

RESUME: ERIKA HIBBERT

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SOLO ART SHOWS

- 2023 - Town House, New Rochelle, NY, USA
- 2021 - One Art Space, Tribeca, NYC, NY, USA
- 2016 - Callanwolde Art Gallery, Atlanta, Georgia, USA
- 2014 - Emory University, Center for Ethics, Atlanta, GA, USA
- 2014 - Allsouls Center, Decatur, Georgia, USA
- 2013 - Rosa Parks Museum and Library, Montgomery, Alabama, USA
- 2012 - The Rialto, Georgia State University, Atlanta, GA, USA
- 2009 - Kgale Siding Opera House, Gaborone, Botswana
- 2007 - Botswanacraft, Gaborone, Botswana (October)
- 2007 - Gordart Gallery, Johannesburg, South Africa (February)
- 2002 - Pansky Dum Art Gallery, Prague, Czech Republic (May/June)
- 2002 - Art on Paper Gallery, Johannesburg, South Africa (March)
- 2000 - Show at Home, Johannesburg, South Africa
- 2000 - Bang-the-Gallery, Cape Town, South Africa
- 1999 - Open Window Gallery, Pretoria, South Africa
- 1994 - Thompson Gallery, Johannesburg, South Africa
- 1993 - SAAA, Cape Town, South Africa
- 1992 - Market Theatre Galleries, Johannesburg, South Africa

SELECTED GROUP SHOWS

- 2023 - 'Griots', New Rochelle Cuty Hall, NR, NY, USA
- 2022 - 'Playful Abstraction - 3 Artists', Mount Vernon, NY, USA
- 2022 - 'Artists' Club', Pelham Art Center, Pelham, NY, USA
- 2021 - 'She is', One Art Space Gallery, Tribeca, NYC, USA
- 2021 - 'Harmony', West Windsor arts Council, New Jersey, USA
- 2021 - 'Home: Legae, Ekaya, Home, Tuiste', Oliewenhuis Museum, Bloemfontein, South Africa
- 2019 - 'Labyrinth', Gregg Price Gallery, Nieu Bethesda, South Africa
- 2019 - 'Conversing the Land' University of Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Katlego Lefine, from MTN, and Annali Dempsey, curator of the UJ Art Gallery (catalogue)
- 2018 - '16 Artists' Atlanta Fulton Public Library, Georgia, USA. Curated by Jill Simmons (catalogue)
- 2017 - The Galloway, Atlanta, Georgia, USA. Curated by Devin Allen (catalogue)
- 2015 - RAW Artists @ Terminal West, Atlanta, Georgia, USA
- 2015 - Swan Coach House Gallery, Buckhead, Georgia, USA
- 2014 - Group Show - 905 Juniper, Atlanta, Georgia, USA
- 2013 - Kessenich Contemporary Curates, Buckhead, Atlanta, Georgia, USA
- 2012 - This Place/Displace, University of Johannesburg Art Gallery, South Africa
- 2011 - 2012 - The Rendezvous Art Project, Potchefstroom, Bloemfontein, Cape Town, Johannesburg, South Africa
- 2011 - NWU Gallery, Potchefstroom, South Africa
- 2008 - Artists in Botswana, National Museum, Gaborone, Botswana
- 2006 - Artists in Botswana, National Museum, Gaborone, Botswana
- 2004 - Artists Proof Studio Exhibition, Johannesburg University Gallery, Johannesburg, SA
- 2004 - Waldsee 1944 Exhibition, Budapest, Hungary/Hebrew Union College Museum, NYC, USA

2003 - Ampersand Group Show, Warren Siebritz Modern & Contemporary Art, Johannesburg, SA

