

**Alexandra Robinson, MFA**  
alxrob@gmail.com  
www.alexandrarobinsonart.com

### EDUCATION

**MFA, 2D Studies**, University of Cincinnati, Cincinnati, OH, 2002  
**BA, Sociology**, Saint Mary College, Leavenworth, KS, 1997

### PROFESSIONAL SUMMARY

**ST. EDWARD'S UNIVERSITY, Austin, TX 2012-present**  
Professor of Art

**UNIVERSITY of SAINT MARY, Leavenworth, KS 2002-2012**  
**JOHNSON COUNTY COMMUNITY COLLEGE, Overland Park, KS 2009 – 2010**

### SCHOLARLY CREATIVE WORK

#### SOLO EXHIBITIONS

2024 A.M.E.R.I.C.A.N.A. Pennant Place, Gainesville, FL. Curated by Flounder Lee. (December)  
2023 this land is my land, this land is your land, Artpace, San Antonio TX. Curated by Missla Libsekal (\$10,000 budget). November 9, 2023 – Jan 28, 2024  
2022 Delimitations: words to live by, Women and Their Work, Austin, TX. Juried (Acceptance rate: 2%. April 12 – June 16.  
2018 State of Love and Trust, Anoka-Ramsey Community College Cambridge Campus Gallery, Cambridge, MN. Invited. March 22-April 20  
2015 Silence of Yourself, Lightwell Gallery, University of Oklahoma, Oklahoma City, OK Juried. August 3 - September 4  
2014 Mineral Density, Bing-Davis Gallery, UIU, Juried. August 28 – September 26  
avatacrisco, Fishtank Performance Studio, Kansas City, MO Invited. June 19 – August 16  
2013 PrettyUgly, Red Space Gallery, Austin TX. Juried April 27 - May 17  
2010 A Formal Feeling Comes with Michael Kellner, St. Edwards University, Austin, TX Invited. (Oct)  
2009 Time Passes, Time Passes By, Project Space, Kansas City, MO. Curated by Kate Hackman. (June)  
2008 Pay ATTENTION, Plenum Space, Kansas City, MO. Juried. (April)  
2007 Mixture, Goppert Gallery, Leavenworth, KS. Invited. (Sept)  
2006 Underground Gallery, Kansas City Artists Coalition, Kansas City, MO. Juried. (Aug/Sept)  
Divine Proportion, Yost Art Gallery, Highland Community College, Highland, KS. Invited. (January)  
2005 Marking Time: 10-4 & Night, Stacks Gallery, Carnegie Arts Center, Leavenworth, KS, Invited (May)  
2003 Circles, Goppert Gallery, University of Saint Mary, Leavenworth, KS, Invited. (Feb)  
2002 Thesis Exhibition, DAAP Gallery, University of Cincinnati, Cincinnati, OH. (May 20-25)  
2001 Mappings, 840 Gallery, University of Cincinnati, Cincinnati, OH, Juried. (Nov)  
2000 Burn, Wiedeman Architecture Firm, Kansas City, MO. Invited (Aug 1 – Sept 1)

1997 Senior Show Paintings Saint Mary College Gallery, Saint Mary College, Leavenworth, KS, (Dec)

#### CHECKS AND BALANCES COLLABORATION WITH MICHAEL KELLNER

2025 Awarded Solo Exhibitions to take place in 2025:  
Can't get there from here (I've been there I know the way) with Michael Kellner. Priscilla R. Tyson Cultural Arts Center, Columbus, OH.

2024 A lot of little things with Michael Kellner. East Lubbock Art House, Lubbock, TX. Curator: Danielle Demetria East (\$500 stipend). April 12-May 10

2023 Montgomery College, Maryland, King Street Gallery with Michael Kellner

2019 MASS Gallery, Austin, TX. A little accident, like any other with Michael Kellner. Curated by Hollis Hammonds

2018 Gift, Moon Gallery, Berry College, Berry, GA. Juried.

2016 Maintenance Mode, Public Space 1, Iowa City, IA, Juried. (Jan-Feb)

#### CURATED AND JURIED GROUP EXHIBITIONS

2025 Prayer Flags Project, Escuela de Artes Plasticas, San Juan, Puerto Rico (April 2-5)

2024 Texas Biennale, *The Last Sky*, KSpace Contemporary, Corpus Christi, TX curated by Erika Mei Chua Holum, Ashley DeHoyos Sauder, and Coka Treviño  
Caminos Por Andar: Latinx Futurism and Expanded Realities, University of Northern Colorado, Greeley, CO curated by Kaelyn Rodriguez

2022 Spanglish, Mexican American Cultural Center, Austin, TX. Commission by Big Medium.  
ARTexchange, c33 Gallery, Columbia College Chicago, Chicago, IL. Curated.

