

BRETT DAY WINDHAM
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CURRICULUM VITAE

EDUCATION

2010 Rhode Island School of Design. (RISD) Providence, RI. MFA, Sculpture, Honors
2010 Brown University. Providence, RI. Certificate, Sheridan Center For Collegiate Teaching
2001 Penland School of Craft. Penland, NC. Concentrations in Surface Design, Photography
1999 Hampshire College. Amherst, MA. BA, Double Concentration in Fine Art and Writing
1998 Studio Art Centers International (SACI). Florence, Italy. Certificate: Painting and Fresco

ONE PERSON EXHIBITIONS

2022 *AS ABOVE SO BELOW*, World's Fair Gallery, Providence, RI. Curated by Willa Van Nostrand
2021 *Summer Guest Artist*, Imago Gallery, Warren, RI Curated by Mary Dondero
2017 *Entanglements*. Brick Gallery at Bristol Art Museum, RI. Curated by Mary Dondero
2013 *Magic is Waiting*. Chrysler Museum Glass Program. Norfolk, VA, Curated by Charlotte Potter
2012 *I put a Spell on You*. University of Maine Museum of Art. Bangor, ME
2003 *Crush*. Two Sevens Gallery, Beacon, NY

ART FAIRS/COMMISSIONED SPECIAL PROJECTS

2015 *A Flânerie. Art Marbella*. Marbella, Spain, organized by ArtSlant (by invitation)
2014 *Sunset Selects*. Select Fair Special Project Booth, New York, NY (by invitation)

SELECTED GROUP EXHIBITIONS

2022 *Shift*, Bristol Art Museum, RI. Curated by Mary Dondero
2021 *Orchids: Attraction & Deception*, Barry Art Museum, Norfolk, VA.
2018 *Secret Gardens*. Nave Gallery, Somerville, MA.
2017 *Person Of The Crowd*. The Barnes Foundation, PA. Curated by Thom Collins, Judith Tannenbaum
2015 *Surface Matters*. Knockdown Center, New York. Curated by Holly Shen, Samantha Katz
2015 *Story of A Story*. Smack Mellon, NYC. Curated by Shlomit Dror
2014 *Share This!* Denny Gallery, New York. Included in Art Contribution from Adam Parker Smith
2014 *Twin Peaks*. Jimmy's Diner, Brooklyn, New York. Organized by Katrina Fimmel
2013 *Ransom*. Wayfarers, Brooklyn New York. Organized by George Ferrandi
2013 *Thanks*. Lu Magnus, New York. Organized by Adam Parker Smith
2013 *Circus*. Gallery Project, Ann Arbor. Curated by Erin Garber-Pearson, Joe Levickas
2013 *New York I Love You Sometimes*. Classic Six, New York. Curated by George Terry
2012 *The Temporary Institute of Emancipated Objects*. RMCAD, Denver. Curated by Cortney Stell
2012 *Stones Bones and Relics*. Brooklyn Fireproof Gallery, New York. Curated by Anna Mikhailovskaia
2011 *Denim*. Mr.Kitly, Melbourne, Australia. Curated by Dell Stewart
2011 *Tompkins Projects West*. DAN GRAHAM, Los Angeles. Curated by Quint Stevenson
2010 *Wassaic Summer Festival*. Wassaic New York. Curated by Bowie Zunino et al.
2010 *Boston Young Contemporaries*. 808 Gallery, Boston. Curated by Joao Ribas et al.
2010 *Brand New Bag*. Recess, New York. Hosted by Allison Weisberg
2010 *Episodic*. Cave, Detroit, Michigan. Curated by Anne Reinhardt

2010 *Carnival*. Gelman Gallery at the Chace Center, RISD Museum, Providence. Curated by Mary Burge
2009 *Rinse, Lather, Repeat*. Sol Koffler Gallery. Providence. Curated by Gabriela Salazar
2009 *Pretty Young Things*. Peerless Lofts, Providence. Organized by RISD Sculpture Department
2005 *Drawn*. Leadbased, Brooklyn New York. Curated by James Powers
2001 *WAMP Show*. The Cork Factory, Brooklyn, New York. Organized by Sto Len (Cinders Gallery)
1999 *City*. SACI Gallery. Florence, Italy. Organized by Lorenzo Pezzatini
1999 *Park Future*, International Arts Festival, Westergasfabriek, Amsterdam. Curated by Roberto Bocci

