

William Downs

Education

- 2003 M.F.A., Mount Royal School of Art, Maryland Institute College of Art, Baltimore, MD
1996 B.F.A., Painting and Printmaking, Atlanta College of Art, Atlanta, GA

Solo Exhibitions

- 2020 *Drawings of Wildness and Silence...*, Museum of Contemporary Art of Georgia, Atlanta, GA
Downs Adventures Animations, Flux Projects, Atlanta, GA
2019 *LET THE WIND CARRY US*, Tempus Projects, Tampa, FL
a soft place to lay, E.C. Liná, Los Angeles, CA
standing on the verge of..., Grizzly Grizzly Gallery, Philadelphia, PA
2018 *Sometimes it hurts*, Contemporary Art Museum St. Louis, St. Louis, MO
Inhuman, Sandler Hudson Gallery, Atlanta, GA
2016 *Aimless Revery*, The Fuel and Lumber Company, Birmingham, AL
2011 *At Ease*, Parker Jones Gallery, Los Angeles, CA
2009 *A World I Never Made*, Slag Gallery, New York, NY
2008 *Fly Away Fly Away*, Artspace, New Haven, CT
2003 *Drawings*, Tevis County Gallery, Westminster, MD
2002 *Drawings 2001 – 2002*, Mission Space, Baltimore, MD
1999 *Broken Ladders*, Chattahoochee Valley Art Museum, La Grange, GA
1998 *Hands and Feet*, Gallery 307, Decatur, GA
1997 *Drawings*, ASIS Alternative Space, Atlanta, GA
Broken Ladders, Georgia South Western University, Fine Arts Center Gallery, Americus, GA

Group Exhibitions

- 2021 *Of Care and Destruction: 2021 Atlanta Biennial*, curated by Dr. Jordan Amirkhani, Atlanta Contemporary Art Center
Group Small Works, Broadway Gallery, New York, NY
2020 *IT'S BEEN SO LONELY WITHOUT YOU HERE*, Tempus Projects, Tampa, FL
Parallel, Curated by Teresa Bramlette Reeves, whitespace, Atlanta, GA
2019 *Recent Drawings*, Sandler Hudson Gallery, Atlanta, GA
Project, Temporary Art Center, Atlanta, GA
Figure Forward, Albany Museum, Albany, GA
2018 *Til The Lights Go Out*, Hathaway Contemporary Gallery, Atlanta, GA
Private Eyes, curated by Mountain, 284 Seigel Street, 1B Brooklyn NY 11206
Figure Forward, Curated by Sarah Higgens, The Zuckerman Museum of Art, Kennesaw, GA
Black Pulp! Curated by William Villalongo & Mark Gibson, The African American Museum of Art, Philadelphia, PA
Draw it OUT! Curated by MICA faculty members Renee van der Stelt and Gerald Ross, Meyerhoff Gallery, Maryland Institute College of Art,

