

William Downs: www.williamedowns.com

Education

- 2003 M.F.A., Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD
1996 B.F.A., Painting and Printmaking, Atlanta College of Art, Atlanta, GA

Solo Exhibitions

- 2016 “aimless reverie” The Fuel and Lumber Company, Birmingham, AL
Slag Gallery, New York, NY (COMING SOON)
2011 *at ease*, Parker Jones Gallery, Los Angeles, CA
2009 *a world I never made*, Slag Gallery, New York, NY
2008 *fly away fly away*, Artspace, New Haven, CT
2003 Drawings, Tevis County Gallery, Westminster, MD
2002 *Drawings 2001 – 2002*, Mission Space, Baltimore, MD
1999 *Broken Ladders*, Chattahoochee Valley Art Museum, La Grange, GA
1998 *Hands and Feet*, Gallery 307, Decatur, GA
1997 Drawings, ASIS Alternative Space, Atlanta, GA
1997 *Broken Ladders*, Georgia South Western University, Fine Arts Center Gallery
Americus, GA
1994 Etchings and Mono prints, The Equitable Building, Atlanta, GA
1993 Etchings, Yin and Yang Gallery, Atlanta, GA

Group Exhibitions

- 2016 *Art Aids America*, The Zuckerman Museum of Art, Kennesaw, GA
“Black Pulp” curated by Will Villalongo and Mark Thomas Gibson, Yale University,
Edgewood Gallery, New Haven, CT
Moleskine Mailer Collaboration, Tempus Projects, Tampa, FL
2015 Monster Drawing Rally, The High Museum of Art, Atlanta, GA
Sprawl! Drawing Outside the Lines, The High Museum, Atlanta, GA
Drawing Experiment, Chastain Arts Center, Atlanta, GA
Summer Salon, Sandler Hudson Gallery, Atlanta, GA
Careless Whiskers, Curated by Joy Phrasavath, Beep Beep Gallery, Atlanta, GA
“Bewareness” Tempus Projects, Tampa, FL
2014 *NEXUS, SEXUS, PLEXUS* series of systems. Dashboard Co-op, Atlanta, GA
Kaleidoscope Eyes, MacDonough Gallery, Albertus Magnus College, New Haven, CT
Drawing2014, Group show, Miller Gallery at Carnegie Mellon University, Pittsburgh,
PA
2013 *On Paper*, Group show, curated by Ayana Moore, Fieldwork Gallery, Pittsburgh, PA
Divisions, Group show, Beep Beep Gallery, Atlanta, GA
Precious, Group show, Porthole Gallery, London, UK
2012 *Crossing Lines* (two-person exhibition with Brooke Pickett), {Poem88}, Atlanta, GA
Everything All at Once Antenna Gallery, New Orleans, LA
2011 *Crossing Lines* (two-person exhibition with Brooke Pickett), The Front, New Orleans,
LA
PICK TWO, curated by Timothy Young, Artspace, New Haven, CT
2010 *Painting Comes Alive*, ARTJAIL Gallery, New York, NY
2009 *Another Shade of Grey*, NYU Art Gallery, New York, NY
Wakaime Art Studio Exhibition, Anjo, Aichi, Japan
No Soul For Sale, X Initiative, New York, NY
State of Consciousness curated by Damien Montalieu, Collective Gallery, New York,
NY
ALIVE, Luxe Gallery, New York, NY

