

EILIS CREAN

Visual Artist

Born 1958, Dublin Ireland

Lives and works in Carrollton, GA., 30117

(770) 241-6732 eiliscrean1@gmail.com

WWW.EILISCREAN.COM

IG: Eiliscrean

EDUCATION

MFA Georgia State University, Atlanta, Georgia, USA, 2000

Certificate in Teaching, NCAD, National College of Art & Design, Dublin, Ireland, 1981

Diploma - Fine Art, National College of Art & Design, Dublin, Ireland. 1980

SOLO EXHIBITIONS

2024 *Dream Abstractions*, President's Office, UWG,

Fields of Recognition, Vault Gallery, Newnan, GA,

2023 *Dream Abstractions*, Spalding Nix Fine Art, Atlanta

2021 *Essential Workers/ Out of Place*, Spalding Nix Fine Art, Atlanta, GA

2017 *Above the Sea*, Green Fuse Gallery, Westport, Ireland

2016 *Laborious Conditions*, Herron School of Art, Indianapolis, IN

2015 *From the Sheeffry Pass*, Clifden Arts Week, Co. Galway, Ireland

2012 *New Paintings*, Cultural Art Center, Douglasville, GA

2009 *Presence: Votives and Portraits*, Arnold Gallery, Shorter College, GA

2004 *Votives*, Moving Spirits Gallery, Atlanta, GA,

2000 *Messages of Form*, Georgia State University, Atlanta, GA,

1994 *Paintings and Drawings*, French Embassy, Dublin, Ireland,

SELECTED GROUP EXHIBITIONS

2024

Stand & Witness: Art in the Time of COVID-19, David J Sencer Museum, Centers for Ensemble, Spalding Nix Gallery, Atlanta, GA

UWG Faculty Exhibition, Center for the Arts, Carrollton GA

Irish Fest, Roswell Cultural Arts Center

I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston

Ensemble, Spalding Nix Gallery, Atlanta, GA

2023

Art Fields, Lake City, SC, 2023

Georgia Lawyers for the Arts Auction, King Plow Center, Atlanta

Ensemble, Spalding Nix Gallery, Atlanta, GA

2022

Gathered V, Museum of Contemporary Art Georgia, Atlanta, GA, (curators: Krista Clark, Lucha Rodriguez, and Gregor Turk),

2021

Ensemble, Spalding Nix Gallery, Atlanta, GA,

Hambidge Art Auction, Atlanta GA

MOCA GA Art Auction, Museum of Contemporary Art, Atlanta, GA,

Home, Vault Gallery, Newnan, GA,

2020

Semblance, 7th Annual Juried Exhibition, Mint Gallery, Atlanta, GA., curator Sarah Higgins, Art Papers,

Drawing Discourse, University of North Carolina, Ashville, SC., juror William Beckman,

All Terrain, Spartanburg Art Museum, SC. (invitational)

2019

Loss Redemption Grace, EBD4, Atlanta, GA., curators Jerry Cullum and Teresa Bramlette -Reeves (Best in Show Award),

- 2018 *Fine Art Exhibition*, Callanwolde Arts Center, Atlanta, juror Stephanie Smith,
- 2017 *RHA Annual Exhibition*, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland,
- 2016
- Drawing Never Dies*, Redline Contemporary Art Center, Denver, CO, curators Daisy McGowan & Donald Fodness
- RHA Annual Exhibition*, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland, (invitational),
- 2015 *Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur,
- 2014 *Eigse-Open Submission Exhibition*, Carlow Arts Festival, The Visual Carlow, Ireland,
- 2013
- Fables of the Eco Future*, The Weave Shed Gallery, Hambidge Center, GA., curator Lisa Alembik,
- 2012 *100at100*, Juried alumni Exhibition, Ernest Welch School of Art and Design, GSU, Atlanta,
Studio Visit Magazine, Volume Nineteen, Open Studios Press, Boston, MA,
National Small Oil Painting Juried Exhibition – Wichita Center for the Arts, KA.
- 2011 *Decatur Fine Arts Exhibition*, Dalton Gallery, Agnes Scott College, Decatur, Best in Show Award,
International Painting Annual, Manifest Gallery, Cincinnati, OH,
Valdosta National, Valdosta State University, GA,
- 2010 *Ashes to Ashes: Demise and Transformation*, Conrad Wilde Gallery, Tucson, AZ.
- 2009 *All Small Redux*, Dalton Gallery, Agnes Scott College, Atlanta GA.
- 2008 *LaGrange National Biennial*, LaGrange Museum, LaGrange, GA, curator Jeffery Grove,
23rd Annual International Exhibition, The University of Texas at Tyler, TX,
QX.net Nude International 2008, Lexington Art League, Lexington, KY,
- 2007 *34th Annual Juried Competition*, Mazur Museum of Art, LA,
Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC,
Small Wonders, Maryland Federation of Art, Baltimore, MD,
WCAGA, Annual Exhibition, Stone Mountain, GA,

