

## Alexandra Robinson

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[alexandrarobinsonart.com](http://alexandrarobinsonart.com)

b. Ft. Benning, Georgia  
Lives and works in Austin, Texas

### Education

- 2002 MFA (Painting/Sculpture) University of Cincinnati, Cincinnati, OH  
1996 BA (Sociology) University of Saint Mary, KS

### Solo Exhibitions

- 2024 A lot of little things, with Michael Kellner. East Lubbock Art House, Lubbock, TX  
2023 this land is my land, this land is your land. International Artist Residence Artpace, San Antonio, TX  
2022 Delimitations: words to live by. Women and Their Work, Austin, TX.  
2019 MASS Gallery, Austin, TX. A little accident, like any other. With Michael Kellner.  
2018 Anoka-Ramsey Community College Cambridge Campus Gallery, Cambridge, MN.  
State of Love and Trust  
2015 Lightwell Gallery, University of Oklahoma, Oklahoma City, OK Silence of Yourself  
2014 Bing-Davis Gallery, UIU, IA Mineral Density  
Fishtank Performance Studio, Kansas City, MO avatacrisco  
2013 Red Space Gallery, Austin TX. PrettyUgly  
2009 Project Space, Kansas City, MO  
2008 Plenum Space, Kansas City, MO, Pay ATTENTION  
2007 Goppert Gallery, Leavenworth, KS, Mixture, installation  
2006 Underground Gallery, Kansas City Artists Coalition, Kansas City, MO  
Yost Art Gallery, Highland Community College, Highland, KS  
2005 Stacks Gallery, Carnegie Arts Center, Leavenworth, KS  
2003 Goppert Gallery, University of Saint Mary, Leavenworth, KS  
2002 DAAP Gallery, University of Cincinnati, Cincinnati, OH, Thesis Exhibition  
2001 840 Gallery, University of Cincinnati, Cincinnati, OH, Mappings  
2000 Wiedeman Architecture Firm, Kansas City, MO,  
1997 Saint Mary College Gallery, Saint Mary College, Leavenworth, KS, Senior Show

### Group Exhibitions

- 2023 King Street Gallery, Montgomery College, Takoma Park, MD. A Pair of Pairs  
2022 Commission, Big Medium for 20<sup>th</sup> Anniversary Studio Tour Special Project sponsored by The Andy Warhol Foundation for the Visual Arts, Mexican American Cultural Center, Austin, TX  
c33 Gallery, ARTexchange, Columbia College Chicago, Chicago, IL  
2021 Charlotte Street Foundation, Kansas City, MO. Who We Were/Who We Are/Who We Will Be, curated by Amy Kligman  
The Contemporary Austin, Crit Group Reunion, curated by Andrea Mellard and Robin K. Williams  
Gallery Austin Public Library. Se Ha Dicho! curated by Michael Anthony Garcia  
G-Spot Contemporary Art Space, Houston, TX. Making Lemonade  
2020 SECAC 2020 Members' Juried Online Exhibition, Anderson at VCUarts, Guest Juror Sarah Eckhardt

