

## **BRETT DAY WINDHAM**

### **EDUCATION**

2010 Rhode Island School of Design. (RISD) Providence, Rhode Island. MFA, Sculpture, Honors  
2010 Brown University. Providence, Rhode Island. Certificate, Sheridan Center For Collegiate Teaching  
2001 Penland School of Craft. Penland, North Carolina. Concentrations in Surface Design, Photography  
1999 Hampshire College. Amherst, Massachusetts. BA, Double Concentration in Fine Art and Writing  
1998 Studio Art Centers International (SACI). Florence, Italy. Certificate, Painting and Fresco

### **ONE PERSON EXHIBITIONS**

2017 *Entanglements*. Brick Gallery at Bristol Art Museum, Rhode Island. Curated by Mary Dondero  
2013 *Magic is Waiting*. Chrysler Museum Glass Program. Norfolk, Virginia, Curated by Charlotte Potter  
2012 *I put a Spell on You*. University of Maine Museum of Art. Bangor, Maine  
2003 *Crush*. Two Sevens Gallery, Beacon, New York

### **ART FAIRS/COMMISSIONED SPECIAL PROJECT BOOTHS**

2015 *A Flânerie*. Art Marbella. Marbella, Spain, organized by ArtSlant (by invitation)  
2014 *Sunset Selects*. Select Fair Special Project Booth, New York (by invitation)

### **SELECTED GROUP EXHIBITIONS**

2020 *Guest Artist Exhibition*. Imago Gallery, Warren, RI. Invited by Mary Dondero (UPCOMING)  
2018 *Secret Gardens*. Nave Gallery, Somerville, MA. Curated by Tori Costa  
2017 *Person Of The Crowd*. The Barnes Foundation. Curated by Thom Collins, Judith Tannenbaum  
2015 *Surface Matters*. Knockdown Center, New York. Curated by Holly Shen, Samantha Katz  
2015 *Story of A Story*. Smack Mellon, Curated by Shlomit Dror  
2014 *Share This!* Denny Gallery, New York. Included in Art Contribution from Adam Parker Smith  
2014 *Twin Peaks*. Jimmy's Diner, Brooklyn, New York. Organized by Katrina Fimmel  
2013 *Ransom*. Wayfarers, Brooklyn New York. Organized by George Ferrandi  
2013 *Thanks*. Lu Magnus, New York. Organized by Adam Parker Smith  
2013 *Circus*. Gallery Project, Ann Arbor. Curated by Erin Garber-Pearson, Joe Levickas  
2013 *New York I Love You Sometimes*. Classic Six, New York. Curated by George Terry  
2012 *The Temporary Institute of Emancipated Objects*. RMCAD, Denver. Curated by Cortney Stell  
2012 *Stones Bones and Relics*. Brooklyn Fireproof Gallery, New York. Curated by Anna Mikhailovskaia  
2011 *Denim*. Mr.Kitly, Melbourne, Australia. Curated by Dell Stewart  
2011 *Tompkins Projects West*. DAN GRAHAM, Los Angeles. Curated by Quint Stevenson  
2010 *Wassaic Summer Festival*. Wassaic New York. Curated by Bowie Zunino et al.  
2010 *Boston Young Contemporaries*. 808 Gallery, Boston. Curated by Joao Ribas et al.  
2010 *Brand New Bag*. Recess, New York. Hosted by Allison Weisberg  
2010 *Episodic*. Cave, Detroit, Michigan. Curated by Anne Reinhardt  
2010 *Carnival*. Gelman Gallery at the Chace Center, RISD Museum, Providence. Curated by Mary Burge  
2009 *Rinse, Lather, Repeat*. Sol Koffler Gallery. Providence. Curated by Gabriela Salazar  
2009 *Pretty Young Things*. Peerless Lofts, Providence. Organized by RISD Sculpture Department  
2009 *We Killed It...* RISD Graduate Sculpture Biennial. RISD. Organized by Mark Moscone  
2005 *Drawn*. Leadbased, Brooklyn New York. Curated by James Powers  
2001 *WAMP Show*. The Cork Factory, Brooklyn, New York. Organized by Sto Len (Cinders Gallery)  
1999 *City*. SACI Gallery. Florence, Italy. Organized by Lorenzo Pezzatini  
1999 *Park Future*, International Arts Festival, Westergasfabriek, Amsterdam. Curated by Roberto Bocci

