EILIS CREAN

Visual Artist
Born 1958, Dublin Ireland
Lives and works in Carrollton, GA., 30117

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EDUCATION

MFA Georgia State University, Atlanta, Georgia, USA, 2000

Certificate in Teaching, NCAD, National College of Art & Design, Dublin, Ireland, 1981

Diploma - Fine Art, National College of Art & Design, Dublin, Ireland. 1980

SOLO EXHIBITIONS

2024	Dream Abstractions, President's Office, UWG,
	Fields of Recognition, Vault Gallery, Newnan, GA,
2023	Dream Abstractions, Spalding Nix Fine Art, Atlanta
2021	Essential Workers/ Out of Place, Spalding Nix Fine Art, Atlanta, GA
2017	Above the Sea, Green Fuse Gallery, Westport, Ireland
2016	Laborious Conditions, Herron School of Art, Indianapolis, IN
2015	From the Sheeffry Pass, Clifden Arts Week, Co. Galway, Ireland
2012	New Paintings, Cultural Art Center, Douglasville, GA
2009	Presence: Votives and Portraits, Arnold Gallery, Shorter College, GA
2004	Votives, Moving Spirits Gallery, Atlanta, GA,
2000	Messages of Form, Georgia State University, Atlanta, GA,
1994	Paintings and Drawings, French Embassy, Dublin, Ireland,

SELECTED GROUP EXHIBITIONS

2024 Stand & Witness: Art in the Time of Covid-19, David J Spencer Museum

UWG Faculty Exhibition, Center for the Arts, GA

Irish Fest, Roswell Cultural Arts Center, GA

I, We, and the Space Between, GSU, Georgia Perimeter, Clarkson

Ensemble, Spalding Nix Gallery, Atlanta, GA

2023 Art Fields, Lake City, SC

Georgia Lawyers for the Arts Auction, King Plow Center, Atlanta

Ensemble, Spalding Nix Gallery, Atlanta, GA

2022 Gathered V, Museum of Contemporary Art Georgia, Atlanta, GA (curators: Krista Clark, Lucha Rodriguez, and Gregor Turk)

2021 Ensemble, Spalding Nix Gallery, Atlanta, GA

Hambridge Art Auction, Atlanta, GA

MOCA GA Art Auction, Museum of Contemporary Art, Atlanta, GA

Home, Vault Gallery, Newnan, GA

2020 Semblance, Mint Gallery, Atlanta, GA

(curators: Sarah Higgins and Art Papers)

Drawing Discourse, University of North Carolina, Ashville, SC (juror: William Beckman)

All Terrain, Spartanburg Art Museum, SC (Invitational)

2019 Loss Redemption Grace, EBD4, Atlanta, GA (Best in Show Award) (curators: Jerry Cullum and Teresa Bramlette-Reeves)

2018 Fine Art Exhibition, Callanwolde Arts Center, Atlanta, GA (curator: Stephanie Smith)

2017 RHA Annual Exhibition, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland

20′	Drawing Never Dies, Redline Contemporary Art Center, Denver, CO (curators: Daisy McGowan & Donald Fodness)
	RHA Annual Exhibition, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland (Invitational)
201	Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA
201	14 Eigse-Open Submission Exhibition, Carlow Arts Festival, THe Visua,I Carlow, Ireland
201	13 Fables of the Eco Future, The Weave Shed Gallery, Hambidge Center, GA., curator Lisa Alembil
201	100at100, Juried Alumni Exhibition, Ernest Welch School of Art and Design, GSU, Atlanta
	Studio Visit Magazine, Volume Nineteen, Open Studios Press, Boston, MA
	National Small Oil Painting Juried Exhibition – Wichita Center for the Arts, KA
20	11 Decatur Fine Arts Exhibition, Dalton Gallery, Anges Scott College, Decatur (Best in Show Award)
	International Painting Annual, Manifest Gallery, Cincinnati, OH
	Valdosta National, Valdosta State University, GA
201	10 Ashes to Ashes: Demise and Transformation, Conrad Wilde Gallery, Tucson, AZ
200	9 All Small Redux, Dalton Gallery, Agnes Scott College, Atlanta GA
200	LaGrange National Biennial, LaGrange Museum, LaGrange, GA, curator Jeffery Grove
	23rd Annual International Exhibition, The University of Texas at Tyler, TX
	QX.net Nude International 2008, Lexington Art League, Lexington, KY
200	34th Annual Juried Competition, Mazur Museum of Art, LA
	Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
	Small Wonders, Maryland Federation of Art, Baltimore, MD
	WCAGA, Annual Exhibition, Stone Mountain, GA
	PAINT South Shore Art Center, Cohasset, MA,
	20 th Annual National Juried Fine Arts Show, Douglasville, GA
200	Domestic Tensions-Axis of Longing, Gay Center for the Arts, Milwaukee, WN (curator: Jeanne Nemeth)
200	05 Northern National Art Competition, Nicolet College, WN