2021 Crit Group Reunion, The Contemporary Austin, Austin, TX. Curated by Andrea Mellard and Robin K. Williams  
Who We Were/Who We Are/Who We Will Be Charlotte Street Foundation, Kansas City, MO., curated by Amy Kligman  
Se Ha Dicho, The Gallery Austin Public Library, Austin, TX. Curated by Michael Anthony Garcia  
Making Lemonade, G-Spot Contemporary Art Space, Houston, TX. Juried.

2020 SECAC 2020 Members' Juried Online Exhibition, Anderson at VCUarts. Juror Sarah Eckhardt.  
*Transmission*, ICOSA Gallery, Austin, TX. Curated by Tammie Rubin and Terra Goolsby  
*Crit Group 2020 Exhibition*, GreyDuck Gallery, Austin, TX. Curated.  
Contemporary Art from the Mountain-Plains Region Biennial, Salina Art Center, Salina, KS. Salina. Curated by Ksenya Gurshtein

At A Distance #4 Online Exhibition <https://alastriapress.wordpress.com/exhibitions/aad4/>

2019 *Untitled(Open Space)*, ICOSA Gallery, Austin, TX. Juror: Leslie Moody Castro  
*Hello Neighbor* (vurv and Chicon Street Poets group exhibition), DadaGeek Exhibition Space, Austin, TX. Invited.  
*Interstellar Nepantla: Transcending Dreams, Realities, and Dimensions*, The Movement Gallery, San Antonio, TX. Curated by: Rebel Mariposa, Jess Gonzales, Eliza Perez.  
Tallgrass Prairie Artist Residency Exhibition, Matfield Green, KS, Juried.  
*One of Us*, Big Medium, Austin, TX. Curated.

2018 *Three kinds of Order*, Julia C. Buttridge Gallery, Dougherty Arts Center, Austin, TX. Juried.

- 2016 *Artist and Location*, CICA Museum, South Korea. *Juried*.  
*Not for Sale*, Lawndale Arts Center, Houston, TX. *Juried* (Sept)  
*Art the Edge*, Texas A&M, The Wright Gallery. *Juried* (Aug-Oct)
- 2015 *All the Things*, Mom Gallery, Austin, TX. *Invited* (May)  
*Perception*, 2506 Gallery, Chicago, IL. *Invited* (Apr-May)  
TASA One Cube Foot Exhibition, Texas Tech University Satellite Gallery at LHUCA,  
Lubbock, TX. *Juried*.
- 2013 *Something More Enduring*, Flex Space, Pump Projects Satellite, Austin, TX. *Invited*. (Oct)  
*Limit(less)*, Urban Institute of Contemporary Art, Grand Rapids, MI. *Juried* (Mar-May)
- 2012 Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,  
MO (June-Sept)
- 2011 *Art to the Making*, Davis Art Gallery, Stephens College, Columbia, MO. Curated by Dan Scott.  
August 26 – Oct 13
- 2010 *Re-Collection*, Cocoon Gallery, Kansas City, MO. *Invited*. (Apr)  
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,  
MO *Invited*. (June-Sept)  
Faculty Show, Goppert Gallery, University of Saint Mary, Leavenworth, KS. (Aug)
- 2008 48/3, Walnut St. Space, Kansas City, MO. *Invited*. (Sept)  
48/3, Cocoon Gallery, Kansas City, MO. *Juried*. (Aug)  
*Spring Fever*, Arts Incubator Gallery, Kansas City, MO. *Juried*. (April)  
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,  
MO. *Invited* (Feb)
- 2007 Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO. *Juried*. (Oct/Nov)  
Blue, Arts Incubator Gallery, Kansas City, MO. *Juried*. (May)
- 2006 Studio Residency Group Exhibition, The Bank Gallery, Kansas City, MO. (May/June)  
Video, Arts Incubator Gallery, Kansas City, MO. (Jan)
2004. Circles, Goppert Gallery, University of Saint Mary, Leavenworth, KS, (Oct)  
USM Faculty Show, Shawnee Mission Northwest, Shawnee Mission, KS, *Invited*. (Feb 1-March 6)
- 2003 De Paul Library, University of Saint Mary, Leavenworth, KS, *Invited*. (Oct 25-Nov 25)  
Every Picture Tells a Story, Fahrenheit Gallery, Kansas City, MO. *Juried* (Aug)
- 2002 *Small Works*, Arts Incubator Gallery, Kansas City, MO. *Juried*. (Dec)  
*A Formal Feeling Comes*, 840 Gallery, University of Cincinnati, Cincinnati, OH. (Feb 4-8)  
*Sam Paintings*, Artery, Newport, KY. *Juried* (Jan 12 – Feb 1)
- 2001 Group Show, Edwards Gallery, University of Cincinnati, Cincinnati, OH. *Juried*. (June)
- 2000 Hobb's Building, Kansas City, MO