PANELS, WORKSHOPS AND LECTURES

2022 Cyanotype Lecture and Workshop, Providence Art Club, Providence, RI
2021 Artist lecture for *Orchids: Attraction & Deception*, Barry Art Museum, Norfolk, VA
2018-20 Guest Artist Lecture. Siena College Multimedia Installation Course, NY
2019 Guest Artist Cyanotype Workshop. Meeting Street School ESY Program, Providence, RI
2018 Guest Artist Cyanotype Talk. Lincoln School High School Photography, Providence, RI
2017 Guest Lecture & Critic. Hampshire College Sculpture Department, Fall semester
2016 Guest Critic. Middlebury College, Vermont. Fine Art Department, Fall semester finals
2015 Panel Discussion. *Story of a Story*, Smack Mellon, New York
2015 Guest Lecture & Collage Workshop. Soho House, New York
2014 Guest Lecture & Collage Workshop. The Grace School, High School, New York
2012 Guest Lecture. Sophomore Sculpture, Rocky Mountain College of Art and Design
2012 Panel. *Beg, Borrow & Steal: Contemporary Views on Failure*. Rocky Mtn. College of Art & Design
2011 Panel Discussion. University of Maine Museum of Art MFA Candidates. With George Terry
2010 Guest Lecture. The Studios of Key West. Key West. With George Terry
2009 Guest Lecture. Sophomore Macrocosmos/Microcosmos Course. Rhode Island School of Design
2007 Guest Lecture. Penland School of Craft, Instructor Presentation

GRANTS, AWARDS, RESIDENCIES AND FELLOWSHIPS

2022 Officina Stamperia del Notaio Residency. Syracuse, Sicily (UPCOMING)
2020 Roger Williams Park Botanical Center & Conservancy (UPCOMING)
2020 Artist Relief Grant
2019 Super Art Sunday and Open Studios. RISD Museum, Providence, Rhode Island
2015 ArtSlant/Georgia Fee Winter Resident, Paris, France
2014 Select Fair Annual Resident, Inaugural Residency Program. Brooklyn, New York
2012 Invited inaugural member of Artist-Studios, curated by Jill Conner
2011 The Studios at Key West. New Model Residency Program, Key West, Florida
2010 Dean's Fellowship, Graduate Studies Department, RISD
2010 Nominated for the Joan Mitchell Foundation MFA Grant
2009 Cascina Remondenca. Residency/Assistantship Program, Chiaverano, Italy
2009 S. L. Y. Herman Graduate Sculpture Scholarship, RISD (through 2010)
2008 RISD Graduate Fellowship, Edna J. Lawrence Nature Lab, RISD (through 2010)
1999 Abby Watkins Bernon Scholarship, Penland School for Craft, North Carolina

CURATORIAL

2020-21 *Orchids: Attraction & Deception*. Barry Art Museum, Norfolk, Virginia. With Charlotte Potter.
2015 *Doppelgänger*. The Rutter Family Foundation, Norfolk Virginia. With George Terry
2009 *This is a Show about Rock & Roll*. Chace Center, RISD Museum, Providence. With Kat Hodges
1999 *Treehouse*. Penland School of Craft, North Carolina. With Nellie Appleby

BIBLIOGRAPHY

- 2022: Olson, Eleanor, *Art New England Summer 2022*. "Rhode Island Review, As Above, So Below"
- 2017 Eckardt, Stephanie, *V Magazine*, "How to Walk The Streets Like Jenny Holzer & Marina Abramovic"
- 2017 Liebermann, Michael, *Artblog*, "Person of The Crowd; Contemporary Art & Flânerie at the Barnes"
- 2017 Castro, Alexander, *Newport Castro*, "Close encounters at Bristol Art Museum"
- 2015 Sutton, Benjamin, *Hyperallergic*, "Dissecting & Detecting Stories in Found Objects and Remnants"
- 2015 Delmedico, Nelba, *Spotte Artist Profile: Brett Day Windham*
- 2014 Guerra, Samantha, *Dinner Party Blog*, "Ladies We Love: Brett Day Windham"
- 2014 Katz, Samantha, *Whitewall Magazine*, "Select Fair Checks Snootiness and Snobbery at the Door"
- 2013 Collected Drawings selected for *Her Royal Majesty*, "Issue #13: Luck"
- 2012 Mainwaring, Madison, *Her Royal Majesty*, "Unnamed Colors in the Gloaming"
- 2012 Sarnacki, Aislinn, *Bangor Daily News*, "Magic offers Reprieve From A Gray World"
- 2012 Cunningham, Bill, *The New York Times*, "Sea Life"
- 2010 Cook, Greg, *The Boston Phoenix*, "Celebration of Sensation"
- 2007 Ryzik, Melena, *The New York Times*, "Taking it to the Street"