

Emily Henretta

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Education

2011 M.F.A. Columbia University

2004 B.A. Columbia University

Awards and Fellowships

2022 Bronx ArtSpace Residency on Governor's Island

2021 Bronx Council on the Arts Award

2019 Artist in the Marketplace, Bronx Museum

2018 ISCP Toby Devan Lewis Nominee

2017 Bronx Council on the Arts Award

2017 Rema Hort Mann Award Nominee

2011 Toby Devan Lewis Award, Columbia University

2009-2011 Leroy Neiman Fellowship in Printmaking, Columbia University

2010-2011 Emily Fisher Landau Fellowship, Columbia University

Exhibitions

2023

Viewing Room, Kristen Lorello Gallery, New York, NY

2022

Materpolis, Moss Art Center, Virginia Tech, Blacksburg, Virginia

Around the Table, New York Botanical Garden, Bronx, New York.

2021

The Bronx is Calling, AIM Biennial, Bronx Museum of the Arts.

2017

Selections curated by Larry Ossei-Mensah, Elizabeth Dee Gallery, New York, New York

Published by the Artist, International Print Center New York, New York.

2016

The Things We Carried, Blue Star Contemporary, San Antonio, Texas

We're Talking about Practice, San Antonio College Art Center, San Antonio, Texas

2015

Come Together, Leroy Neiman Gallery, Columbia University, New York, New York

Surface Revolution, The South Hampton Art Center, South Hampton, New York

Simple Subtraction, 47 Thames, Brooklyn, New York

2014

Drawing Show, Inside Out Museum, Beijing, China
The Last Brucennial, 837 Washington Street, New York, New York

2013

Andrea Longacre-White and Emily Henretta , Room East, New York, New York
Personal Desire Propaganda, Queens Museum, Queens, New York

2012

Chosen, Selected by Michael Joo, Artgate Chelsea, New York, New York
Ruins in Reverse, Room East, New York, New York

2011

UP AGAINST THE WALL MOTHERF***** , Leroy Neiman Gallery, Columbia University,
New York, New York
A place to which we can come, St. Cecelia's Convent, Brooklyn, New York
Columbia University MFA Thesis Show, Fisher Landau Center for Art, Long Island City, New
York
Neo-Nomads: What Travels with you? BRIC Rotunda Gallery, Brooklyn, New York

2010

Abstract Intentions, The Westside Gallery, School of Visual Arts, New York, New York
B-Sides, 6-8 Months Project Space, New York, New York
First Year MFA Show, Wallach Art Gallery, Columbia University, New York, New York

2009

Tabula Rasa, Gallery Aferro, Newark, New Jersey
Glow Lounge, Glowlab Gallery , New York, New York

2008

New Prints: Artist's Commentary, International Print Center New York, New York

Press

SAI MOKHTARI AND STEVE SMITH, The New York Botanical Garden takes an artful
approach to food with "Around the Table" [https://gothamist.com/arts-entertainment/new-york-
botanical-garden-artful-approach-to-food](https://gothamist.com/arts-entertainment/new-york-botanical-garden-artful-approach-to-food)

Saltz, Jerry. 10 New York Art Shows to Teach You How to See Again, September 1, 2021.
<https://www.vulture.com/article/best-new-art-shows-fall-2021.html>

New York Times. At Museums and Auctions, Paintings, Posters and a Magician's Treasures
October 21, 2021. <https://www.nytimes.com/2021/10/21/arts/museums-shows-listings.html>

Weaver, Shane. Time Out: Bronx Calling: The Fifth Aim Biennial. November 9, 2021. [https://
www.timeout.com/newyork/art/bronx-calling-the-fifth-aim-biennial](https://www.timeout.com/newyork/art/bronx-calling-the-fifth-aim-biennial)

Walker, Kendra. The Art Newspaper. In the Bronx Museum's Biennial, Artists Grapple with Constraints on Creativity During COVID-19. November 12, 2021 <https://www.theartnewspaper.com/2021/11/12/bronx-museum-biennial-2021>

Print Club LTD, interview. <https://jointheprintclub.com/journal/2019/2/4/an-interview-with-emily-henretta>

Lesser, Casey. Fifteen shows you need to see this February. <https://www.artsy.net/article/artsy-editorial-15-new-york-february>

Turner, Douglas. Selections by Larry Ossei-Mensah at Elizabeth Dee Closes Tomorrow. <http://douglas-turner.com/selections-by-larry-ossei-mensah-at-elizabeth-dee-closes-tomorrow/>

Gopnik, Blake. Printed Circuit. The Daily Beast, <http://www.thedailybeast.com/articles/2013/10/04/emily-henretta-at-room-east-is-the-daily-pic-by-blake-gopnik.html>

Schultz, Charlie. Rising Ruins. ArtSlant, <http://www.artslant.com/ny/articles/show/29592>

Rapkins, Rochans. Last Chance to See: Neo-Nomads. The Local, <http://fort-greene.thelocal.nytimes.com/2011/02/24/last-chance-to-see-neo-nomads/>

Shepard, Cassim. Emily Henretta: Making and Unmaking the Constructed Jumble, interview. Urban Omnibus, <http://urbanomnibus.net/2010/05/emily-henretta-making-and-unmaking-the-constructed-jumble/>

Boynkin, Margaret and Cooper, Ashton. CC Alumna Papers Wallach Gallery, profile. The Columbia Spectator. <http://www.columbiaspectator.com/2010/04/08/cc-alumna-papers-wallach-gallery>

Catalogs

Materpolis, Moss Art Center, Virginia Tech, Blacksburg, Virginia
The Bronx is Calling, AIM Biennial, Bronx Museum of the Arts
Draw, Mapping Madness. Edited by Yuan Zuo