- Baltimore, MD
GSU Welch School of Art and Design Faculty Triennial, Georgia State University Welch Gallery, Atlanta, GA
THIRD SPACE/SHIFTING CONVERSATION ABOUT CONTEMPORARY ART, Birmingham Museum of Art, AL
- 2017 *Published by The Artist, 2017 IPCNY*, New York, NY
Black Pulp, Curated by William Villalongo & Mark Gibson, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT
Summer Thunder, Group Exhibition, Sandler Hudson Gallery, Atlanta, GA
Group Show, Sheffield Wood Gallery, Fine Arts Center Greenville, SC
Upstream part II, The Lyndon House Arts Center, Athens, GA
THIRD SPACE/SHIFTING CONVERSATION ABOUT CONTEMPORARY ART, Birmingham Museum of Art, AL
The Reroute, Day&Night Projects at Tempus Projects, Tampa, FL
- 2016 *Tell All the Truth but Tell it Slant*, Selena Gallery, Brooklyn, NY
Art Aids America, Alphawood Exhibitions LLC, Chicago, IL
End HIV/AIDS: The Artists Respond, Fulton County Government Center, Atlanta, GA
Black Pulp, curated by Will Villalongo and Mark Thomas Gibson, IPC Chelsea, NY
The voice never sleeps, Day and Night Projects, Atlanta, GA
Call and Response: Michael Reese and William Downs, Sandler Hudson Gallery, Atlanta, GA
All of Tomorrows Parties, Hathaway David Contemporary, Atlanta, GA
Art Aids America, The Zuckerman Museum of Art, Kennesaw, GA
Black Pulp, curated by Will Villalongo and Mark Thomas Gibson, Yale University, Edgewood Gallery, New Haven, CT
Moleskine Mailer Collaboration, Tempus Projects, Tampa, FL
- 2015 *Monster Drawing Rally*, The High Museum of Art, Atlanta, GA
Sprawl! Drawing Outside the Lines, The High Museum, Atlanta, GA
Drawing Experiment, Chastain Arts Center, Atlanta, GA
Summer Salon, Sandler Hudson Gallery, Atlanta, GA
Careless Whiskers, curated by Joy Phrasavath, Beep Beep Gallery, Atlanta, GA
Bewareness, Tempus Projects, Tampa, FL
- 2014 *NEXUS, SEXUS, PLEXUS series of systems*, Dashboard Co-op, Atlanta, GA
Kaleidoscope Eyes, MacDonough Gallery, Albertus Magnus College, New Haven, CT
Drawing2014, Miller Gallery at Carnegie Mellon University, Pittsburgh, PA
- 2013 *On Paper*, curated by Ayana Moore, Fieldwork Gallery, Pittsburgh, PA
Divisions, Beep Beep Gallery, Atlanta, GA
Precious, Porthole Gallery, London, UK
- 2012 *Crossing Lines* (two-person exhibition with Brooke Pickett), {Poem88}, Atlanta, GA
Everything All at Once, Antenna Gallery, New Orleans, LA
- 2011 *Crossing Lines* (two-person exhibition with Brooke Pickett), The Front, New

- Orleans, LA
PICK TWO, curated by Timothy Young, Artspace, New Haven, CT
- 2010 *Painting Comes Alive*, ARTJAIL Gallery, New York, NY
- 2009 *Another Shade of Grey*, NYU Art Gallery, New York, NY
Wakaime Art Studio Exhibition, Anjo, Aichi, Japan
No Soul For Sale, X Initiative, New York, NY
State of Consciousness, curated by Damien Montalieu, Collective Gallery, New York, NY
ALIVE, Luxe Gallery, New York, NY
- 2008 *Transformer*, curated by Derrick Adams, The Gateway Gallery, Baltimore, MD
Inseparability, Five Ten Studio, Oakland, CA
Fine Arts Center Alumni Exhibition, Sheffield Wood Gallery, Greenville, SC
Untitled, Moti Hasson Gallery, New York, NY
- 2007 *Reparations*, curated by Keith Miller, Stony Brook University SAC Gallery, Stony Brook, NY
The Most Curatorial Biennial of the Universe, apexart, New York, NY
If It Ain't Broke, Gallery 138 (in conjunction with Stony Brook University), New York, NY
- 2006 *cotton candy on a cloudy day*, curated by Shinique Smith, The Proposition, New York, NY
Art Auction, Artists Space, New York, NY
17th National Drawing & Print Competitive Exhibition, juror Amy Eva Raehse (purchase award), Gormley Gallery, College of Notre Dame, Baltimore, MD
Art Papers Art Auction, Atlanta, GA
- 2005 *Battles*, Current Gallery, Baltimore, MD
Group Show, I-5 Gallery, Los Angeles, CA
Katrina Benefit, Spring Gallery, Brooklyn, NY
- 2003 *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD
Door and Window Project, curated by Gary Kachedorian, Baltimore City Arts Projects, Baltimore, MD
Journey: A Traveling Exhibition, Chela Gallery, Baltimore, MD
Reduced, Century Gallery, London, England
Ripples, Alcazar Gallery, Baltimore School for the Arts, Baltimore, MD
Filter/Natural, Dog Couch Space, Baltimore, MD
Between the Lines, School 33, Baltimore, MD
51st Annual Keisho Art Association Exhibition, Nagoya, Japan
Model Home, Artscape, Baltimore, MD
MFA Biennial Exhibition, Delaware Contemporary Art Center, Wilmington, DE
Fin, M.F.A. Graduate Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Door and Window Project, curated by Gary Kachedorian Baltimore City Arts Projects, Baltimore, MD
- 2002 *Winter*, Mission Space, Baltimore, MD
Freestylin, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore,

