

ERIKA HIBBERT

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EDUCATION

1990-1991 – POST GRADUATE DIPLOMA IN EDUCATION (ART AND ENGLISH SECOND LANGUAGE) UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA

1986 -1989 – BA(FA) UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA

SOLO EXHIBITIONS

2016 – 'Reciprocity' Callanwolde Community Arts Center, Atlanta, Georgia, USA

2014 – 'Paper Bowls' Emory University, Center for Ethics, Atlanta, GA, USA

2014 – 'Seven Deadly Sins' Allsouls Center, Decatur, Georgia, USA

2013 – 'Doll Canvas and Maps' Rosa Parks Museum and Library, Montgomery, Alabama, USA

2012 – 'Scattered Reliquary' The Rialto, Georgia State University, Atlanta, GA, USA

2009 – 'Burnt' Kgale Siding Opera House, Gaborone, Botswana

2007 – 'Aloes' Botswanacraft, Gaborone, Botswana (October)

2007 – 'Big Bowls' Gordart Gallery, Johannesburg, South Africa (February)

2002 – Pansky Dum Art Gallery, Prague, Czech Republic (May/June)

2002 – Art on Paper Gallery, Johannesburg, South Africa (March)

2000 – Show at Home, Johannesburg, South Africa

2000 – Bang-the-Gallery, Cape Town, South Africa

1999 – Open Window Gallery, Pretoria, South Africa

1994 – Thompson Gallery, Johannesburg, South Africa

1993 – SAAA, Cape Town, South Africa

1992 – Market Theatre Galleries, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

2021 – 'She is', OneArtSpace Gallery, Tribeca, NYC, USA

2021 - 'Harmony', West Windsor Arts Council, New Jersey, USA

2021 – 'Home: Legae, Lehae, Ekhaya, Home, Tuiste', Oliewenhuis Museum, Bloemfontain, South Africa

2019 - 'Labyrinth', Gregg Price Gallery, Nieu Bethesda, South Africa

2019 – 'Conversing the Land' University of Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Katlego Lefine, from MTN, and Annali Dempsey, curator of the UJ Art Gallery (catalogue)

2018 – '16 Artists' Atlanta Fulton Public Library, Georgia, USA. Curated by Jill Simmons (catalogue)

2017 – 'Half the Sky' The Galloway School, Atlanta, Georgia, USA. Curated by Devin Allen (catalogue)

2015 – Artists @ Terminal West, Atlanta, Georgia, USA

2015 – Swan Coach House Gallery, Buckhead, Georgia, USA

2014 – Group Show – 905 Juniper, Atlanta, Georgia, USA

2013 – Kessenich Contemporary Curates, Buckhead, Atlanta, Georgia, USA. Curated by Veronica Kessenich

2012 – This Place/Displace, University of Johannesburg Art Gallery, South Africa

2011-2012 – 'The Rendezvous Art Project' Potchefstroom, Bloemfontein, Cape Town, Johannesburg, South Africa

2011 – North West University Gallery, Potchefstroom, South Africa

2008 – Artists in Botswana, National Museum, Gaborone, Botswana

2006 – Artists in Botswana, National Museum, Gaborone, Botswana

2004 – Artists Proof Studio Exhibition, Johannesburg University Gallery, Johannesburg, SA

2004 – 'Waldsee 1944 Exhibition', Budapest, Hungary/Hebrew Union College Museum, NYC, USA. Curated by Andras Borocz, Laszlo Borocz, Robbin Ami Silverberg (catalogue)

2003 – 'Ampersand Group Show', Warren Siebritz Modern & Contemporary Art, Johannesburg, SA. Curated by Warren Siebritz (catalogue)

2003 – Momo Art Gallery, Johannesburg, SA

2003 – Spaza Gallery Troyeville, Johannesburg, SA

2002 – Open Window Gallery, Pretoria, SA

2002 – Spaza Art Gallery, Troyeville, Johannesburg, SA

2002 – Ekurhuleni Fine Arts Award Exhibition, Johannesburg, SA (catalogue)

2001 – Art on Paper Gallery, Melville, Johannesburg, SA

2001 – 'Sacred Spaces', Art Space Gallery, Johannesburg, SA

2000 – Gallery 111, Johannesburg, SA

1998 – Civic Gallery, Johannesburg, SA

1997 – Thompson Gallery, Johannesburg, SA

1996 – Cultureel Centrum Sint-Niklaas, Belgium (catalogue)