2003 - Momo Art Gallery, Johannesburg, SA

2003 - Spaza Gallery Troyeville, Johannesburg, SA

2002 - Open Window Gallery, Pretoria, SA

2002 - Spaza Art Gallery, Troyeville, Johannesburg, SA

2002 - Ekurhuleni Fine Arts Award Exhibition, Johannesburg, SA

2001 - Art on Paper Gallery, Melville, Johannesburg, SA

2001 - 'Sacred Spaces', Art Space Gallery, Johannesburg, SA

2000 - Gallery 111, Johannesburg, SA

1998 - Civic Gallery, Johannesburg, SA

1997 - Thompson Gallery, Johannesburg, SA

1996 - Cultureel Centrum Sint-Niklaas, Belgium

1995 - Vita Arts Now Exhibition, JHB Art Gallery, SA

1994 - Everard Read Contemporary Gallery, Johannesburg, SA

1993 - Vita arts Now Exhibition, JHB Art Gallery, SA

1992 - Waterfront Exhibition Centre, Cape Town, SA

1991 - Standard Bank Drawing Exhibition, travelled nationally, South Africa

1990 - New Signatures, SAAA Gallery, Pretoria, SA

SELECTED BIBLIOGRAPHY

- Journal of Narrative Politics, Volume 1 (2)
file:///Users/erikahibbert/Downloads/dauphine,+10-JNP-1-2-Hibbert%20(1).pdf
- Summer 2008, African Arts Vol. 41, No. 2, Pages 12-23
(doi:10.1162/afar.2008.41.2.12) Sabine Marschall, Transforming Symbolic Identity: Wall Art and the South African City © 2008 by the Regents of the University of California.
- Smithsonian Institute Washington DC, Erika Hibbert 1966- Art & Artist files at the Warren M. Robbins Library, National Museum of African Art

- 2008 Mombuso Chiliza, Interview with the Artist - Erika Hibbert, University of Cape Town, Michaelis School of the Arts.
- 2007 Veryan Edwards, Erika Hibbert at Botswanacraft. 'ARTSWANA' Quarterly magazine
- 1999 Beeld Plus Vrydag 12 Maart 1999 Bl. 17: Amanda Du Preez, Portrette ontlok vrae oor identiteit. (Portraits elicit questions about identity.)
- 1990 Mark Attwood, Another day in Paradise, Tamarind Institute, Albuquerque

ART TEACHING PRACTICE

2020 - present day -VISUAL ARTS TEACHER, FASNY INTERNATIONAL SCHOOL, NY, USA

2009 - 2020 – VISUAL ARTS TEACHER, ATLANTA INTERNATIONAL SCHOOL, ATLANTA, GEORGIA, USA

2004-2009 – IB VISUAL ARTS TEACHER, WESTWOOD INTERNATIONAL SCHOOL, GABORONE, BOTSWANA

1998-2004 – DRAWING LECTURER, JOHANNESBURG UNIVERSITY, SOUTH AFRICA

1993-1996 – 2D ART AND ART HISTORY LECTURER, FUNDA COLLEGE, SOWETO, SOUTH AFRICA

1991- 1993 – ART LECTURER, PELMAMA COLLEGE, SOWETO, SOUTH AFRICA

PROFESSIONAL DEVELOPMENT, TRAINING AND SERVICE

2016-18 - Fulton County Court Appointed Special Advocate for foster children, Atlanta, GA, USA

2018, April – Teaching Tolerance Conference, Center for Civil and Human Rights, Atlanta, GA, USA

2016, December – People of Color Conference, Atlanta, GA, USA

2015, July-August – Workshop in Lithography, Robert Blackburn Printmaking Studios, Manhattan, NYC

2015, May - Project Zero Perspectives: Think, Create, Innovate Workshop, High Museum, Atlanta, USA

2014, October – CIS Accreditation Team Visitor member to Colegio Ingles, Monterrey, Mexico

2014, August - Arts and Passion-Driven Learning Institute, Silkroad and Harvard Project Zero, Boston

2014, 1 – 7th March – CIS Accreditation Team Visitor member to French American International School, San Francisco

2012, September - CIS Accreditation Team Visitor member to British School of Caracas, Venezuela

2012, June – IB MYP Training Workshop, Visual Arts, Category 2, Atlanta International School

2012, June – IB MYP Training Workshop, Visual Arts, Category 2, Atlanta International School

2011, November – ‘Educating for Today and Tomorrow – Arts, Ethics and Learning in the 21st Century. (CASIE in partnership with Project Zero and The Harvard Graduate School of Education)

2011, February – Papermaking – SCAD Teaching Art Workshop

2010, December – Basel-Miami Beach

2010, October - Printmaking Techniques – SCAD Teaching Art Workshop

2007 – IB TOK International Conference – School Group coordinator to Istanbul Turkey

2006 – 2023 – IB Visual Arts International Examiner

2005 – IB Training Workshop – Visual Arts, Category 1 – Athens Greece

2003 – ‘Ampersand Fellow’ – Granted by the Ford Foundation

1990 – University of the Witwatersrand Annual Painting Merit Award

1990-1991 – POST GRADUATE DIPLOMA IN EDUCATION (ART AND ENGLISH SECOND LANGUAGE)

1986 -1989 – BA(FA) UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA