

Alexandra Robinson

alexandrarobinsonart.com

MFA Painting/Sculpture, University of Cincinnati, Cincinnati, OH

Solo Exhibitions

- 2018 Anoka-Ramsey Community College Cambridge Campus Gallery, Cambridge, MN.
State of Love and Trust
- 2015 Lightwell Gallery, University of Oklahoma, Oklahoma City, OK *Silence of Yourself*
(Aug-Sept)
- 2014 Bing-Davis Gallery, UIU, Iowa *Mineral Density (Aug-Sept)*
Fishtank Performance Studio, Kansas City, MO *avatacrisco* (June-Aug)
- 2013 Red Space Gallery, Austin TX. *PrettyUgly* installation (Mar-June)
- 2009 Project Space, Kansas City, MO, installation (June)
- 2008 Plenum Space, Kansas City, MO, *Pay ATTENTION*, paintings (April)
- 2007 Goppert Gallery, Leavenworth, KS, *Mixture*, installation (Sept)
- 2006 Underground Gallery, Kansas City Artists Coalition, Kansas City, MO, installation
(Aug/Sept)
Yost Art Gallery, Highland Community College, Highland, KS, installation (Jan)
- 2005 Stacks Gallery, Carnegie Arts Center, Leavenworth, KS, installation (May)
- 2003 Goppert Gallery, University of Saint Mary, Leavenworth, KS, installation (Feb)
- 2002 DAAP Gallery, University of Cincinnati, Cincinnati, OH, Thesis Exhibition, installation
(May 20-25)
- 2001 840 Gallery, University of Cincinnati, Cincinnati, OH, *Mappings – Prints* (Nov)
- 2000 Wiedeman Architecture Firm, Kansas City, MO, Paintings, (Aug 1 – Sept 1)
- 1997 Saint Mary College Gallery, Saint Mary College, Leavenworth, KS, Senior Show,
paintings (Dec)

Group Exhibitions

- 2018 Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX *Three kinds of Order: with Naomi Schlinke, Rebecca Rothfus Harrell*
Moon Gallery, Berry College, Berry, GA *gift*
- 2016 Lawndale Arts Center, Houston, TX, *Not for Sale* (Sept)
Texas A&M, The Wright Gallery, *Art the Edge* (Aug-Oct)
Public Space 1, Iowa City, IA, *Maintenance Mode* (Jan-Feb)
- 2015 Mom Gallery, Austin, TX, *All the Things* (May)
2506 Gallery, Chicago, IL *Perception* (Apr-May)
TASA One Cube Foot Exhibition, Texas Tech University Satellite Gallery at LHUCA,
Lubbock, TX
- 2013 Flex Space, Pump Projects Satellite, Austin, TX *Something More Enduring* (Oct)
Urban Institute of Contemporary Art, Grand Rapids, MI. *Limit(less)* (Mar-May)
- 2012 Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,
MO (June-Sept)
- 2011 Davis Art Gallery, Stephens College, Columbia, MO (Aug-Oct)
- 2010 Cocoon Gallery, Kansas City, MO *Re-Collection* (Apr)
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,
MO (June-Sept)
St. Edwards University, Austin, TX (Oct)
Goppert Gallery, University of Saint Mary, Leavenworth, KS Faculty Show (Aug)
- 2008 Walnut St. Space, Kansas City, MO 48/3 (Sept)
Cocoon Gallery, Kansas City, MO, 48/3 (Aug)
Arts Incubator Gallery, Kansas City, MO, *Spring Fever* (April)
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City,
MO (Feb)
- 2007 Open Studios Exhibition, Kansas City Artists Coalition, Kansas City, MO (Oct/Nov)
Arts Incubator Gallery, Kansas City, MO, *"Blue" Group Show* (May)

