RESUME: ERIKA HIBBERT

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QERIKAHIBBERTART

SOLO ART SHOWS

2024 - Stokvel Gallery, Johannesburg, South Africa (July)
2023 - Stokvel Gallery, Johannesburg, South Africa (October)
2023 - Town House, New Rochelle, NY, USA (March)
2021 - One Art Space, Tribeca, NYC, NY, USA
2016 - Callanwolde Art Gallery, Atlanta, Georgia, USA
2014 - Emory University, Center for Ethics, Atlanta, GA, USA
2014 - Allsouls Center, Decatur, Georgia, USA
2013 - Rosa Parks Museum and Library, Montgomery, Alabama, US
2012 - The Rialto, Georgia State University, Atlanta, GA, USA
2009 - Kgale Siding Opera House, Gaborone, Botswana
2007 - Botswanacraft, Gaborone, Botswana (October)
2007 - Gordart Gallery, Johannesburg, South Africa (February)
2002 - Pansky Dum Art Gallery, Prague, Czech Republic (May/
June) 2002 - Art on Paper Gallery, Johannesburg, South Africa
(March) 2000 - Show at Home, Johannesburg, South Africa
2000 - Bang-the-Gallery, Cape Town, South Africa
1999 - Open Window Gallery, Pretoria, South Africa
1994 - Thompson Gallery, Johannesburg, South Africa

1992 - Market Theatre Galleries, Johannesburg, South Africa

1993 - SAAA, Cape Town, South Africa

SELECTED GROUP SHOWS

- 2024 Open Studios Exhibition, New Rochelle City Hall, NR, USA
- 2023 'Griots', New Rochelle City Hall, NR, NY, USA
- 2022 'Playful Abstraction 3 Artists', Mount Vernon, NY, USA
- 2022 'Artists' Club', Pelham Art Center, Pelham, NY, USA
- 2021 'She is', One Art Space Gallery, Tribeca, NYC, USA
- 2021 'Harmony', West Windsor arts Council, New Jersey, USA
- 2021 'Home: Legae, Ekaya, Home, Tuiste', Oliewenhuis Museum, Bloemfontein, South Africa
- 2019 'Labyrinth', Gregg Price Gallery, Nieu Bethesda, South Africa
- 2019 'Conversing the Land' University of Johannesburg Art Gallery, Johannesburg, South Africa. Curated by Katlego Lefine, from MTN, and Annali Dempsey, curator of the UJ Art Gallery (catalogue)
- 2018 '16 Artists' Atlanta Fulton Public Library, Georgia, USA. Curated by Jill Simmons (catalogue)
- 2017 The Galloway, Atlanta, Georgia, USA. Curated by Devin Allen (catalogue)
- 2015 RAW Artists @ Terminal West, Atlanta, Georgia, USA
- 2015 Swan Coach House Gallery, Buckhead, Georgia, USA
- 2014 Group Show 905 Juniper, Atlanta, Georgia, USA
- 2013 Kessenich Contemporary Curates, Buckhead, Atlanta, Georgia, USA
- 2012 This Place/Displace, University of Johannesburg Art Gallery, South Africa
- 2011 2012 The Rendezvous Art Project, Potchefstroom, Bloemfontein, Cape Town, Johannesburg, South Africa
- 2011 NWU Gallery, Potchefstroom, South Africa
- 2008 Artists in Botswana, National Museum, Gaborone, Botswana
- 2006 Artists in Botswana, National Museum, Gaborone, Botswana
- 2004 Artists Proof Studio Exhibition, Johannesburg University Gallery, Johannesburg, SA
- 2004 Waldsee 1944 Exhibition, Budapest, Hungary/Hebrew Union College Museum, NYC, USA

- 2003 Ampersand Group Show, Warren Siebritz Modern & Contemporary Art, Johannesburg, SA
- 2003 Momo Art Gallery, Johannesburg, SA
- 2003 Spaza Gallery Troyeville, Johannesburg, SA
- 2002 Open Window Gallery, Pretoria, SA
- 2002 Spaza Art Gallery, Troyeville, Johannesburg, SA
- 2002 Ekurhuleni Fine Arts Award Exhibition, Johannesburg, SA
- 2001 Art on Paper Gallery, Melville, Johannesburg, SA
- 2001 'Sacred Spaces', Art Space Gallery, Johannesburg, SA
- 2000 Gallery 111, Johannesburg, SA
- 1998 Civic Gallery, Johannesburg, SA
- 1997 Thompson Gallery, Johannesburg, SA
- 1996 Cultureel Centrum Sint-Niklaas, Belgium
- 1995 Vita Arts Now Exhibition, JHB Art Gallery, SA
- 1994 Everard Read Contemporary Gallery, Johannesburg, SA
- 1993 Vita arts Now Exhibition, JHB Art Gallery, SA
- 1992 Waterfront Exhibition Centre, Cape Town, SA
- 1991 Standard Bank Drawing Exhibition, travelled nationally, South Africa
- 1990 New Signatures, SAAA Gallery, Pretoria, SA

