

## **Emily Henretta**

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### **Education**

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**2011 M.F.A. Columbia University**

**2004 B.A. Columbia University**

### **Awards and Fellowships**

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2019 Artist in the Marketplace, Bronx Museum

2017 Bronx Council on the Arts Award

2017 Rema Hort Mann Award Nominee

2011 Toby Devan Lewis Award, Columbia University

2009-2011 Leroy Neiman Fellowship in Printmaking, Columbia University

2010-2011 Emily Fisher Landau Fellowship, Columbia University

### **Exhibitions**

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#### **2017**

Selections curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, New York

Published by the Artist, International Print Center New York, New York.

#### **2016**

The Things We Carried, Blue Star Contemporary, San Antonio, Texas

We're Talking about Practice, San Antonio College Art Center, San Antonio, Texas

#### **2015**

Come Together, Leroy Neiman Gallery, Columbia University, New York, New York

Surface Revolution, The South Hampton Art Center, South Hampton, New York

Simple Subtraction, 47 Thames, Brooklyn, New York

#### **2014**

Drawing Show, Inside Out Museum, Beijing, China

The Last Brucennial, 837 Washington Street, New York, New York

#### **2013**

Andrea Longacre-White and Emily Henretta, Room East, New York, New York

Personal Desire Propaganda, Queens Museum, Queens, New York

#### **2012**

Chosen, Selected by Michael Joo, Artgate Chelsea, New York, New York

Ruins in Reverse, Room East, New York, New York

#### **2011**

UP AGAINST THE WALL MOTHERF\*\*\*\*\* , Leroy Neiman Gallery, Columbia University,  
New York, New York

A place to which we can come, St. Cecelia's Convent, Brooklyn, New York  
Columbia University MFA Thesis Show, Fisher Landau Center for Art, Long Island City, New York

Neo-Nomads: What Travels with you? BRIC Rotunda Gallery, Brooklyn, New York

## **2010**

Abstract Intentions, The Westside Gallery, School of Visual Arts, New York, New York

B-Sides, 6-8 Months Project Space, New York, New York

First Year MFA Show, Wallach Art Gallery, Columbia University, New York, New York

## **2009**

Tabula Rasa, Gallery Aferro, Newark, New Jersey

Glow Lounge, Glowlab Gallery, New York, New York

## **2008**

New Prints: Artist's Commentary, International Print Center New York, New York

## **Press**

Lesser, Casey. Fifteen shows you need to see this February. <https://www.artsy.net/article/artsy-editorial-15-new-york-february>

Turner, Douglas. Selections by Larry Ossei-Mensah at Elizabeth Dee Closes Tomorrow. <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes-tomorrow/>

Gopnik, Blake. Printed Circuit. The Daily Beast, <http://www.thedailybeast.com/articles/2013/10/04/emily-henretta-at-room-east-is-the-daily-pic-by-blake-gopnik.html>

Schultz, Charlie. Rising Ruins. ArtSlant, <http://www.artslant.com/ny/articles/show/29592>

Rapkins, Rochans. Last Chance to See: Neo-Nomads. The Local, <http://fort-greene.thelocal.nytimes.com/2011/02/24/last-chance-to-see-neo-nomads/>

Shepard, Cassim. Emily Henretta: Making and Unmaking the Constructed Jumble, interview. Urban Omnibus, <http://urbanomnibus.net/2010/05/emily-henretta-making-and-unmaking-the-constructed-jumble/>

Boynkin, Margaret and Cooper, Ashton. CC Alumna Papers Wallach Gallery, profile. The Columbia Spectator. <http://www.columbiaspectator.com/2010/04/08/cc-alumna-papers-wallach-gallery>

## **Catalogs**

2014

Draw, Mapping Madness. Edited by Yuan Zuo