- MD
- twenty-eight*, Whole Gallery, Baltimore, MD
- 2001 *Reactions*, Exit Art Gallery, New York, NY
Untitled, Whole Gallery, Baltimore, MD
Nanotechnology, Whole Gallery, Baltimore, MD
- 2000 *Drawings*, 333 West Baltimore Street Alternative Space, Baltimore, MD
Drawings, One World Gallery, Baltimore, MD
- 1998 *Michael Price One Year Anniversary Show*, MPG Gallery, Boston, MA
The Nexus Biennial, Nexus Contemporary Art Center, Atlanta, GA
Sketches Part Two, Aurora Space, Atlanta, GA
Stimuli, Drawings and Paintings by William E. Downs III and Melvin Ocassio, Piedmont Park, Atlanta, GA
Atlanta College of Art Alumni Show, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
The Padeia Arts Festival, Padeia Elementary School, Atlanta, GA
EATING: An Exhibition of Erotic Imagery, Building 130, Atlanta, GA
- 1998 *The Blue Dress*, curated by Cathy Byrd, The Ballroom Studios, Atlanta, GA
Homage to Paint, The Michael Price Gallery, Boston, MA
Sketches, Drawings, Sound and Motion Pictures, ASIS Alternative Space, Atlanta, GA
Alumni Exhibition & Sale, Atlanta College of Art, Atlanta, GA
LEGACY, Thirty Years of Work from ACA's African American Alumni 1967-97, The Atlanta College of Art, Atlanta, GA
Cultural Freedom, Emory Law Library, curated by Jennifer Lackland and Veronica Carolson, Decatur, GA
Project 6, A Show of Painting and Photography with 6 artists, The Backdrop Gallery, Atlanta, GA
Investigation, Initiation, Exploration, Celebration, Penetration: A Journey Into Lifestyle, Eroticism and Imagery, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA
Anti-Art, The U-Haul Building, Alternative Space, Atlanta, GA
- 1997 *Etchings and Paintings* (two-person exhibition), Eclipse De Luna, Atlanta, GA
Precise Significance Symbolism Iconology, curated by Daniel Hoover, Hammons House Gallery, Atlanta, GA
A Classic Halloween with the Atlanta Symphony Orchestra, Live Action Painting, Symphony Hall, The Woodruff Arts Center, Atlanta, GA
Paintings, Gallery 307, Decatur, GA
November Project: Seven Artists, The Old Lake Claire Baptist Church, Alternative Space, Atlanta, GA
Cold Well Bank Arts Festival, Cold Well Bank, Atlanta, GA
Simple Fare, A Cultural Urban Market, Atlanta, GA
Center Space Salon, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
The Slug, a one act play with visual art, a project by Leon Kirkland, The Old Highland Bakery Alternative Space, Atlanta, GA
The Americus, Georgia Art Gallery, Americus, GA

