University of West Georgia, Carrollton, GA, 2008- 2019
- Assistant Professor of Art*, University of West Georgia, Carrollton, GA, 2003-2008
- Limited Term Instructor of Art*, University of West Georgia, Carrollton, GA, 2003-2008
- Visiting Instructor of Art* Georgia State University, Atlanta GA, 2000-2001
- Student Assistant*, Georgia State University, Atlanta, GA, 1998-2000
- Instructor of Life Drawing*, Stillorgan Senior College, Dublin, Ireland, 1989- 1996