- 2008 *Transformer*, curated by Derrick Adams, The Gateway Gallery, Baltimore, MD
Inseparability, Five Ten Studio, Oakland, CA
 Fine Arts Center Alumni Exhibition, Sheffield Wood Gallery, Greenville, SC
Untitled, Moti Hasson Gallery, New York, NY
- 2007 *Reparations*, curated by Keith Miller, Stony Brook University, SAC Gallery, Stony Brook, NY
The Most Curatorial Biennial of the Universe, apexart, New York, NY
If It Ain't Broke, Gallery 138 (in conjunction with Stony Brook University), New York, NY
- 2006 *cotton candy on a cloudy day*, curated by Shinique Smith, The Proposition, New York, NY
 Art Auction, Artists Space, New York, NY
 17th National Drawing & Print Competitive Exhibition, juror Amy Eva Raehse (purchase award), Gormley Gallery, College of Notre Dame, Baltimore, MD
Art Papers art auction, Atlanta, GA
- 2005 *Battles*, Current Gallery, Baltimore, MD
 I-5 Gallery, Los Angeles, CA
 Katrina Benefit, Spring Gallery, Brooklyn, NY
- 2003 Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
Door and Window Project, curated by Gary Kachedorian, Baltimore City Arts Projects, Baltimore, MD
Journey: A Traveling Exhibition, Chela Gallery, Baltimore, MD
Reduced, Century Gallery, London, England
Ripples, Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
Filter/Natural, Dog Couch Space, Baltimore, MD
Between the Lines, School 33, Baltimore, MD
 51st Annual Keisho Art Association Exhibition, Nagoya, Japan
Model Home, Artscape, Baltimore, MD
 MFA Biennial Exhibition, Delaware Contemporary Art Center, Wilmington, DE
Fin, M.F.A. Graduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Door and Window Project, curated by Gary Kachedorian Baltimore City Arts Projects, Baltimore, MD
- 2002 *Winter*, Mission Space, Baltimore, MD
Freestylin, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
twenty-eight, Whole Gallery, Baltimore, MD
- 2001 *Reactions*, Exit Art Gallery, New York, NY
Untitled, Whole Gallery, Baltimore, MD
Nanotechnology, Whole Gallery, Baltimore, MD
- 2000 Drawings, 333 West Baltimore Street, Alternative Space, Baltimore, MD
 Drawings, One World Gallery, Baltimore, MD
- 1998 *Michael Price One Year Anniversary Show*, MPG Gallery, Boston, MA
 The Nexus Biennial, Nexus Contemporary Art Center, Atlanta, GA
Sketches Part Two, Aurora Space, Atlanta, GA
Stimuli, Drawings and Paintings by William E. Downs III and Melvin Ocassio, Piedmont Park, Atlanta, GA
 Atlanta College of Art Alumni Show, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
 The Padeia Arts Festival, Padeia Elementary School, Atlanta, GA
EATING: An Exhibition of Erotic Imagery, Building 130, Atlanta, GA
- 1998 *The Blue Dress*, curated by Cathy Byrd, The Ballroom Studios, Atlanta, GA
Homage to Paint, The Michael Price Gallery, Boston, MA
Sketches, Drawings, Sound and Motion Pictures, ASIS Alternative Space, Atlanta, GA
 Alumni Exhibition & Sale, Atlanta College of Art, Atlanta, GA
LEGACY, Thirty Years of Work from ACA's African American Alumni, 1967-97, The