- 2006 Studio Residency Group Exhibition, The Bank Gallery, Kansas City, MO, installation (May/June)
Arts Incubator Gallery, Kansas City, MO, video installation (Jan)
- 2004 Goppert Gallery, University of Saint Mary, Leavenworth, KS, Faculty Show (Oct)
Shawnee Mission Northwest, Shawnee Mission, KS, USM Faculty Show (Feb 1-March 6)
- 2003 De Paul Library, University of Saint Mary, Leavenworth, KS, (Oct 25-Nov 25)
Fahrenheit Gallery, Kansas City, MO, Every Picture Tells a Story (Aug)
- 2002 Arts Incubator Gallery, Kansas City, MO, *Small Works* (Dec)
840 Gallery, University of Cincinnati, Cincinnati, OH, *A Formal Feeling Comes*, (Feb 4-8)
Artery, Newport, KY, *Sam Paintings* (Jan 12 – Feb 1)
- 2001 Edwards Gallery, University of Cincinnati, Cincinnati, OH, Group Show, installation (June)
- 2000 Hobb's Building, Kansas City, MO

Public Art

- 2017 John Brooks Williams Natural Science Center North, School of Natural Sciences, St. Edward's University, Austin, TX. *Butterfly Project* (Aug 2017 -)
Munday Library, St. Edward's University, Austin, TX. *Butterfly Project* (Jan–May 2017)
- 2016 Bob Bullock Texas State History Museum, Austin, TX *Butterfly Project* (Sept –Jan 2017)
- 2009 Avenue of the Arts, Kansas City, MO

Grants/Fellowships

- 2018 Presidential Grant, St Edwards University, Austin, TX
- 2017 Presidential Grant, St Edwards University, Austin, TX
SPICE Research Award, St Edwards University, Austin, TX
- 2016 Lead Artist, Bob Bullock Texas State History Museum, Butterfly Project (Sept –Jan 2017)
Presidential Grant, St Edwards University, Austin, TX
SPICE Research Award, St Edwards University, Austin, TX
- 2015 Presidential Grant, St Edwards University, Austin, TX
Innovation Grant, St Edwards University, Austin, TX
SPICE Research Award, St Edwards University, Austin, TX
- 2014 Presidential Grant, St Edwards University, Austin, TX
- 2013 Presidential Grant, St Edwards University, Austin, TX
- 2009 Creative Capital Foundation Professional Development Artist Retreat, Kansas City, MO
- 2008 Inspiration Grant, ArtsKC Fund, Kansas City, MO
- 2003 Intern, Chinati Foundation, Marfa, TX
- 2000 Albert C. Yates Fellowship, University of Cincinnati, Cincinnati, OH

Residencies

- 2014 Brush Creek Foundation for the Arts, Saratoga, WY
- 2010 Jentel Artist Residency, Sheridan, WY
- 2006 Cultural Project Studio Residency Program, Bonfils Studio, Kansas City, MO (Feb 06-Feb07)

Awards/ Recognition

- 2017 AASLH Leadership in History Award for Butterfly Project, Bullock Museum, Austin, TX
Hudspeth Award for Innovation Instruction, St. Edward's University, Austin, TX
- 2015 TASA One Cube Foot Exhibition, Third Place Award, Texas Tech University Satellite Gallery at LHUCA, Lubbock, TX
- 2014 Shortlist, International Artist-in-Residence, Artpace San Antonio 2015, Texas
- 2013 FIGS, Faculty Institute on Globalization and Society, St. Edwards University. Austin, TX
- 2009 Creative Capital, Professional Development Retreat for the Arts. Kansas City, MO
- 2008 Kaufman Foundation Fast Track Entrepreneurial Program
Art through Architecture program (AtA). Kansas City, MO
- 2006 Center for Hellenic Studies/Council of Independent Colleges: Homer: Across the Curriculum, Washington D.C (July)