## RESIDENCIES

- 2023 Artpace International Artist Residency, San Antonio, TX (\$6000 honorarium), curator Missla  
Libsekal. Sept 19 – Nov 9  
Volland Foundation: Volland Residency, Alma, KS. June 13 - July 11.
- 2020 Artists-in-Residence-in Motherhood. July 1 – Aug 1
- 2019 Tallgrass Artist Residency, Matfield Green, KS. July 8 - 17
- 2014 Brush Creek Foundation for the Arts, Saratoga, WY. Jan 6 – 20.
- 2010 Jentel Artist Residency, Sheridan, WY. Jan 15 - Feb 13

2006 Charlotte Street Foundation Urban Culture Project Studio Residency Program, Bonfils Studio,  
Kansas City, MO. Feb 2006- Feb 2007

#### PUBLIC ART

2017 Butterfly Project John Brooks Williams Natural Science Center North, School of Natural Sciences, St.  
Edward's University, Austin, TX. Butterfly Project (Aug 2017 - 2020)  
Butterfly Project Munday Library, St. Edward's University, Austin, TX (Jan-May)  
2016 Butterfly Project Bob Bullock Texas State History Museum, Austin, TX (Sept-Jan 2017)  
2009 NightShade, Avenue of the Arts, Kansas City, MO

#### INVITED LECTURES, TALKS, WORKSHOPS

2024 Guest Artist Lecture, Auburn University's Art & Art History Department's Professional  
Practice Lecture Series Oct 29  
Public Lecture with Michael Kellner. A lot of little things, East Lubbock Art House,  
Lubbock, TX  
Workshop, Flag Making Workshop, Nexus City of Austin Grant, Austin, TX  
2023 Public Lecture, Artpace artist and curatorial talk, San Antonio. Nov 9  
Workshop, Artpace International Artist in Residence Cyanotype Workshop, San Antonio  
Public Lecture with Michael Kellner, A Pair of Pairs artist lecture, King Street Gallery, Montgomery  
College, MD  
2022 Public Lecture, TalkAbout: Annette Carozzi, Isabel Servantez, Robert Jackson Harrington, Michael  
Anthony Garcia, Woman and. Their Work  
2021 Big Medium Coffee Chat with artist Rakhee Jean Desai <https://youtu.be/vyrokot1D3k>  
2020 [Artist Interview: Alexandra Robison](#). 2020 Salina Biennale, Salina, KS  
Workshop, AIGA Grow Conference: Cyanotype Flag Workshop, Austin, TX.  
Workshop Vexilology Workshop, Girls Scout Troop 42907, Austin, TX.  
2019 Invited artist, AAA Performance Piece (video, poem, sound piece) Hello Neighbor, Austin, TX. (w/  
poet August Smith).  
Public Lecture, Tallgrass Prairie Artist Symposium, Matfield Green, KS  
Invited artist: White Passing Latinos at Fusebox, Latinos Who Lunch, with Justin Favela, AKA  
FavyFav; Emmanuel Ortega Rodríguez, AKA Babelito; Robert Jackson Harrington; Alexandra  
Robinson; and Erin Gentry  
Public Lecture, MASS Gallery, Austin, TX. A little accident, like any other with Michael Kellner  
2018 Public Lecture, Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX  
Artist Lecture: Anoka-Ramsey Community College Cambridge Campus Gallery,  
Cambridge, MN.  
2016 Gallery Talk, Bob Bullock Texas State History Museum, Austin, TX  
Gallery Talk, Wright Gallery, Texas A&M  
2014 Peer 2 Peer, St Edwards University, Austin, TX  
ThinkTank8, Integrative Teaching International, Bozeman, MT  
Artist Talk Brush Creek Foundation for the Arts, Saratoga, WY  
TASA Project Exchange, St Edwards University, Austin, TX  
2013 FIGS, Faculty Institute on Globalization and Society Workshop, St Edwards University  
2010 Public Lecture, Jentel Speaks, Sheridan, WY