- Atlanta College of Art, Atlanta, GA
Cultural Freedom, Emory Law Library, curated by Jennifer Lackland and Veronica Carolson, Decatur, GA
Project 6, A Show of Painting and Photography with 6 artists, The Backdrop Gallery, Atlanta, GA
Investigation, Initiation, Exploration, Celebration, Penetration: A Journey Into Lifestyle, Eroticism and Imagery, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA
Anti-Art, The U-Haul Building, Alternative Space, Atlanta, GA
- 1997 Etchings and Paintings (two-person exhibition), Eclipse De Luna, Atlanta, GA
Precise Significance Symbolism Iconology, curated by Daniel Hoover Hammons House Gallery, Atlanta, GA
A Classic Halloween with the Atlanta Symphony Orchestra, Live Action Painting, Symphony Hall, The Woodruff Arts Center, Atlanta, GA
Paintings, Gallery 307, Decatur, GA
November Project: Seven Artists, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA
Cold Well Bank Arts Festival, Cold Well Bank, Atlanta, GA
Simple Fare, A Cultural Urban Market, Atlanta, GA
Center Space Salon, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
The Slug, a one act play with visual art, a project by Leon Kirkland, The Old Highland Bakery, Alternative Space, Atlanta, GA
The Americus, Georgia Art Gallery, Americus, GA
Degrees of Excellence, Atlanta College of Art Gallery, Colony Square Mall, Atlanta, GA
Senior Show, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
Ladders and Measurement (Daniel Paz and William E. Downs III), The Old Highland Bakery, Alternative Space, Atlanta, GA
The 5th Annual College Juried Exhibition, Marietta, GA
Erotiko: A Collection of Erotic works by Atlanta Artists, The Old Highland Bakery, Alternative Space, Atlanta, GA
I am just because we are, Black History Exhibition, Atlanta-Fulton County Library Downtown, Atlanta, GA
The Southern Craft Expo, The Georgia Dome, Atlanta, GA
- 1996 *Drawings and Painting by John Lurie, William E. Downs III, and Billy Martin*, The Southeast Gasket Building, Atlanta, GA
Printmakers from the Atlanta College of Art, New Visions Gallery, Atlanta, GA
Drawings by Three Artists, San Francisco Coffee Roasting Company, Atlanta, GA
R.A.W.: A collection of small drawings by six artists, Gallery 101, Atlanta, GA
200 x 200, New Vision Gallery, Atlanta, GA
Clark College, Atlanta, GA
Works on Paper, Purple House Gallery, Atlanta, GA
- 1995 Student Juried Exhibition, juried by Roy Slade, The Woodruff Arts Center Gallery,
Prints, New Vision Gallery, Atlanta, GA
The Bakers Dozen Exhibition, The Old Highland Bakery, Alternative Space, Atlanta,
GA
AIDS Athens Art Auction, Athens, GA
200 x 200, New Vision Gallery, Atlanta, GA
20th Anniversary Alumni Invitational Exhibition, The Greenville County Fine Arts,
- 1993 Works on Paper, Gallery 100, Atlanta, GA
1992 Prints, Mary Prater Gallery, Greenville, SC
Prints, Castel Park Gallery, Greenville, SC

Teaching

- Current Lecturer in Drawing and Painting, Georgia State University, Atlanta, GA
- 2012 - 2014 Visiting Lecturer in Drawing and Painting, Georgia State University, Atlanta, GA
- 2011 – 2012 Adjunct Professor, Foundation Department: *Drawing I*
Tulane University, School of Liberal Arts/Newcomb Art Department, New Orleans, LA
- 2010 – 2011 Adjunct Professor, Foundation Department: *Drawing I & II*
The Cooper Union School of Art, New York, NY
- 2010 – 2011 Adjunct Professor, Drawing and Painting Department: *Drawing III*
Parsons The New School for Design, New York, NY
- Summer 2008 Master Artist, Artspace Summer Apprenticeship Program
Artspace, New Haven, CT
- 2003 – 2010 Adjunct Professor, Foundation Department: *Drawing I, II, & Drawing for Transfer Students*
Maryland Institute College of Art, Baltimore, MD
- 2005 – 2010 Drawing Juror
NAACP ACT-SO Competition
- 2005 – 2006 Adjunct Professor, Painting Department: *Para Painting*
Maryland Institute College of Art, Baltimore, MD
- 2003 – 2004 Adjunct Professor, Printmaking Department: *Introduction to Printmaking, Etching, Block Printing*
Maryland Institute College of Art, Baltimore, MD
- 2002 Instructor, Drawing and Painting
School 33, Baltimore, MD
- 1999 Instructor, Continuing Studies: *How to See Drawing*
Atlanta College of Art, Atlanta, GA
- 1998 – 1999 Instructor, Foundation Department: *Drawing I & II*
Atlanta College of Art, Atlanta, GA

Selected Bibliography

Christina Cotter, "Exquisite corpses abound in William Downs-Brooke Pickett collaborations at {Poem 88}," *Arts ATL*, April 27, 2012.