1995 – Vita Arts Now Exhibition, JHB Art Gallery, SA

1994 – Everard Read Contemporary Gallery, Johannesburg, SA

1993 – Vita arts Now Exhibition, JHB Art Gallery, SA (catalogue)

1992 – Waterfront Exhibition Centre, Cape Town, SA

1991 – 'Standard Bank Drawing Exhibition', travelled nationally, SA. Curated by Alan Crump (catalogue)

1990 – 'New Signatures', SAAA Gallery, Pretoria, SA (catalogue)

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SELECT BIBLIOGRAPHY

- 2008 Mombuso Chiliza, 'Interview with the Artist – Erika Hibbert', University of Cape Town, Michaelis School of the Arts.
- Summer 2008, African Arts Vol. 41, No. 2, Pages 12-23 (doi:10.1162/afar.2008.41.2.12) Sabine Marschall, 'Transforming Symbolic Identity: Wall Art and the South African City' © 2008 by the Regents of the University of California.
- 2007 Veryan Edwards, 'Erika Hibbert at Botswanacraft.' 'ARTSWANA' Quarterly magazine
- 1999 Beeld Plus Vrydag 12 Maart 1999 Bl. 17: Amanda Du Preez, 'Portrette ontlok vrae oor identiteit.' (Portraits elicit questions about identity.)
- 1990 Mark Attwood, 'Another day in Paradise', Tamarind Institute, Albuquerque
- Smithsonian Institute Washington DC, Erika Hibbert 1966- Art & Artist files at the Warren M. Robbins Library, National Museum of African Art

PROFESSIONAL DEVELOPMENT

2019, November – People of Color Conference, Seattle, Washington

2018, August – Monotype Printmaking Residency, The Artists press, Mpumalanga, South Africa

2017, November – People of Color Conference, Atlanta, Georgia

2015, July-August – Lithography workshop, Robert Blackburn Printmaking Studios, Manhattan, NYC

2015, May - Project Zero Perspectives: Think, Create, Innovate Workshop, High Museum, Atlanta, USA

2014, October – Council of International Schools, Accreditation Team member (Visual Arts) to Colegio Ingles, Monterrey, Mexico

2014, August - Arts and Passion-Driven Learning Institute, Silkroad and Harvard Project Zero, Boston

2014, 1 – 7th March – Council of International Schools, Accreditation Team member (Visual Arts) to French American International School, San Francisco

2012, September - Council of International Schools, Accreditation Team member (Visual Arts) to British School of Caracas, Venezuela

2012, June – International Baccalaureate MYP Training Workshop, Visual Arts, Atlanta International School

2011, February – Papermaking Workshop – SCAD, Atlanta.

2010, December – Art Fair: Basel-Miami Beach.

2010, October - Printmaking Techniques, 3 day Workshop – SCAD, Atlanta

2007 – International Baccalaureate, Theory Of Knowledge International Conference – Group coordinator to Istanbul, Turkey

2006 – 2010 – International Baccalaureate Visual Arts International Examiner

2005 – International Baccalaureate Training – Visual Arts – Athens, Greece

AWARDS AND HONORS

- August 2014 – 'The Arts and Passion-Driven Learning - Passion in Teaching Award' - Harvard School of Advanced Education (Project Zero) and the Silkroad Initiative.
- November 2011 – 'Educating for Today and Tomorrow – Arts, Ethics and Learning in the 21st Century. (CASIE in partnership with Project Zero and The Harvard Graduate School of Education)
- July 2003 – Ampersand Fellow – Granted by the Ford Foundation
- October 2002 – Cavisham Press Artist Residency, Midlands, Kwazulu, South Africa
- January – July 1993 – Dal Josophat Art Foundation, Artist Residency, Paarl, South Africa
- December 1990 – University of the Witwatersrand Annual Merit Award, for Painting

COLLECTIONS: PUBLIC AND CORPORATE

- Cell C Art Collection, South Africa
- ArtBank Johannesburg, South Africa
- Premier Property, Botswana
- Oliewenhuis Museum, Bloemfontein, South Africa
- SAAA Collection (AVA), Cape Town, South Africa
- Ampersand Foundation, Tribeca, NY, USA
- Warren M. Robbins Library, National Museum of African Art, Smithsonian, Washington DC, USA
- Engen Corporate collection, South Africa
- Sanlam Corporate Collection, South Africa
- Technikon South Africa
- Daljosophat Arts Foundation, Cape Town, South Africa

- Teljoy, South Africa
- Chamber of Mines, Johannesburg, South Africa
- Billiton Mining House, Johannesburg, South Africa
- Rand Merchant Bank, Johannesburg, South Africa