EILIS CREAN

Visual Artist
Born 1958, Dublin Ireland
Lives and works in Carrollton, GA., 30117

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EDUCATION

MFA Georgia State University, Atlanta, Georgia, USA, 2000

Certificate in Teaching, NCAD, National College of Art & Design, Dublin, Ireland, 1981

Diploma - Fine Art, National College of Art & Design, Dublin, Ireland. 1980

SOLO EXHIBITIONS

2024	Dream Abstractions, President's Office, UWG,
	Fields of Recognition, Vault Gallery, Newnan, GA,
2023	Dream Abstractions, Spalding Nix Fine Art, Atlanta
2021	Essential Workers/ Out of Place, Spalding Nix Fine Art, Atlanta, GA
2017	Above the Sea, Green Fuse Gallery, Westport, Ireland
2016	Laborious Conditions, Herron School of Art, Indianapolis, IN
2015	From the Sheeffry Pass, Clifden Arts Week, Co. Galway, Ireland
2012	New Paintings, Cultural Art Center, Douglasville, GA
2009	Presence: Votives and Portraits, Arnold Gallery, Shorter College, GA
2004	Votives, Moving Spirits Gallery, Atlanta, GA,
2000	Messages of Form, Georgia State University, Atlanta, GA,
1994	Paintings and Drawings, French Embassy, Dublin, Ireland,

SELECTED GROUP EXHIBITIONS

2024

Stand & Witness: Art in the Time of COVID-19, David J Sencer Museum, Centers for Ensemble, Spalding Nix Gallery, Atlanta, GA

UWG Faculty Exhibition, Center for the Arts, Carrollton GA

Irish Fest, Roswell Cultural Arts Center, GA

I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston

Ensemble, Spalding Nix Gallery, Atlanta, GA

2023

Art Fields, Lake City, SC, 2023

Georgia Lawyers for the Arts Auction, King Plow Center, Atlanta

Ensemble, Spalding Nix Gallery, Atlanta, GA

2022

Gathered V, Museum of Contemporary Art Georgia, Atlanta, GA, (curators: Krista Clark, Lucha Rodriguez, and Gregor Turk),

2021

Ensemble, Spalding Nix Gallery, Atlanta, GA,

Hambidge Art Auction, Atlanta GA

MOCA GA Art Auction, Museum of Contemporary Art, Atlanta, GA,

Home, Vault Gallery, Newnan, GA

2020

Semblance, Mint Gallery, Atlanta, GA., curator Sarah Higgins, Art Papers

Drawing Discourse, University of North Carolina, Ashville, SC., juror William Beckman

All Terrain, Spartanburg Art Museum, SC. (invitational)

2019

Loss Redemption Grace, EBD4, Atlanta, GA., curators Jerry Cullum and Teresa Bramlette -Reeves (Best in Show Award)

2018 Fine Art Exhibition, Callanwolde Arts Center, Atlanta, juror Stephanie Smith

2017	RHA Annual Exhibition, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland
2016	
	Drawing Never Dies, Redline Contemporary Art Center, Denver, CO; curators Daisy McGowan & Donald Fodness
	RHA Annual Exhibition, Royal Hibernian Academy, Gallaher Gallery, Dublin, Ireland (invitational)
2015	Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, GA
2014 2013	Eigse-Open Submission Exhibition, Carlow Arts Festival, THe Visua,I Carlow, Ireland
	Fables of the Eco Future, The Weave Shed Gallery, Hambidge Center, GA., curator Lisa Alembik
2012	100at100, Juried Alumni Exhibition, Ernest Welch School of Art and Design, GSU, Atlanta
	Studio Visit Magazine, Volume Nineteen, Open Studios Press, Boston, MA
	National Small Oil Painting Juried Exhibition – Wichita Center for the Arts, KA
2011	Decatur Fine Arts Exhibition, Dalton Gallery, Agnes Scott College, Decatur, Best in Show Award
	International Painting Annual, Manifest Gallery, Cincinnati, OH
	Valdosta National, Valdosta State University, GA
2010	Ashes to Ashes: Demise and Transformation, Conrad Wilde Gallery, Tucson, AZ
2009	All Small Redux, Dalton Gallery, Agnes Scott College, Atlanta GA
2008	LaGrange National Biennial, LaGrange Museum, LaGrange, GA, curator Jeffery Grove
	23rd Annual International Exhibition, The University of Texas at Tyler, TX
	QX.net Nude International 2008, Lexington Art League, Lexington, KY
2007	34nd Annual Juried Competition, Mazur Museum of Art, LA
	Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC
	Small Wonders, Maryland Federation of Art, Baltimore, MD
	WCAGA, Annual Exhibition, Stone Mountain, GA
	PAINT South Shore Art Center Cohasset MA