PAINT South Shore Art Center, Cohasset, MA,

20th Annual Juried National Fine Arts Exhibition, Douglasville, GA,

2006 *Domestic Tensions-Axis of Longing*, Gay Center for the Arts, Milwaukee, WI. curator Jeanne Nemeth,

2005 *Northern National Art Competition*, Nicolet College, WI,

1997 *Vital Chords - Land, Identity and Myth in Contemporary Irish Art*, Sturgis Library Gallery, Kennesaw State University, GA,

1995 *Iontas - Small Works*, Touring Exhibition: Sligo Art Gallery, Ormeau Baths Belfast, and R.H.A. Gallery, Dublin, Ireland,

1994 *Eigse*, Carlow, Ireland,

Arnotts National Portrait Award Exhibition, Ireland,

Oireachtas, Guinness Hop Store Gallery, Dublin, Ireland,

Treg'Aquarelle, Brittany, France,

AWARDS

2023 *Life Drawing Self-directed Sessions*, Royal Hibernian Academy, Dublin Ireland,

Painting Workshop with Siobhan O'Callaghan, RHA, Dublin, Ireland,

2nd Place, Art Fields Portrait Competition, Lake City, Georgia, USA

2019 *Best in Show - Loss, Redemption, Grace*, juried by Jerry Cullum and Teresa Bramlette -Reeves; EBD4, Atlanta, GA,

2012 *Hambidge Fellow*, Hambidge Center for the Creative Arts, GA,

2011 *Best in Show*, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA,

2008 *Merit Award, Valdosta National*, Valdosta State University, GA,

2007 *Purchase Award, LaGrange National Biennial*, LaGrange Museum, GA,

Honorable Mention -Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC,

2006 *Merit Award – PAINT*, South Shore Art Center, Cohasset, MA

Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA,

Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA,

- 1999 *Joseph Perrin Award*, Georgia State University, Atlanta, GA,
1996 *Irish Rep*, Cesis Annual International Watercolor Symposium, Latvia,

OTHER Professional Engagements, Artist Talks & Publications

- 2024 *Artist Talk*, David J Sencer Museum, CDC,
Mary Stanley Studio visit with the Young Collectors Club -
Essay by Nathan Rees, Fields of Recognition, Vault Gallery Press, Catalog,
Review by Jerry Cullum - Cullum's Notebook, ArtsAtl Feb 7,
Curator: I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston
Artist Interview, Speaking of Art, City Lights WAB,
- 2023 *Artist interview - live on Instagram* with Spalding Nix Fine Art,
- 2021 *Artist interview - live on Instagram* with Spalding Nix Fine Art,
- 2020 *Review by Shelly Dansy*, Semblance, ArtsAtl, August 14
- 2017 *Review by Aidan Dunne, RHA Annual Exhibition*, Irish Times, May 30th,
- 2012 *Artist Talk*, Cultural Arts Center, Douglasville, GA,
- 2009 *Artist Talk*, Conrad Wilde Gallery, Tucson, AZ
Artist Talk, Shorter College, Rome GA,
- 2004 *Artist Talk*, LaGrange College, Department of Art, GA,

RESIDENCIES & WORKSHOPS

- Life Drawing Self-directed Sessions*, Royal Hibernian Academy, Dublin Ireland 2023
Figure Painting Self-directed Sessions, Royal Hibernian Academy, Dublin, Ireland, 2023
Timothy Hawsworth Life Drawing Residency, Morristown, NJ, USA 2006

COLLECTIONS

- La Grange Museum of Art, La Grange, GA, USA
King and Spalding, Atlanta, GA USA

Irish State Collection, Dublin, Ireland

French Embassy, Dublin, Ireland

Latvian State Collection

Figgis Collection, Dublin, Ireland

TEACHING ENGAGEMENTS

Professor Emerita, University of West Georgia, Carrollton, GA, 2023 - current

Professor of Art, University of West Georgia, Carrollton, GA, 2019- 2022

Associate Professor of Art, University of West Georgia, Carrollton, GA, 2008- 2019

Assistant Professor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Limited Term Instructor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Visiting Instructor of Art Georgia State University, Atlanta GA, 2000-2001

Student Assistant, Georgia State University, Atlanta, GA, 1998-2000

Instructor of Life Drawing, Stillorgan Senior College, Dublin, Ireland, 1989- 1996