# **EILIS CREAN**

Visual Artist
Born 1958, Ireland
Lives and works in Carrollton, GA., 30117, USA

(770) 241-6732 eiliscrean1@gmail.com <u>WWW.EILISCREAN.COM</u> IG: Eiliscrean

# **EDUCATION**

2000

1981 1980

1980	Diploma - Fine Art, National College of Art & Design, Dublin, Ireland,			
SOLO EXHIBITIONS				
2025	Meanderscapes/Synthescapes Spalding Nix Fine Art, Atlanta			
2024	Fields of Recognition, Vault Gallery, Newnan, GA			
2023	Dream Abstractions/Perspective&Perceptions, Spalding Nix Fine Art, Atlanta			
2021	Essential Workers/Out of Place, Spalding Nix Fine Art, Atlanta, GA			
2017	Above the Sea, Green Fuse Gallery, Westport, Ireland			
2016	Laborious Conditions, Herron School of Art, Indianapolis, IN			
2015	From the Sheeffry Pass, Clifden Arts Week, Co. Galway, Ireland			
2012	New Paintings, Cultural Art Center, Douglasville, GA			
2009	Presence: Votives and Portraits, Arnold Gallery, Shorter College, GA			
2004	Votives, Moving Spirits Gallery, Atlanta, GA,			
2000	Messages of Form, Georgia State University, Atlanta, GA,			
1994	Paintings and Drawings, French Embassy, Dublin, Ireland,			

Master of Fine Art, Georgia State University, Atlanta, Georgia, USA Certificate in Teaching, National College of Art & Design, Dublin, Ireland

# **SELECTED GROUP EXHIBITIONS**

- 2025 Hambidge Auction, Atlanta, GA
- 2024 Stand & Witness: Art in the Time of COVID-19, David J Sencer Museum, CDC, Atlanta, GA
  Ensemble, Spalding Nix Gallery, Atlanta, GA

	UWG Faculty Exhibition, Center for the Arts, Carrollton, GA
	Irish Fest, Roswell Cultural Arts Center, GA
	I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston
	Ensemble, Spalding Nix Gallery, Atlanta, GA
2023	Art Fields, Lake City, SC, 2023
	Georgia Lawyers for the Arts Auction, King Plow Center, Atlanta
	Ensemble, Spalding Nix Gallery, Atlanta, GA
2022	Gathered V, Museum of Contemporary Art Georgia, Atlanta
2021	Ensemble, Spalding Nix Gallery, Atlanta, GA,
	Hambidge Art Auction, Atlanta, GA
	MOCA GA Art Auction, Museum of Contemporary Art, Atlanta, GA
	Home, Vault Gallery, Newnan, GA
2020	Semblance, 7 <sup>th</sup> Annual Juried Exhibition, Mint Gallery, Atlanta, GA
	Drawing Discourse, University of North Carolina, Asheville, SC
	All Terrain, Spartanburg Art Museum, SC
2019	
	Loss Redemption Grace, EBD4, Atlanta, GA (Best in Show Award),
2018	Fine Art Exhibition, Callanwolde Arts Center, Atlanta, GA
2017	RHA Annual Exhibition, Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland
2016	Drawing Never Dies, Redline Contemporary Art Center, Denver, CO
	RHA Annual Exhibition, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland, (invitational)
2015	Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA
2014	Eigse-Open Submission Exhibition, Carlow Arts Festival, The Visual, Carlow, Ireland
2013	Fables of the Eco Future, The Weave Shed Gallery, Hambidge Center, GA
2012	100at100, Ernest Welch School of Art and Design, GSU, Atlanta, GA
	Studio Visit Magazine, Volume Nineteen, Open Studios Press, Boston, MA
	National Small Oil Painting Juried Exhibition – Wichita Center for the Arts, KA
2011	Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, Best in Show Award