<http://www.artsatl.com/2012/04/review-exquisite-corpse-abound-williams-downs-brooke-pickett-collaborations-poem-88/>

Michael Ned Holte, "ACP: Parker Jones," *Artforum*, March 2011.

http://findarticles.com/p/articles/mi_m0268/is_7_49/ai_n58569268/

Lyra Kilston, "A World William Downs Never Made," Slag Gallery Exhibition Brochure, May 3, 2009.

<http://lyrakilston.com/2009/05/03/a-world-william-downs-never-made/>

Jessica Bowers, "17th National Drawing and Print Competitive Exhibition," *Baltimore City Paper*, April 12, 2006.

<http://www2.citypaper.com/news/story.asp?id=11683>

Sarah Tanguy, "Baltimore 'Model Home' Artscape," *Sculpture Magazine*, Volume 23, No. 6, July/August 2004.

<http://www.sculpture.org/documents/scmag04/julaug04/webspecials/modelhome.shtml>

Blake de Pastino, "Journey: A Traveling Group Art Show," *Baltimore City Paper*, March 17, 2004.

<http://www2.citypaper.com/arts/story.asp?id=7403>

Jamie Stiehm, "City area supplies new window to art," *Baltimore Sun*, February 13, 2004.

<http://pqasb.pqarchiver.com/baltsun/access/544779841.html?dids=544779841:544779841&FMT=ABS&FMTS=ABS:FT&type=current&date=Feb+13%2C+2004&author=Jamie+Stiehm&pub=The+Sun&desc=City+area+supplies+new+window+to+art+>

Tim Hill, "Street Signs," *Baltimore City Paper*, March 5, 2003.
<http://www2.citypaper.com/arts/story.asp?id=3792>
Jessica Bowers, "Drawing No Conclusions," *Baltimore City Paper*, August 6, 2003.
<http://www2.citypaper.com/arts/story.asp?id=3770>
Gadi Dechter, "A Place to Hang," *Baltimore City Paper*, December 11, 2002.
<http://www2.citypaper.com/arts/story.asp?id=3805>
Mike Giuliano, "Between the Lines: The Unbearable *Exactitude of Lightness*," *Baltimore City Paper*,
September 5, 2001.
<http://www2.citypaper.com/arts/story.asp?id=3886>
Cathy Byrd, "A New Frame Work: Boundary-Breaking Galleries Create Wide Open Spaces for Atlanta
Artists," *Creative Loafing*, 2000.

Cathy Byrd, "Go Figure: Nexus Biennial Reflects Local Artists' Myriad Interpretations of the Figure,"
Creative Loafing, 1999.
Christina Kline, "Annals of the ACA Alumni," *Atlanta Press*, July 23 – 29, 1999.
Christina Kline, "The Nexus Nuptial," *Atlanta Press*, May 28, 1999.
Walter Finster, "Collecting a Community," *Atlanta Press*, May 21 – 27, 1999.
Sherrie Sider, "The Octavia Hill Project, A Benefit for the Women's and Children's Center," *Law Center
Review*, May 16, 1999.
Cathy Byrd, "Ladder Day Saint: One on One Interview with William Downs," *Creative Loafing*, June 28,
1998.
Cathy Byrd, "Significant Others: Two Shows at Hammonds House," *Creative Loafing*, 1998.
Matt Write, "Private Collections: Erotic Art at the Lake Clare Baptist Church Alternative Space," *The
Scene*, February 21, 1998.
Steve Dollar, "Two Musicians Join in Short Artistic Gig," *Atlanta Journal*, October 25, 1996.

Art Projects in Magazines & Journals

Friends of Friends for Friends, July 2005
Link, 2004
Baltimore Magazine, Summer 2004
Chela Magazine, Summer 2004
Peek review, 2001 – 2002
Animal Stories Magazine, Drawings, 1998
Freeform, cover, May 1996

Commissions

Fiber Webb Company, Fountain Inn, SC
Bob Carrington, Realtor, Atlanta, GA
Sonia David Web Design Company, Atlanta, GA