- 2009 Invited Artist, Latino Math and Science Academy, University of Saint Mary, Leavenworth, KS  
Public Lecture, Kemper Slide Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO  
Invited Participant, Creative Capital, Kansas City, MO
- 2008 Workshop, Latino Math and Science Academy, Tim Hawkinson/Fred Tomaselli Project,  
University of Saint Mary, Leavenworth, KS  
Invited Participant, FastTrack, Kauffman Foundation, Kansas City, MO
- 2007 Workshop, Latino Math and Science Academy, Kara Walker Project, University of Saint  
Mary, Leavenworth, KS
- 2006 Invited Artist, Latino Math and Science Academy, Museum Visit, University of Saint Mary,  
Leavenworth, KS
- 2005 Workshop, Monotype Workshop, Carnegie Arts Center, Leavenworth, KS
- 2004 Public Lecture, Delta Epsilon Sigma Lecture Series, University of Saint Mary, Leavenworth, KS  
Invited Artist Lecture, Xavier Elementary School, Leavenworth, KS  
Workshop, Pedagogical Workshop, Alverno College, Milwaukee, WI

#### GRANTS/FELLOWSHIPS

- 2013- 2024 11 Presidential Grant, St Edwards University, Austin, TX (\$5,000 each, totally \$55,000)
- 2012-2024 12 Professional Development Fund awards, St. Edward's University, Austin, TX (ranging  
from \$1,000 to \$3,000 each year, totaling \$22,750).
- 2023 Nexus City of Austin Grant (\$5,000)
- 2020 Awarded semester long sabbatical, St. Edward's University, Austin, TX  
SPICE Research Award, St Edwards University, Austin, TX
- 2016 Lead Artist, Bob Bullock Texas State History Museum, Butterfly Project (Sept –Jan 2017)  
SPICE Research Award, St Edwards University, Austin, TX
- 2015 Innovation Grant, St Edwards University, Austin, TX  
SPICE Research Award, St Edwards University, Austin, TX
- 2009 Creative Capital Foundation Professional Development Artist Retreat, Kansas City, MO
- 2008 Inspiration Grant, ArtsKC Fund, Kansas City, MO
- 2003 Intern, Chinati Foundation, Marfa, TX (May- Aug)
- 2000 Albert C. Yates Fellowship, University of Cincinnati, Cincinnati, OH

#### PROFESSIONAL MEMBERSHIPS

College Art Association, FATE (Foundations in Art, Theory & Education), SECAC, NCAA (National Council of Arts Administrators), TASA (Texas Association of Schools of Art), Kansas City Artists Coalition

#### OTHER CONTRIBUTIONS

- 2022 Knowledge, Love & Service: The Art of the Holy Cross Brothers, Munday Library Gallery, St.  
Edward's University, Austin, TX. (co-curated with Hollis Hammonds). January – March
- 2023 Commission by Big Medium for Special Projects 20<sup>th</sup> Anniversary Austin Studio Tour, sponsored by The  
Andy Warhol Foundation for the Visual Arts, Mexican American Cultural Center, Austin, TX
- 2015 Exhibition Catalogue: Delimitations: Words to Live By. Austin: Women & Their Work. Essay by Tanya  
Gayer

#### PRESS & REVIEWS

Liz Kim, "[2024 Texas Biennale: Seeding Soil at KSpace Contemporary](#)", Glasstire website, September 24, 2024.

Jessica Fuentes, "[Exhibitions Coming to South Texas this Fall](#)" Glasstire website Sept 5, 2024

Jessica Fuentes, "[Big Medium Announces 2024 Texas Biennial Artists](#)" Glasstire website August 30, 2024

Renee Lai, "[Glasstire Interview with Renee Lai: Alex Robinson Discusses Rocks, Land, and Art.](#)" Glasstire website December 22, 2023.

[Fall 2023 Resident Artists explore the complexities of land in new exhibitions](#) ArtDaily website 2023

Jessica Fuentes, "[Artpace Announces 2023 Summer and Fall International Artists-in-Residence](#)" Glasstire website May 18, 2023

William Sarradet, "[KEEP DALLAS BORING: On Art, Shirts, and Slogans.](#)" Glasstire website June 3, 2022

[About the Artist: Alexandra Robinson](#) YouTube, uploaded by Woman and Their Work, May 24, 2022.

Jessica Fuentes, "[La Bandera: Latino Artists and the U.S. Flag](#)", Glasstire website July 3, 2022

Katy Henriksen, "[In Kansas City, a 20,000-square-foot Arts Campus Aims to Bring Together the City's Artists](#)" Hyperallergic website August 17, 2021

[Meet Alexandra Robinson: Artist & Educator](#), Shout Out Houston online magazine February 24, 2021

[Summertime Studio Visits: Alexandra Robinson](#) Bigmedium website July 23, 2020

[How to draw your future](#), St. Edward's University Magazine, Spring 2019 p14-19.