	International Painting Annual, Manifest Gallery, Cincinnati, OH
	Valdosta National, Valdosta State University, GA
2010	Ashes to Ashes: Demise and Transformation, Conrad Wilde Gallery, Tucson, AZ
2009	All Small Redux, Dalton Gallery, Agnes Scott College, Atlanta, GA
2008	LaGrange National Biennial, LaGrange Museum, LaGrange, GA
	23rd Annual International Exhibition, The University of Texas at Tyler, TX
	QX.net Nude International 2008, Lexington Art League, Lexington, KY
2007	34th Annual Juried Competition, Mazur Museum of Art, LA
	Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
	Small Wonders, Maryland Federation of Art, Baltimore, MD
	WCAGA, Annual Exhibition, Stone Mountain, GA
	PAINT South Shore Art Center, Cohasset, MA
	20th Annual Juried National Fine Arts Exhibition, Douglasville, GA
2006	Domestic Tensions-Axis of Longing, Gay Center for the Arts, Milwaukee, WI
2005	Northern National Art Competition, Nicolet College, WN
1997 Kennes	Vital Chords - Land, Identity and Myth in Contemporary Irish Art, Sturgis Library Gallery, aw State University, GA,

1995 Iontas - Small Works, Sligo Art Gallery, Ormeau Baths, Belfast, and RHA, Ireland Arnotts National Portrait Award Exhibition, Ireland Oireachtas, Guinness Hop Store Gallery, Dublin, Ireland Treg'Aquarelle, Britany, France

## **AWARDS & GRANTS**

2023 Life Drawing Self-directed Sessions, Royal Hibernian Academy, Dublin, Ireland Painting Workshop with Siobhan O'Callaghan, RHA, Dublin, Ireland 2nd Place, Art Fields Portrait Competition, Lake City, Georgia, USA 2019 Best in Show - Loss, Redemption, Grace, EBD4, Atlanta, GA 2012 Hambidge Fellow, Hambidge Center for the Creative Arts, GA

2011	Best in Show, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA
2008	Merit Award, Valdosta National, Valdosta State University, GA
2007	Purchase Award, LaGrange National Biennial, LaGrange Museum, GA
	Honorable Mention -Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
2006	Merit Award – PAINT, South Shore Art Center, Cohasset, MA
	Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA
	Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA
1999	Joseph Perrin Award, Georgia State University, Atlanta, GA
1996	Irish Rep, Cesis Annual International Watercolor Symposium, Latvia
	Irish Arts Council Travel Grant
OTHE	R Professional Engagements, Artist Talks & Publications
2025	Artist interview - live on Instagram with Spalding Nix Fine Art, Nov 2
2024	Artist Talk, David J Sencer Museum, Atlanta, GA
	Mary Stanley Studio visit with the Young Collectors Club -
	Essay by Nathan Rees, Fields of Recognition, Vault Gallery Press, Catalog
	Review by Jerry Cullum - Cullum's Notebook, ArtsAtl Feb 7
	Curator: I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston
	Artist Interview, Speaking of Art, City Lights WAB,
2023	Artist interview - live on Instagram with Spalding Nix Fine Art,
2021	Artist interview - live on Instagram with Spalding Nix Fine Art
2020	Review by Shelly Dansy, Semblance, ArtsAtl, August 14
2017	Review by Aidan Dunne, RHA Annual Exhibition, Irish Times, May 30th
2012	Artist Talk, Cultural Arts Center, Douglasville, GA
2009	Artist Talk, Conrad Wilde Gallery, Tucson, AZ
	Artist Talk, Shorter College, Rome GA,
2004	Artist Talk, LaGrange College, Department of Art, GA

## **RESIDENCIES & WORKSHOPS**

2025	Hambidge Center, GA, USA
2023	Life Drawing, Royal Hibernian Academy, Dublin, Ireland
2023	Figure Painting, Royal Hibernian Academy, Dublin, Ireland
2006	Timothy Hawksworth Life Drawing Residency, Morristown, NJ, USA

## COLLECTIONS

La Grange Museum of Art, La Grange, GA, USA

King and Spalding, Atlanta, GA, USA

Irish State Collection, Dublin, Ireland

French Embassy, Dublin, Ireland

Latvian State Collection

Figgis Collection, Dublin, Ireland

#### **TEACHING ENGAGEMENTS**

Professor Emerita, University of West Georgia, Carrollton, GA, 2023 - current

Professor of Art, University of West Georgia, Carrollton, GA, 2019- 2022

Associate Professor of Art, University of West Georgia, Carrollton, GA, 2008- 2019

Assistant Professor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Limited Term Instructor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Visiting Instructor of Art, Georgia State University, Atlanta, GA, 2000-2001

Student Assistant, Georgia State University, Atlanta, GA, 1998-2000

Instructor of Life Drawing, Stillorgan Senior College, Dublin, Ireland, 1989-1996