SELECTED BIBLIOGRAPHY

- Journal of Narrative Politics, Volume 1 (2)
 file://Users/erikahibbert/Downloads/dauphine,+10-JNP-1-2-Hibbert%2
 0(1).pdf
- Summer 2008, African Arts Vol. 41, No. 2, Pages 12-23 (doi:10.1162/afar.2008.41.2.12) Sabine Marschall, Transforming Symbolic Identity: Wall Art and the South African City © 2008 by the Regents of the University of California.
- Smithsonian Institute Washington DC, Erika Hibbert 1966- Art & Artist files at the Warren M. Robbins Library, National Museum of African Art

- 2008 Mombuso Chiliza, Interview with the Artist Erika Hibbert, University of Cape Town, Michaelis School of the Arts.
- 2007 Veryan Edwards, Erika Hibbert at Botswanacraft. 'ARTSWANA' Quarterly magazine
- 1999 Beeld Plus Vrydag 12 Maart 1999 Bl. 17: Amanda Du Preez, Portrette ontlok vrae oor identiteid. (Portraits elicit questions about identity.)
- 1990 Mark Attwood, Another day in Paradise, Tamarind Institute, Albuquerque

ART TEACHING PRACTICE

2020 - present day -VISUAL ARTS TEACHER, FASNY INTERNATIONAL SCHOOL, NY, USA

2009 - 2020 – VISUAL ARTS TEACHER, ATLANTA INTERNATIONAL SCHOOL, ATLANTA, GEORGIA, USA

 $2004\hbox{-}2009$ – IB VISUAL ARTS TEACHER, WESTWOOD INTERNATIONAL SCHOOL, GABORONE, BOTSWANA

1998-2004 – DRAWING LECTURER, JOHANNESBURG UNIVERSITY, SOUTH AFRICA

1993-1996 – 2D ART AND ART HISTORY LECTURER, FUNDA COLLEGE, SOWETO, SOUTH AFRICA

1991- 1993 – ART LECTURER, PELMAMA COLLEGE, SOWETO, SOUTH AFRICA

PROFESSIONAL DEVELOPMENT, TRAINING AND SERVICE

2016-18 - Fulton County Court Appointed Special Advocate for foster children, Atlanta, GA, USA

2018, April – Teaching Tolerance Conference, Center for Civil and Human Rights, Atlanta, GA, USA

2016, December – People of Color Conference, Atlanta, GA, USA

2015, July-August - Workshop in Lithography, Robert Blackburn Printmaking Studios, Manhattan, NYC

2015, May - Project Zero Perspectives: Think, Create, Innovate Workshop, High Museum, Atlanta, USA

2014, October - CIS Accreditation Team Visitor member to Colegio Ingles, Monterrey, Mexico

2014, August - Arts and Passion-Driven Learning Institute, Silkroad and Harvard Project Zero, Boston

- 2014, $1-7^{th}$ March CIS Accreditation Team Visitor member to French American International School, San Francisco
- 2012, September CIS Accreditation Team Visitor member to British School of Caracas, Venezuela
- 2012, June IB MYP Training Workshop, Visual Arts, Category 2, Atlanta International School
- 2012, June IB MYP Training Workshop, Visual Arts, Category 2, Atlanta International School
- 2011, November 'Educating for Today and Tomorrow Arts, Ethics and Learning in the 21st Century. (CASIE in partnership with Project Zero and The Harvard Graduate School of Education)
- 2011, February Papermaking SCAD Teaching Art Workshop
- 2010, December Basel-Miami Beach
- 2010, October Printmaking Techniques SCAD Teaching Art Workshop
- 2007 IB TOK International Conference School Group coordinator to Istanbul Turkey
- 2006 2023 IB Visual Arts International Examiner
- 2005 IB Training Workshop Visual Arts, Category 1 Athens Greece
- 2003 'Ampersand Fellow' Granted by the Ford Foundation
- 1990 University of the Witwatersrand Annual Painting Merit Award
- 1990-1991 POST GRADUATE DIPLOMA IN EDUCATION (ART AND ENGLISH SECOND LANGUAGE)
- 1986 1989 BA(FA) UNIVERSITY OF THE WITWATERSRAND, JOHANNESBURG, SOUTH AFRICA