[Three Kinds of Order: Intersections in Abstraction](#), Artprofler's Walkabout website September 2018

[Meet Alexandra Robinson](#) VoyageHouston online magazine. December 19, 2019

[White Passing Latinos Live at Fusebox Festival](#) Latinos Who Lunch Podcast, Episode 131, Edition with; Justin Favela, AKA FavyFav; Emmanuel Ortega Rodríguez, AKA Babelito; Robert Jackson Harrington; Alexandra Robinson; and Erin Gentry. June 29, 2019.

[Positive Space: Conversation in Art Foundations](#), Episode 8: Alexandra Robinson and Caleb Taylor.. FATE (Foundation in Art: Theory and Education) Podcast. March 29, 2017

Erica Quiroz, "[Hope Takes Flight.](#)" St. Edward's University Magazine, Fall 2016 p10-11

[Contemporary Drawing. Alexandra Robinson](#), Drawing Currents Website, August 19, 2014

Joel Hoekstra, "[Can pop culture and higher education coexist?](#)" St. Edward's University Magazine, Fall 2015 p 12-17.

"The irrelevance of plastic-bag art in Austin." Matthew Irwin. 15 June 2013. Web.

Jonah Criswell, "[Frontier: Momentum and Trajectory.](#)" The Frontier for Charlotte Street Foundation website. 20 April 2012.

Corey Light, "[Clarity from the Chaos](#)" A review of Re-Collections." Review Magazine: Mid-America's Visual Arts Publication website . 5 July 2010

Alice Thorson , [Avenue of the Arts celebrates a decade of fun and controversy.](#)The Kansas City Star, A+E. 17 May 2009

Alice Thorson , [Program teaches artists how to take control of their own careers.](#) The Kansas City Star, A+E. 22 February 2009

[The Collective Artistry of USM Fine Arts.](#) Aspire. Winter 2009 p6-9

Holly Beal. [Hermetic Collaboration.](#) Review Magazine. October 2008 p38-41

[Alice Thorson, "What Artists Do For Fun".](#) The Kansas City Start, A+E. July 13, 2008

Arts KC Fund Announces New Inspiration Grants. May 6, 2008 [www.artskc.org](http://www.artskc.org)

"Art goes flatout" The Kansas City Star, Preview. March 20, 2008

Newsevents, Artnotes. Kansas City Art Institute. Issue 74. February 15, 2008.  
[www.kcai.edu/newsevents/artnotes/?issue=74](http://www.kcai.edu/newsevents/artnotes/?issue=74)

[USM professor exhibits work](#), Leavenworth Times Vol. 148, No. 191, 14 2006

Urban Culture Project, Exhibition History. May 19, 2006 – July 8, 2006  
[www.urbancultureproject.org](http://www.urbancultureproject.org)

Exhibition Archives. Kansas City Artists Coalition [www.kansascityartistscoalition.org/exhibitions/exhibitions\\_archive.html](http://www.kansascityartistscoalition.org/exhibitions/exhibitions_archive.html)

Theresa Bembnister, Everything Must Go, Pitch Weekly Vol 22, Num 23, 35, 2002

#### PROFESSIONAL & COMMUNITY SERVICE

- 2022-present Interviewer for [Art This Week](#)  
[Art This Week, Contemporary Arts Houston: Vincent Valdez: Just a Dream](#). November 16, 2024  
[Art This Week at the Blanton Museum of Art: Anni Albers: In Thread and On Paper](#). May 2, 2024  
[Art This Week at the Blanton Museum of Art: Forces of Nature: Ancient Maya Art from the Los Angeles County Museum of Art](#). November 6, 2023  
[Art This Week, Blanton Museum of Art Painted Cloth: Fashion and Ritual in Colonial Latin America](#).  
September 23, 2022
- 2023 External Reviewer, College of Art and Architecture, University of Idaho
- 2020 Committee member, Foundations Guidelines Committee for FATE (Foundations in Art: Theory and Education)  
Journey to Holy Cross, St. Edward's University, Austin, TX
- 2013 FIGS, Faculty Institute on Globalization and Society, St. Edwards University. Austin, TX
- 2006 Center for Hellenic Studies/Council of Independent Colleges: Homer: Across the Curriculum, Washington D.C July
- 2004 Viewpoints Math and Art Conference, Franklin and Marshal University, Lancaster, PA  
Viewpoints Math and Art Conference, Indiana University, Bloomington, IN  
Faculty consultant for online course: Geometry and the Art of Design (08/30/2004-12/22/2004), Fashion Institute of Technology, New York, NY