Degrees of Excellence, Atlanta College of Art Gallery, Colony Square Mall, Atlanta, GA
Senior Show, The Woodruff Arts Center Gallery, Atlanta College of Art, Atlanta, GA
Ladders and Measurement (Daniel Paz and William E. Downs III), The Old Highland Bakery Alternative Space, Atlanta, GA
The 5th Annual College Juried Exhibition, Marietta, GA
Erotiko: A Collection of Erotic works by Atlanta Artists, The Old Highland Bakery Alternative Space, Atlanta, GA
I am just because we are, Black History Exhibition, Atlanta-Fulton County Library Downtown, Atlanta, GA
The Southern Craft Expo, The Georgia Dome, Atlanta, GA

Grants & Awards

2019 MOCA GA Working Artist Project
2018 Artadia Award
The Nellie Mae Rowe Fellowship at Hambidge Creative Residency Program
2001 Mount Royal School of Art Award

Workshops

2021 *Automatic Drawing Workshop*, Arrowmount School of Arts and Crafts, Gatlinburg, TN
Automatic Drawing Workshop, Evergreen State College, Olympia, WA
Automatic Drawing Workshop, Fairfield University, Fairfield, CT
2020 *Hilma's Ghost: Online Automatic Drawing Talk & Workshop*, Carrie Secrist Gallery, Chicago, IL
2019 *Summer Experimental Drawing Workshops*, Anderson Ranch Arts Center, Snowmass Village, CO
Figure Drawing Class, Albany Museum, Albany, GA

Teaching

2019 – current Anderson Ranch Arts Center, Snowmass Village, CO
Instructor of Summer Experimental Drawing Workshops`
2012 – 2018 Georgia State University, Atlanta, GA
Lecturer in Drawing and Painting
2012 – 2014 Georgia State University, Atlanta, GA
Visiting Lecturer in Drawing and Painting
2011 – 2012 Tulane University, New Orleans, LA
Adjunct Professor in the School of Liberal Arts Newcomb Art Department
2009 – 2011 The Cooper Union School of Art, New York, NY
Adjunct Professor
2010 – 2011 Parsons The New School for Design, New York, NY
Adjunct Professor in the Drawing and Painting Department
2003 – 2010 Maryland Institute College of Art, Baltimore, MD
Adjunct Professor in the Foundation and Printmaking Departments

2002 – 2003 School 33, Baltimore, MD
Instructor in Drawing and Painting
1998 – 1999 Atlanta College of Art, Atlanta, GA
Instructor in Foundation Department and Continuing Studies

Residencies

2019 Anderson Ranch, Snowmass Village, CO
2018 Hambidge Creative Residency Program, Rabun Gap, GA
Drawing IT OUT!, Maryland Institute College of Art, Baltimore, MD
2017 Takoja Institute, Questa, NM

Art Projects in Magazines & Journals

2016 Black Pulp!
2005 July Friends of Friends for Friends
2004 Link
2004 Summer Baltimore Magazine
2004 Summer Chela Magazine
2001 – 2002 Peek Review
1998 Animal Stories Magazine, Drawings
1996 May Freeform, Cover

Commissions

2020 Adult Swim, Atlanta, GA
Malinda Krantz, Miami, FL
2018 The Zuckerman Museum of Art
1996 Fiber Webb Company, Fountain Inn, SC
1995 Bob Carrington, Realtor, Atlanta, GA
1996 Sonia David Web Design Company, Atlanta, GA

Collections

The Birmingham Museum of Art
Clark Atlanta University Art Museum
Coca-Cola Corporate Art Collection
Rebecca Cochran Collection, Atlanta, GA
Peggy Cooper Cafritz Collection, New York, NY
The High Museum of Art Drawing Collection
Interiors by Steven G Collection, Pompano Beach, FL
Scott Leslie Collection, Chicago, IL and Detroit, MI
The Museum of Contemporary Art of Georgia
Principal Financial Group Collection, Des Moines, IA
Jeanne and Michael Riggall Collection, Atlanta, GA
Tim Schrager Collection, Atlanta, GA
The Smithsonian Museum of Art