20th Annual Juried National Fine Arts Exhibition, Douglasville, GA

2006 *Domestic Tensions-Axis of Longing*, Gay Center for the Arts, Milwaukee, WN. curator Jeanne Nemeth

2005 Northern National Art Competition, Nicolet College, WN

1997 Vital Chords - Land, Identity and Myth in Contemporary Irish Art, Sturgis Library Gallery, Kennesaw State University, GA

1995 *Iontas - Small Works*, Touring Exhibition: Sligo Art Gallery, Ormeau Baths Belfast, and R.H.A. Gallery, Dublin, Ireland

1994 Eigse, Carlow, Ireland

Arnotts National Portrait Award Exhibition, Ireland

Oireachtas, Guinness Hop Store Gallery, Dublin, Ireland

Treg'Aquarelle, Britany, France

AWARDS & GRANTS

2023

Life Drawing Self-directed Sessions, Royal Hibernian Academy, Dublin Ireland

Painting Workshop with Siobhan O"Callaghan, RHA, Dublin, Ireland

2nd Place, Art Fields Portrait Competition, Lake City, Georgia, USA

2020 Faculty Research Grant University of West Georgia \$5,000

2019 Best in Show - Loss, Redemption, Grace, juried by Jerry Cullum and Teresa Bramlette -Reeves; EBD4, Atlanta, GA,

2013 Faculty Research Grant, University of West Georgia \$1500

2012 Hambidge Fellow, Hambidge Center for the Creative Arts, GA,

2011 Best in Show, Decatur Fine Arts Exhibition, Dalton Gallery, Atlanta, GA,

2008 Merit Award, Valdosta National, Valdosta State University, GA,

2007 Purchase Award, LaGrange National Biennial, LaGrange Museum, GA

Honorable Mention - Juried Art Exhibit, Bascom-Louise Gallery, Highlands, NC

2006 Merit Award - PAINT, South Shore Art Center, Cohasset, MA

Third Place, National Fine Arts Exhibition, Douglasville Arts Center, GA,

Second Place, National Fine Arts Exhibition, Douglasville Arts Center, GA Faculty Research Grant, University of West Georgia \$1,000

1999 Joseph Perrin Award, Georgia State University, Atlanta, GA,

1996

- Irish Rep, Cesis Annual International Watercolor Symposium, Latvia
- Irish Arts Council Travel Grant to Latvia

OTHER Professional Engagements, Artist Talks & Publications

2024 Artist Talk, David J Sencer Museum, CDC,

Mary Stanley Studio visit with the Young Collectors Club -

Essay by Nathan Rees, Fields of Recognition, Catalog, Vault Gallery Press

Review by Jerry Cullum - Cullum's Notebook, ArtsAtl Feb 7

Curator: I, We, and the Space Between, GSU, Georgia Perimeter, Clarkston, GA

Artist Interview, Speaking of Art, City Lights WAB

- 2023 Artist interview live on Instagram with Spalding Nix Fine Art
- 2021 Artist interview live on Instagram with Spalding Nix Fine Art
- 2020 Review by Shelly Dansy, Semblance, ArtsAtl, August 14
- 2017 Review by Aidan Dunne, RHA Annual Exhibition, Irish Times, May 30th
- 2012 Artist Talk, Cultural Arts Center, Douglasville, GA
- 2009 Artist Talk, Conrad Wilde Gallery, Tucson, AZ

Artist Talk, Shorter College, Rome GA

2004 Artist Talk, LaGrange College, Department of Art, GA

RESIDENCIES & WORKSHOPS

2023 Life Drawing Self-directed Sessions, Royal Hibernian Academy, Dublin Ireland

COLLECTIONS

La Grange Museum of Art, La Grange, GA, USA

King and Spalding, Atlanta, GA USA

Irish State Collection, Dublin, Ireland

French Embassy, Dublin, Ireland

Latvian State Collection

Figgis Collection, Dublin, Ireland

TEACHING ENGAGEMENTS

Professor Emerita, University of West Georgia, Carrollton, GA, 2023 - current

Professor of Art, University of West Georgia, Carrollton, GA, 2019- 2022

Associate Professor of Art, University of West Georgia, Carrollton, GA, 2008-2019

Assistant Professor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Limited Term Instructor of Art, University of West Georgia, Carrollton, GA, 2003-2008

Visiting Instructor of Art Georgia State University, Atlanta GA, 2000-2001

Student Assistant, Georgia State University, Atlanta, GA, 1998-2000

Instructor of Life Drawing, Stillorgan Senior College, Dublin, Ireland, 1989- 1996