- ICOSA Gallery, Austin, TX. Transmissions curated by Tammie Rubin and Terra Goolsby  
 GrayDUCK Gallery, Austin, TX. Crit Group 2020 Exhibition  
 Salina Art Center, Salina, KS. Salina Biennial | Contemporary Art from the Mountain-  
 Plains Region, curated by Ksenya Gurshtein  
 At A Distance #4 Online Exhibition <https://alastriapress.wordpress.com/exhibitions/aad4/>
- 2019 ICOSA Gallery, Austin, TX. Untitled(Open Space), juror: Leslie Moody Castro  
 DadaGeek Exhibition Space, Austin, TX. Hello Neighbor (vurv and Chicon Street Poets  
 group exhibition)  
 The Movement Gallery, San Antonio, TX. Interstellar Nepantla: Transcending Dreams,  
 Realities, and Dimensions, curated by: Rebel Mariposa, Jess Gonzales, Eliza Perez  
 Tallgrass Prairie Artist Residency Exhibition, Matfield Green, KS.  
 Big Medium, Austin, TX. One of Us.
- 2018 Czong Institute for Contemporary Art (CICA), South Korea. Artist and Location  
 Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX. Three kinds of Order: with  
 Naomi Schlinke, Rebecca Rothfus Harrell  
 Moon Gallery, Berry College, Berry, GA. gift with Michael Kellner
- 2016 Lawndale Arts Center, Houston, TX. Not for Sale  
 Texas A&M, The Wright Gallery. Art the Edge  
 Public Space 1, Iowa City, IA. Maintenance Mode with Michael Kellner
- 2015 Mom Gallery, Austin, TX. All the Things  
 2506 Gallery, Chicago, Il. Perception  
 Texas Tech University Satellite Gallery at LHUCA, Lubbock, TX. TASA One Cube Foot  
 Exhibition
- 2013 Flex Space, Pump Projects Satellite, Austin, TX. Something More Enduring  
 Urban Institute of Contemporary Art, Grand Rapids, MI. Limit(less)
- 2012 H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. Kansas City Flatfile,  
 2011 Stephens College, Columbia, MO. Davis Art Gallery
- 2010 Cocoon Gallery, Kansas City, MO. Re-Collection  
 H&R Block Artspace, Kansas City Art Institute, Kansas City, MO. Kansas City Flatfile,  
 Fine Arts Gallery, St. Edwards University, Austin, TX.  
 Goppert Gallery, University of Saint Mary, Leavenworth, KS Faculty Show (Aug)
- 2008 Walnut St. Space, Kansas City, MO 48/3  
 Cocoon Gallery, Kansas City, MO, 48/3  
 Arts Incubator Gallery, Kansas City, MO, Spring Fever  
 Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO
- 2007 Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO  
 Arts Incubator Gallery, Kansas City, MO, "Blue" Group Show
- 2006 Studio Residency Group Exhibition, The Bank Gallery, Kansas City, MO, installation  
 Arts Incubator Gallery, Kansas City, MO, video installation
- 2004 Goppert Gallery, University of Saint Mary, Leavenworth, KS, Faculty Show  
 Shawnee Mission Northwest, Shawnee Mission, KS, USM Faculty Show
- 2003 De Paul Library, University of Saint Mary, Leavenworth, KS.  
 Fahrenheit Gallery, Kansas City, MO, Every Picture Tells a Story
- 2002 Arts Incubator Gallery, Kansas City, MO, Small Works  
 840 Gallery, University of Cincinnati, Cincinnati, OH, A Formal Feeling Comes  
 Artery, Newport, KY, Sam Paintings
- 2001 Edwards Gallery, University of Cincinnati, Cincinnati, OH, Group Show, installation

2000 Hobb's Building, Kansas City, MO

#### Residencies

2023 International Artist in Residence, Artpace, San Antonio, TX  
 Volland Foundation: Volland Residency, Alma, KS  
 2019 Tallgrass Artist Residency, Matfield Green, KS  
 2014 Brush Creek Foundation for the Arts, Saratoga, WY  
 2010 Jentel Artist Residency, Sheridan, WY  
 2006 Cultural Project Studio Annual Residency Program, Bonfils Studio, Kansas City, MO

#### Public Art/Performance

2017 John Brooks Williams Natural Science Center North, School of Natural Sciences, St. Edward's University, Austin, TX. Butterfly Project  
 Munday Library, St. Edward's University, Austin, TX. Butterfly Project (Jan–May 2017)  
 2016 Bob Bullock Texas State History Museum, Austin, TX Butterfly Project (Sept –Jan 2017)  
 2009 Avenue of the Arts, Kansas City, MO

#### Grants/Fellowships

2024 Presidential Grant, St Edwards University, Austin, TX  
 2023 Nexus Grant, City of Austin, TX  
 Presidential Grant, St Edwards University, Austin, TX  
 2021 Presidential Grant, St Edwards University, Austin, TX  
 2020 Presidential Grant, St Edwards University, Austin, TX  
 2018 Presidential Grant, St Edwards University, Austin, TX  
 2017 Presidential Grant, St Edwards University, Austin, TX  
 SPICE Research Award, St Edwards University, Austin, TX  
 2016 Lead Artist, Bob Bullock Texas State History Museum, Butterfly Project (Sept –Jan 2017)  
 Presidential Grant, St Edwards University, Austin, TX  
 SPICE Research Award, St Edwards University, Austin, TX  
 2015 Presidential Grant, St Edwards University, Austin, TX  
 Innovation Grant, St Edwards University, Austin, TX  
 SPICE Research Award, St Edwards University, Austin, TX  
 2014 Presidential Grant, St Edwards University, Austin, TX  
 2013 Presidential Grant, St Edwards University, Austin, TX  
 2009 Creative Capital Foundation Professional Development Artist Retreat, Kansas City, MO  
 2008 Inspiration Grant, ArtsKC Fund, Kansas City, MO  
 2003 Intern, Chinati Foundation, Marfa, TX  
 2000 Albert C. Yates Fellowship, University of Cincinnati, Cincinnati, OH