Lectures and Presentations

- 2019 FATE Foundations in Flux. Columbus, OH Chair Intersectional, diverse, equitable, gendered, political: teaching in 2019
- 2018 SECAC. Birmingham, AL Paper presentation: Educating <3 and Minds
Artist Talk: Julia C. Butridge Gallery, Dougherty Arts Center, Austin, TX
Artist Lecture: Anoka-Ramsey Community College Cambridge Campus Gallery, Cambridge, MN.
- 2017 SECAC. Columbus, OH Paper presentation: Digital Immigrants and their Digital Natives #okurrrrr for the panel *Art, Tradition and Technology: Making the Relationship Work*
American Association for State and Local History, Austin, TX. Panel discussion *Engaging K-16 Through Creative Connections to History*
FATE *Beyond the Core*, Kansas City, MO. Co-chair Quiet Radicalization of Foundations Experiments in Teaching, St. Edward's University, Austin, TX.
- 2016 Artist Talk: Texas A&M, The Wright Gallery, *Art the Edge*
- 2015 FATE *Tectonic Shifts* Conference, Indianapolis, IN. Paper presentation: *Keep Austin Weird, a semester's trek*
- 2013 FATE *PostHaus* Conference, Savannah GA. Paper presentation: *What is drawing anyway?* (April)
- 2010 Jentel Speaks, Sheridan, WY
Latino Math and Science Academy, University of Saint Mary, Leavenworth, KS
- 2009 FATE *Confluence* Conference, Portland, OR, paper presentation: *Service Learning can be fun and educational* (April)
Kemper Slide Lecture Series, Kemper Museum of Contemporary Art, Kansas City, MO
- 2008 Instructor, Latino Math and Science Academy, Tim Hawkinson/Fred Tomaselli Project, University of Saint Mary, Leavenworth, KS
- 2007 Instructor, Latino Math and Science Academy, Kara Walker Project, University of Saint Mary, Leavenworth, KS
- 2006 Tour Guide, Latino Math and Science Academy, Museum Visit, University of Saint Mary, Leavenworth, KS
- 2005 Instructor, Monotype Workshop, Carnegie Arts Center, Leavenworth, KS
- 2004 Delta Epsilon Sigma Lecture Series, University of Saint Mary, Leavenworth, KS
Guest Lecturer, Xavier Elementary School, Leavenworth, KS

Collections (Public, Private, Corporate)

Porter and Cheryl Arneill
Boulevard Brewing Company, Kansas City, MO

Publications

- 2018 Art Profiler: *Three Kinds of Order: Intersections in Abstraction* http://artprofiler.com/three-kinds-order-review/?fbclid=IwAR1_ztNCc0yt6WhtdKnLJlycpjAE0gtC6i2A3Mi-8TUn3hix-5G2aBdkbD4
- 2017 Positive Space: Conversation in Art Foundations, episode 7. March 10, 2017. Web.
- 2014 Contemporary Drawing, Alexandra Robinson,
<http://drawingcurrents.blogspot.com/2014/08/alexandra-robinson.html>, August 19, 2014
- 2013 Matthew Irwin. "The irrelevance of plastic-bag art in Austin." 15 June 2013. Web.
- 2012 Jonah Criswell, "Frontier: Momentum and Trajectory." Charlotte Street Foundation. 20 April 2012. Web.
- 2010 Corey Light. "Clarity from the Chaos, A review of Re-Collections." EReview. 5 July 2010
<http://ereview.org/2010/05/06/clarity-from-the-chaos/>
- 2009 Alice Thorson. *Avenue of the Arts celebrates a decade of fun and controversy.* *The Kansas City Star*, A+E. 17 May 2009
Alice Thorson. *Program teaches artists how to take control of their own careers.* *The Kansas City Star*, A+E. 22 February 2009
The Collective Artistry of USM Fine Arts. *Aspire*. Winter 2009 p6-9

- 2008 Holly Beal. Hermetic Collaboration. *Review Magazine*. October 2008 p38-41
What Artists Do For Fun. *The Kansas City Star*, A+E. July 13, 2008
Arts KC Fund Announces New Inspiration Grants. May 6, 2008 www.artskc.org
Art goes flatout. *The Kansas City Star, Preview*. March 20, 2008
Newsevents, Artnotes. Kansas City Art Institute. Issue 74. February 15, 2008.
www.kcai.edu/newsevents/artnotes/?issue=74
- 2006 USM professor exhibits work, *Leavenworth Times* Vol. 148, No. 191, 14
Urban Culture Project, Exhibition History. May 19, 2006 – July 8, 2006
www.urbancultureproject.org
Exhibition Archives. Kansas City Artists Coalition.
www.kansascityartistscoalition.org/exhibitions/exhibitions_archive.html
- 2002 Theresa Bembnister, Everything Must Go, *Pitch Weekly* Vol 22, Num 23, 35,