## **PANELS, WORKSHOPS AND LECTURES**

2019, Guest Artist Cyanotype Workshop. Meeting Street School ESY Program  
2018 Guest Artist Cyanotype Talk. Lincoln School High School Photography, Fall Semester  
2018 & 2019 Guest Artist Lecture. Siena College, New York. Multimedia Installation Course  
2017 Guest Lecture & Critic. Hampshire College Sculpture Department, Fall semester  
2016 Guest Critic. Middlebury College, Vermont. Fine Art Department, Fall semester finals  
2015 Panel Discussion. *Story of a Story*, Smack Mellon, New York  
2015 Guest Lecture & Collage Workshop. Soho House, New York  
2014 Guest Lecture & Collage Workshop. The Grace School, High School, New York  
2012 Guest Lecture. Sophomore Sculpture, Rocky Mountain College of Art and Design  
2012 Panel. *Beg, Borrow & Steal: Contemporary Views on Failure*. Rocky Mtn. College of Art & Design  
2011 Panel Discussion. University of Maine Museum of Art MFA Candidates. With George Terry  
2010 Guest Lecture. The Studios of Key West. Key West. With George Terry  
2009 Guest Lecture. Sophomore Macrococosmos/Micrococosmos Course. Rhode Island School of Design  
2007 Guest Lecture. Penland School of Craft, Instructor Presentation

## **TEACHING EXPERIENCE**

2013 Abrons Art Center, NYC. After school 3-D art class with 3rd & 4th grade students. Included mask making, robot making, alter ego imagining and collaborative Coty maki g with found objects.  
2011 St. Andrew's School, Barrington, RI. Fall semester high school 2-D and 3-D classes. Included drawing, ceramic tile project, Cyanotype, exquisite corpse.  
2009 RISD Sophomore Sculpture Department TA. Included demos on plaster technique, critiques, mold-making, lectures and one on one work with students  
2006 Studio In A School, NYC Elementary art teacher at Big Apple School in Chinatown. Bringing art back into schools where art budget has been cut- "art on a cart" style, with first graders. 2-D. Watercolor, crayon, pastel and colored pencil.

## **GRANTS, AWARDS, RESIDENCIES AND FELLOWSHIPS**

2020 Officina Stamperia del Notaio Residency. Syracuse, Sicily (UPCOMING)  
2019 Super Art Sunday and Open Studios. RISD Museum, Providence, Rhode Island  
2015 ArtSlant/Georgia Fee Winter Resident, Paris, France  
2014 Select Fair Annual Resident, Inaugural Residency Program. Brooklyn, New York  
2012 Invited inaugural member of Artist-Studios, curated by Jill Conner  
2011 The Studios at Key West. New Model Residency Program, Key West, Florida  
2010 Dean's Fellowship, Graduate Studies Department, RISD  
2010 Nominated for the Joan Mitchell Foundation MFA Grant  
2009 Cascina Remondenca. Residency/Assistantship Program, Chiaverano, Italy  
2009 S. L. Y. Herman Graduate Sculpture Scholarship, RISD (through 2010)  
2008 RISD Graduate Fellowship, Edna J. Lawrence Nature Lab, RISD (through 2010)  
1999 Abby Watkins Bernon Scholarship, Penland School for Craft, North Carolina

## **CURATORIAL**

2015 *Doppelgänger*. The Rutter Family Foundation, Norfolk Virginia. With George Terry  
2009 *This is a Show about Rock & Roll*. Chace Center, RISD Museum, Providence. With Kat Hodges  
1999 *Treehouse*. Penland School of Craft, North Carolina. With Nellie Appleby

## **BIBLIOGRAPHY**

2017 Eckardt, Stephanie, *V Magazine*, "How to Walk The Streets Like Jenny Holzer & Marina Abramovic"

2017 Liebermann, Michael, *Artblog*, "Person of The Crowd; Contemporary Art & Flânerie at the Barnes"  
2017 Castro, Alexander, *Newport Castro*, "Close encounters at Bristol Art Museum"  
2015 Sutton, Benjamin, *Hyperallergic*, "Dissecting & Detecting Stories in Found Objects and Remnants"  
2015 Delmedico, Nelba, *Spotte Artist Profile: Brett Day Windham*  
2014 Guerra, Samantha, *Dinner Party Blog*, "Ladies We Love: Brett Day Windham"  
2014 Katz, Samantha, *Whitewall Magazine*, "Select Fair Checks Snootiness and Snobbery at the Door"  
2013 Collected Drawings selected for *Her Royal Majesty*, "Issue #13: Luck"  
2012 Mainwaring, Madison, *Her Royal Majesty*, "Unnamed Colors in the Gloaming"  
2012 Sarnacki, Aislinn, *Bangor Daily News*, "Magic offers Reprieve From A Gray World"  
2012 Cunningham, Bill, *The New York Times*, "Sea Life"  
2010 Cook, Greg, *The Boston Phoenix*, "Celebration of Sensation"  
2007 Ryzik, Melena, *The New York Times*, "Taking it to the Street"