#### Awards/ Recognition

2020 Crit Group 2020, Contemporary Austin  
 Sabbatical, St. Edward's University  
 2020 Journey to Holy Cross, St. Edward's University  
 2017 AASLH Leadership in History Award for Butterfly Project, Bullock Museum, Austin, TX  
 Hudspeth Award for Innovation Instruction, St. Edward's University, Austin, TX  
 2015 TASA One Cube Foot Exhibition, Third Place Award, Texas Tech University Satellite Gallery at LHUCA, Lubbock, TX

- 2013 FIGS, Faculty Institute on Globalization and Society, St. Edwards University. Austin, TX  
 2009 Creative Capital, Professional Development Retreat for the Arts. Kansas City, MO  
 2008 Kaufman Foundation Fast Track Entrepreneurial Program  
 Art through Architecture program (AtA). Kansas City, MO

### Lectures and Presentations

- 2023 International Artist in Residence Artpace talk with curator Missla Libsekal, artists Sandra Brewster, Alejandra Salinas & Aeron Bergman  
 A Pair of Pairs artist lecture, King Street Gallery, Montgomery College, MD
- 2022 TalkAbout (Women and Their Work) with Annette Carlozzi, Robert Jackson Harrington, Isabel Servantez and Michael Anthony Garcia, Austin, TX
- 2021 Guest Lecture, Graduate Seminar, CCAD, Columbus, OH  
 Big Medium Coffee Chat with artist Rakhee Jean Desai <https://youtu.be/vyrokot1D3k>
- 2020 Artist Interview: 2020 Salina Biennale <https://youtu.be/PpvtTocS4kU>  
 AIGA Grow Conference: Cyanotype Flag Workshop, Austin, TX.  
 Big Medium Coffee Chat with artist Rakhee Jean Desai <https://youtu.be/vyrokot1D3k>
- 2019 AAA Performance (video, poem, sound piece) Hello Neighbor, Austin, TX. With August Smith.  
 SECAC. Chattanooga, TN Paper presentation: Drawing Out Checks and Balances  
 Tallgrass Prairie Artist Symposium, Matfield Green, KS  
 Fusebox 2019, Austin, TX Waffle Chats: Latinos Who Lunch: Special Fusebox Podcast Edition with Roberto Jackson Harrington; Justin Favela, AKA FavyFav; Emmanuel Ortega Rodríguez, AKA Babelito; Alex Robinson; and Erin Gentry  
 FATE Foundations in Flux. Columbus, OH Chair Intersectional, diverse, equitable, gendered, political: teaching in 2019
- 2018 SECAC. Birmingham, AL Paper presentation: Educating <3 and Minds  
 Artist Talk: Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX  
 Artist Lecture: Anoka-Ramsey Community College Cambridge Campus Gallery, Cambridge, MN.
- 2017 SECAC. Columbus, OH Paper presentation: Digital Immigrants and their Digital Natives #okurrrrr for the panel Art, Tradition and Technology: Making the Relationship Work  
 American Association for State and Local History, Austin, TX. Panel discussion Engaging K-16 Through Creative Connections to History  
 FATE Beyond the Core, Kansas City, MO. Co-chair Quiet Radicalization of Foundations Experiments in Teaching, St. Edward's University, Austin, TX.
- 2016 Artist Talk: Texas A&M, The Wright Gallery, Art the Edge
- 2015 FATE Tectonic Shifts Conference, Indianapolis, IN. Paper presentation: Keep Austin Weird, a semester's trek
- 2013 FATE PostHaus Conference, Savannah GA. Paper presentation: What is drawing anyway? (April)
- 2010 Jentel Speaks, Sheridan, WY  
 Latino Math and Science Academy, University of Saint Mary, Leavenworth, KS
- 2009 FATE Confluence Conference, Portland, OR, paper presentation: Service Learning can be fun and educational (April)  
 Kemper Slide Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 Instructor, Latino Math and Science Academy, Tim Hawkinson/Fred Tomaselli Project, University of Saint Mary, Leavenworth, KS