- 1997 Vital Chords Land, Identity and Myth in Contemporary Irish Art, Sturgis Library Gallery, Kennesaw State University, GA
- 1995 Iontas Small Works, Touring Exhibition: Sligo Art Gallery, Ormeau Baths Belfast, and R.H.A. Gallery, Dublin, Ireland
- 1994 Eigse, Carlow, Ireland

Arnotts National Portrait Award Exhibition, Ireland

Oireachtas, Guinness Hop Store Gallery, Dublin, Ireland

Treg'Aquarelle, Britany, France

AWARDS & GRANTS

2023 Life Drawing Self-directed Sessions, Royal Hibernian Academy, Dublin Ireland

Painting Workshop with Siobhan O"Callaghan, RHA, Dublin, Ireland

2nd Place, Art Fields Portrait Competition, Lake City, Georgia, USA

- 2020 Faculty Research Grant University of West Georgia \$5,000
- **2019** Best in Show Loss, Redemption, Grace, EBD4, Atlanta, GA (jurors: Jerry Callum & Teresa Bramlette-Reeves)
- 2013 Faculty Research Grant, University of West Georgia \$1500
- 2012 Hambidge Fellow, Hambidge Center for the Creative Arts, GA,
- 2011 Best in Show, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA,
- 2008 Merit Award, Valdosta National, Valdosta State University, GA,
- 2007 Purchase Award, LaGrange National Biennial, LaGrange Museum, GA

Honorable Mention - Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC

2006 *Merit Award – PAINT,* South Shore Art Center, Cohasset, MA

Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA,

Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA

Faculty Research Grant, University of West Georgia \$1,000

1999 Joseph Perrin Award, Georgia State University, Atlanta, GA,

1996 Irish Rep, Cesis Annual International Watercolor Symposium, Latvia

Irish Arts Council Travel Grant to Latvia

OTHER Professional Engagements, Artist Talks & Publications

2024 Artist Talk, David J Sencer Museum, CDC,

Mary Stanley Studio visit with the Young Collectors Club

Essay by Nathan Rees, Fields of Recognition, Catalog, Vault Gallery Press

Review by Jerry Cullum - Cullum's Notebook, ArtsAtl Feb 7

Curator: I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston, GA

Artist Interview, Speaking of Art, City Lights WAB

2023 Artist interview - live on Instagram with Spalding Nix Fine Art

2021 Artist interview - live on Instagram with Spalding Nix Fine Art

2020 Review by Shelly Dansy, Semblance, ArtsAtl, August 14

2017 Review by Aidan Dunne, RHA Annual Exhibition, Irish Times, May 30th

2012 Artist Talk, Cultural Arts Center, Douglasville, GA

2009 Artist Talk, Conrad Wilde Gallery, Tucson, AZ

Artist Talk, Shorter College, Rome GA

2004 Artist Talk, LaGrange College, Department of Art, GA

RESIDENCIES & WORKSHOPS

2023 Life Drawing Self-directed Sessions, Royal Hibernian Academy, Dublin Ireland Figure Painting Self-directed Sessions, Royal Hibernian Academy, Dublin, Ireland

2006 Timothy Hawksworth Life Drawing Residency, Morristown, NJ, USA 2006

COLLECTIONS

La Grange Museum of Art, La Grange, GA, USA

King and Spalding, Atlanta, GA USA

Irish State Collection, Dublin, Ireland

French Embassy, Dublin, Ireland

Latvian State Collection

Figgis Collection, Dublin, Ireland

TEACHING ENGAGEMENTS

Professor Emerita, University of West Georgia, Carrollton, GA, 2023 - current

Professor of Art, University of West Georgia, Carrollton, GA, 2019- 2022

Associate Professor of Art, University of West Georgia, Carrollton, GA, 2008-2019

Assistant Professor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Limited Term Instructor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Visiting Instructor of ArtGeorgia State University, Atlanta GA, 2000-2001

Student Assistant, Georgia State University, Atlanta, GA, 1998-2000

Instructor of Life Drawing, Stillorgan Senior College, Dublin, Ireland, 1989- 1996