- 2007 Instructor, Latino Math and Science Academy, Kara Walker Project, University of Saint Mary, Leavenworth, KS
- 2006 Tour Guide, Latino Math and Science Academy, Museum Visit, University of Saint Mary, Leavenworth, KS
- 2005 Instructor, Monotype Workshop, Carnegie Arts Center, Leavenworth, KS
- 2004 Delta Epsilon Sigma Lecture Series, University of Saint Mary, Leavenworth, KS  
Guest Lecturer, Xavier Elementary School, Leavenworth, KS

### Press

- 2024 Interview with Renee Lai: Interview: Alex Robinson Discusses Rocks, Land, and Art  
<https://glasstire.com/2023/12/22/interview-alex-robinson-discusses-rocks-land-and-art/>
2022. Catalogue: Delimitations: words to live by. Woman and Their Work, essay by Tanya Gayer.  
KEEP DALLAS BORING: On Art, Shirts, and Slogans, June 3, 2022  
<https://glasstire.com/2022/06/03/keep-dallas-boring-on-art-shirts-and-slogans/>  
La Bandera: Latino Artists and the U.S. Flag July 3, 2022  
<https://glasstire.com/2022/07/03/la-bandera-latino-artists-and-the-u-s-flag/>
- 2021 "Who We Were, Who We Are, Who We Will Be," Charlotte Street Foundation, KC Studio. July 2, 2021. <http://kcstudio.org/who-we-were-who-we-are-and-who-we-will-be-charlotte-street-foundation/>
- 2019 Glasstire Top 5: March 23, 2019 w Brandon Zech and William Sarradet
- 2018 Art Profiler: Three Kinds of Order: Intersections in Abstraction  
[http://artprofiler.com/three-kinds-order-review/?fbclid=IwAR1\\_ztNcc0yt6WhtdknLJlycpjAE0gtC6i2A3Mi-8TUn3hix-5G2aBdkbD4](http://artprofiler.com/three-kinds-order-review/?fbclid=IwAR1_ztNcc0yt6WhtdknLJlycpjAE0gtC6i2A3Mi-8TUn3hix-5G2aBdkbD4)
- 2017 Positive Space: Conversation in Art Foundations, episode 7. March 10, 2017. Web.
- 2014 Contemporary Drawing, Alexandra Robinson,  
<http://drawingcurrents.blogspot.com/2014/08/alexandra-robinson.html>,  
August 19, 2014
- 2013 Matthew Irwin. "The irrelevance of plastic-bag art in Austin." 15 June 2013. Web.
- 2012 Jonah Criswell, "Frontier: Momentum and Trajectory." Charlotte Street Foundation. 20 April 2012. Web.
- 2010 Corey Light. "Clarity from the Chaos, A review of Re-Collections." EReview. 5 July 2010  
<http://ereview.org/2010/05/06/clarity-from-the-chaos/>
- 2009 Alice Thorson. Avenue of the Arts celebrates a decade of fun and controversy. The Kansas City Star, A+E. 17 May 2009  
Alice Thorson. Program teaches artists how to take control of their own careers. The Kansas City Star, A+E. 22 February 2009  
The Collective Artistry of USM Fine Arts. *Aspire*. Winter 2009 p6-9
- 2008 Holly Beal. Hermetic Collaboration. *Review Magazine*. October 2008 p38-41  
What Artists Do For Fun. The Kansas City Star, A+E. July 13, 2008  
Arts KC Fund Announces New Inspiration Grants. May 6, 2008 [www.artskc.org](http://www.artskc.org)  
Art goes flatout. The Kansas City Star, Preview. March 20, 2008  
Newsevents, Artnotes. Kansas City Art Institute. Issue 74. February 15, 2008.  
[www.kcai.edu/newsevents/artnotes/?issue=74](http://www.kcai.edu/newsevents/artnotes/?issue=74)
- 2006 USM professor exhibits work, Leavenworth Times Vol. 148, No. 191, 14  
Urban Culture Project, Exhibition History. May 19, 2006 – July 8, 2006

[www.urbancultureproject.org](http://www.urbancultureproject.org)

Exhibition Archives. Kansas City Artists Coalition.

[www.kansascityartistscoalition.org/exhibitions/exhibitions\\_archive.html](http://www.kansascityartistscoalition.org/exhibitions/exhibitions_archive.html)

2002 Theresa Bembnister, Everything Must Go, Pitch Weekly Vol 22, Num 23, 35,

Teaching

Professor Art, St. Edward's University, Austin, TX.